



## MEETING NOTES – MARCH 2026

To all DPI-SIG members and other interested parties:

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A sincere welcome to TWO new members who recently joined DPI-SIG!

LINDA HUSAR & KEN NEUMANN.

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## MONTHLY THEME SLIDESHOW

Christina Skibicki produced a slideshow with the theme “*NUMBERS & LETTERS*” for the General Meeting on March 12, 2026. The meeting was recorded and is posted on the website. A big thank you to Christina and the many members who submitted images. Participation in the Monthly Theme keeps this DPI-SIG enjoyable feature a favorite of the meeting.

*April 2026 Theme:*  
*“THE BEAUTY OF TREES”*

**Deadline to submit images: 5 p.m., Sunday, April 5, 2026.**

[dpi-theme@naples.net](mailto:dpi-theme@naples.net)

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Please follow these guidelines to submit your monthly theme photos:

1. Size your photos between 1920 pixels wide by 1080 pixels high.
2. Save photos with your first name-last name-number, Example: **Christina-Skibicki-1**
3. Submit up to six images **as attachments** to your email. Send all images into one email.
4. Send photos to address: [dpi-theme@naples.net](mailto:dpi-theme@naples.net)

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## F. Y. I.

...➡ If you missed the 234<sup>th</sup> General Meeting on March 12<sup>th</sup>, it was recorded and is posted on the website.

- **Richard Tindell & Sonny Saunders** reminded members about the **FCCC Conference** scheduled in Bradenton at the Manatee Technical College on March 27, 28, & 29, 2026. When you register as a DPI-SIG member, you will receive a \$29.00 discount, which the club will reimburse FCCC at the end of the conference. The web site will have all the information on the schedule and accommodations nearby.  
<https://f3c.org>.
- **Mahlon Stacy** reported on the Outing at The Naples Players rehearsal of “9 to 5 The Musical” on Saturday, March 7. Their tour guide allowed our members to get behind the scenes, up in the balcony, and several other areas that allowed them to get fabulous images of the venue and the actors.
- **Mahlon Stacy** reported the results of the **DPI-SIG Winter Competition** of 2026. Winning Images are displayed on the website: <https://dpi-sig.org/>.
- **Mahlon Stacy** shared a video he made of his personal outing to the Swamp Buggy Races.
- The March meeting featured images of **Jim Robellard** and **Mahlon Stacy** from their individual travels to Africa and Europe. Much more than a vacation log, it included what equipment to pack, tips on telling a story with your travel photos, and SO much more! Make sure to see the video!
- Many thanks to **Marcel Seamples** for supplying the treats and drinks for the March meeting.

...➡ **NOTICE:** DPI-SIG’s Beginner’s Workshop will start meeting again. Watch for email notice and schedule.

...➡ **Volunteers needed!!!**

- Would you like to be on the **Outing Committee**? This is your chance to keep this DPI-SIG activity a favorite of the club.
- We need a new **Competition Director**! Interested in being a leader of this very popular DPI-SIG feature? Training will be included! Please contact [mahlonstacy@gmail.com](mailto:mahlonstacy@gmail.com).

...➡ If you have a speaker you would like to see at one of our meetings, or a subject you would like to see presented, please let us know and we'll see if we can make it happen!  
[sonny@naples.net](mailto:sonny@naples.net)

...➡ Do you know that DPI-SIG has its own **FACEBOOK** page? Join in the fun of submitting your images, seen only by our members. It's also a good place to post DPI-SIG announcements. [DPI-SIG Naples Digital Photography Club | Facebook](#)

...➡ **UNWANTED PHOTO GEAR?** If you want to donate your unwanted, unused, or replaced photo equipment, contact [Sonny Saunders](#) at (239) 777-0053. He will either auction it to members, sell it online or place it in the DPI-SIG library with other usable equipment. All proceeds will go to DPI-SIG.

...➡ **SPECIAL OFFER** from our friends at [HITEK IMAGING, Naples Full Service Digital Printing Lab](#): 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG members have had their images printed by HiTek for the art shows, etc. HITEK offers a special discount for DPI-SIG MEMBERS! Many members use HITEK to print and frame their images for Art Shows, Exhibits, etc. Stop in and see their showroom of ideas.  
<https://www.hitekimaging.com/>

...➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes many of the Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG! Call [Mason Barnard](#), 781.462.2358, [mbarnard@huntsphoto.com](mailto:mbarnard@huntsphoto.com). **Support Hunt's as they support us!!!**

...➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified automatically by email when your dues have expired and need to be renewed. **To renew your dues**, go to the DPI-SIG website <https://dpi-sig.org/>.

**RENEW DUES:** You can pay your dues on the website via PayPal.

1. Click Login (if you forgot your password, click "Forgot Password" on the login page.)
2. Click "My Profile" (which appears after you login) then click "Pay My Dues"
3. Review your profile info, update if needed, then click "Update" at the bottom.
4. Pay using either a PayPal Account or Credit Card

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Luminar Users Group, Lighting Workshop Group, Roundtable, A.I. Workshop, Photography Theater, Art Shows & Exhibits, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

... ➡ **WITH NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to meet the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a [Member Gallery](#) with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you.

**PLEASE NOTE:** If you are not in the gallery now, or need to change your picture, please check your profile. Members submit their own photos on their profile page. There is a drop area to upload a photo.

... ➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** Join Naples Mac User Group for free. This group has gone international and now has members worldwide! Meetings take place every Wednesday from 11:30 a.m. – 12:45 p.m. ID: 864 4338 5675; PW NMUG.

... ➡ **Don Beach** announces the [PCBUG, THE NAPLES TECHNOLOGY USERS GROUP](#), Zoom meeting, **Thursday, March 19<sup>th</sup> at 5 p.m.**

Speaker : John Kennedy

Presentation : FreeFileSync

FreeFileSync is a folder comparison and synchronization software that creates and manages backup copies of all your important files. It supports Windows, macOS, Linux, and cloud

storage such as Google Drive, and offers features like email notifications, multi-file renaming, and enhanced sync concept.

To receive the Zoom meeting link, email [don@naplestechguy.com](mailto:don@naplestechguy.com). **Please request on the link by email Wednesday, March 18<sup>th</sup>, the day before the meeting.** Download the latest Zoom version at [www.zoom.us/download](http://www.zoom.us/download).

The PCBUG is a computer and technology club providing information and education on computers and mobile devices. Meetings are held on the third Thursday of the month. Both novice and advanced users are encouraged to attend.

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Don Beach, President PCBUG – The Naples Technology User Group, 239-455-1542  
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## DPI-SIG OUTINGS

No DPI-SIG outings are scheduled for March, but there is plenty to photograph in and around Naples this time of year! See Page 7 for some ideas.  
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...➡ Do you have any suggestions for future outings? Especially ones where you are willing to lead members through the location? Outings are a great way to meet other members! Volunteer to be on the Outing Committee and have a hand in choosing the location for the next outing!  
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## SMARTPHONE PHOTOGRAPHY USERS GROUP

The SMARTPHONE PHOTOGRAPHY USERS GROUP meets the **third Tuesday each month at the DPI-SIG Training Center, 5029 Tamiami Trail East, Naples, 34113.**

**Charles Flum** will be leading this Special Interest Group **for members** and is looking for someone who is acquainted with Android phones as he has and knows iPhone. if you can help, please contact Charles (239) 316-8611 (call or text) or [cflum1@comcast.net](mailto:cflum1@comcast.net).

**Hope to see you at the Smartphone Photography Users Group!**

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## [DPI-SIG COMPETITION](#)

**Mahlon Stacy**, DPI-SIG Competition Director, reported that the Winter DPI-SIG Competition has been judged. Winning images can be viewed on the DPI-SIG website: <https://dpi-sig.org/>.

Competition Categories were: Color, Monochrome, Creative, Plants & Flowers.

<https://www.DPI-SIG.org> >Competition

## 2026 COMPETITION SCHEDULES

### DPI-SIG COMPETITION SCHEDULE– DIGITAL

Winter Competition	January 15 – February 15, 2026
Spring Competition	April 15 – May 15, 2026
Fall Competition	August 15 – September 15, 2026
Year End Competition	Winners from 2026 competitions are eligible

Competition information: <https://dpi-sig.org/member-competitions/>

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### FCCC COMPETITION SCHEDULE – DIGITAL

1 <sup>st</sup> Tri-Annual Competition	April 8 – May 8, 2026
2 <sup>nd</sup> Tri-Annual Competition	July 15 – August 15, 2026
3 <sup>rd</sup> Tri-Annual Competition	October 19 – November 19, 2026
Year End Competition	Winners from 2026 competitions are eligible

### FCCC COMPETITION SCHEDULE – PRINT

1 <sup>st</sup> Tri-Annual Competition	February 9 – March 9, 2026
2 <sup>nd</sup> Tri-Annual Competition	May 22 – June 22, 2026
3 <sup>rd</sup> Tri-Annual Competition	August 31 – September 30, 2026
Year End Competition	Winners from 2026 competitions are eligible

Competition information: <https://f3c.org>

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## [DPI-SIG MAGAZINE](#)

An index of all former magazine articles is available on the website. The index provides topical access to all the articles, and links to open the magazines.

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## [GLOSSARY TERMS](#)

**MARCH – GLOSSARY TERM: Front-side illuminated (FSI) sensor is a traditional type of digital camera image sensor architecture where the light-sensitive photodiodes are situated beneath the metal wiring and circuitry layer. This means light entering the camera must first pass through this wiring layer before reaching the light-capturing part of the pixel. Light Path: Light travels through on-chip microlenses and color filters, then through the gaps in the metal wiring, before finally hitting the photodiode. Light Sensitivity: The wiring layer can obstruct a portion of the incoming light (blocking between 20% to 70% in some cases), reducing the sensor's overall light sensitivity, especially in low-light conditions or with small pixels. Manufacturing: FSI sensors are simpler and less expensive to manufacture compared to back-side illuminated (BSI) sensors because the fabrication process is more straightforward and requires fewer complex steps like wafer thinning. Performance: While effective, FSI sensors generally have lower quantum efficiency (the ability to convert photons into electrons) and higher noise levels in low light compared to BSI designs, which is why BSI technology has become prevalent in smartphones and many modern high-performance cameras where space is limited and low-light performance is critical. FSI technology was the industry standard for many years before BSI architecture became more common and affordable.**

**FEBRUARY – GLOSSARY TERM: MILC (Mirrorless Interchangeable-Lens Camera): A digital camera that offers the ability to switch lenses, but it lacks the traditional mirror system found in DSLRs. Instead, MILCs typically use an electronic viewfinder (EVF) or the rear LCD screen to display the image.**

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## **PHOTOGRAPHY EXHIBITS, EDUCATION & EVENTS**

### **DISCOVERING ANSEL ADAMS at the Artis-Naples Baker Museum: March 14 – August 2, 2026.**

This exhibition offers insight into how Ansel Adams arrived at the powerful, mature visual language he used from the 1940s onward. It begins with Adams' first photographs of Yosemite National Park, which he took in 1916 as a 14-year-old tourist from San Francisco.

How did a teenage snap-shooter from the city become a virtuosic cameraperson, darkroom technician, expert mountaineer, enterprising visual artist, and committed advocate for conservation in the United States? Drawn from the extensive Ansel Adams Archive at the University of Arizona's Center for Creative Photography, this exhibition presents a rich collection of photographs, documents, and personal artifacts, offering a rare window into the formative years of Adams' career.

Visitors will follow his progression from early experimentation to mastery, witnessing the pivotal moments that shaped his approach to photography. The exhibition explores Adams' transition from soft-focus Pictorialist influences to the sharply detailed style of Group f/64, his successful commercial venture and his professional work in Yosemite, where he refined his ability to depict the natural wonders that captivated him. Through these experiences, Adams forged a visual language that defined his career and cemented his role as an advocate for landscapes in the United States. His photographs, technical innovations, and artistic choices offer a compelling look at how he transformed his passion into a lifelong mission to capture and protect the natural world. **The exhibition is located on the 3<sup>rd</sup> floor of the Baker Museum.**

### **SWAMP BUGGY RACES: Celebrating 77 years in Southwest Florida**

**Location: 8520 Rattlesnake Hammock Road, Naples FL 34114**

**Saturday, April 4, 2026, races start at 3:00 p.m.**

**VIP Tickets are \$125, general admission \$30. VIP ticket holders get a tour of the pits at 1:45 p.m. Location 8520 Rattlesnake Hammock Road, Naples FL 34114.**

**<https://www.swampbuggy.com>**

**COLLIER COUNTY FAIR:**

March 19 - March 29, 2026, located at the Collier County Fair Grounds, 751 39<sup>th</sup> Ave NE, Naples FL 34120, (239) 455-1444.

<https://CollierFair.com>

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**ESSENTIALS OF DIGITAL PHOTOGRAPHY, UNDERSTANDING YOUR CAMERA**

How to get the most out of your digital camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. **Classroom learning material will be furnished.** Sonny Saunders has over 45 years of experience in photography and instruction and is renowned for his ability to communicate with a wide variety of students. **Class fee is \$55.00.**

**Register on-line:** <https://rookerybay.org/events/lectures-classes/>

Saturday, March 21

9:30 a.m. – 12:30 p.m.

Saturday, April 18

9:30 a.m. – 12:30 p.m.

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**MARK YOUR CALENDAR!** Zoom meetings unless **otherwise** indicated.

**MARCH 2026**

~~Tuesday, March 3 – A.I. Workshop @ 7:00 p.m.~~

~~Sunday, March 8 – Deadline 5 p.m. submit Monthly Theme images “Numbers & Letters”~~

~~Tuesday, March 10 – Luminar Users Workshop @ 4:00 p.m.~~

~~Thursday, March 12 – DPI SIG General Meeting @ FSW – 7:00 p.m., live & YouTube~~

~~Monday, March 16 – Lighting Workshop @ 6:00 p.m., check email **canceled**~~

Tuesday, March 17 – Smartphone Photography Users Group, 7:00 p.m. @ **Training Ctr**

Wednesday, March 18 – Photoshop Users Group @ 7:00 p.m.

Thursday, March 19 – Roundtable @ 6:00 p.m.

Thursday, March 26 – Lightroom Users Group @ 6:00 p.m.

Friday-Sunday, March 27 to 29: FCCC Conference, Bradenton, Florida: <https://f3c.org>

Monday, March 30 – DPI-SIG Theater @ 6:00 p.m.

## APRIL 2026

Sunday, April 5 – Deadline 5 p.m. submit Monthly Theme images *“The Beauty of Trees”*

Tuesday, April 7 – A.I. Workshop @ 7:00 p.m.

Thursday, April 9 – DPI-SIG General Meeting @ FSW, 7:00 p.m. live & YouTube

Tuesday, April 14 – Luminar Users Group @ 4:00 p.m.

Wednesday, April 15 – Photoshop Users Group @ 7:00 p.m.

Thursday, April 16 – Roundtable @ 6:00 p.m.

Monday, April 20 – Lighting Workshop @ 6:00 p.m., check email for details

Tuesday, April 21 – Smartphone Photography Users Group, 7:00 [p.m.@Training](#) Center

Thursday, April 23 – Lightroom Users Group @ 6:00 p.m.

Monday, April 27 – DPI-SIG Theater @ 6:00 p.m.



Village Falls Professional Center, [DPI-SIG Training Center](#) - 5029 Tamiami Trail East, Naples FL 34113  
Across from Publix & Bank of America; LOOK AT BACK LEFT CORNER OF COMPLEX – 2<sup>ND</sup> FLOOR.

**Watch for the meeting schedule of these Special Interest Groups, Special Presentations & Lectures. These meetings are presented for Members Only and require a current membership to attend.**

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## **DPI-SIG & FCCC VOLUNTEERS 2026**

**Bob Baribeau: Drone Photography Users Group Director**

**Don Beach: Computer Consultant; Tech Team; Email Administrator**

**Jeff Bilyeau: Monthly Theme Slideshow Producer 2006 - 2022**

**David Bosworth: Meeting Signs & Floor Manager**

**Jennifer Brinkman: Competition Committee**

**Bob Brown: DPI-SIG Magazine Publisher/Editor (2014–2019); Lecture Brochure Designer**

**Joe Bucherer: Director of Photographers for Non-Profit Organizations; Publicity Committee**

**Joe Carmo: Auction Assistant; FCCC Conference Committee; DPI-SIG/FCCC Representative**

**Bill Coakley: Co-Founder; *IN MEMORIAM***

**Ed Cohen: Competition Assistant**

**Don Columbus: Art Show Committee**

**Christine Cook: FCCC Digital Competition Director; Judges Training**

**Art David: A.I. Users Group Director**

**Marianne Dent: Social Committee**

**Charles Flum: Smartphone Photography Users Group Director**

**Nancy Garrison: Social Committee Director**

**Gwen Greenglass: FCCC Conference Committee**

**Tom Hurley: Computer Consultant; Tech Team**

**Sandy Labana: Monthly Theme Slideshow Producer 2022-2024**

**Mark McCulfor: Lighting Workshop Assistant**

**Dave McFarlane: Lighting Workshop Assistant**

**Priscilla McGuire: Art Show Director**

**Ken O'Renck: Mentor Program Director**

**Terry Palmer: Tech Team**

**Karen Regan: Lighting Workshop Director**

**Larry Richardson: Outing Committee; Competition Committee**

**Jim Robellard: Board of Directors; Outing Committee; Tech Committee; Vimeo Admin.; A.I. Workshop**

**Betty Saunders:**

**Board of Directors-Secretary; Membership Registrar; Art Show Committee; Meeting Notes Editor; Outing Committee; Facebook Administrator; FCCC Secretary; FCCC Conference Committee**

**Burt Saunders: Legal Advisor**

**Sonny Saunders:**

**Co-Founder; Board of Directors-President/Treasurer; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Committee; Competition Committee; Outing Committee; FCCC Vice President; FCCC Conference Committee; Tech Team; Auction Coordinator; Theater Coordinator**

**Michael Schleider: Lightroom Users Group; Luminar Users Group Director; Zoom Director; Tech Team**

Marcel Seamples:

Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer; FCCC Conference Committee

Christina Skibicki: Meeting Assistant; Monthly Theme Slideshow Producer

Eduardo Sosa: Auction Assistant

Mahlon Stacy: Board of Directors; Competition Committee Advisor; Meeting Computer Operator; Computer Consultant; Tech Team Director; DPI-SIG Programmer; Webmaster

Charles Stayton: Outing Committee; Social Committee

Eduardo Sosa: Auction Assistant

Angela Stone: Magazine Editor 2019-2023

Donna Sutton: Board of Directors

Cynthia Taft: Naples Art Institute Liaison

Richard Tindell:

Board of Directors-Vice President; Competition Committee; Photoshop Users Group Director; FCCC President; FCCC Conference Committee; Judges Training

Jill Valesky: After-Meeting Assistant; Social Committee

Phil Wheat: Outing Committee; Competition Committee Assistant Director

**Remember, our camera club is successful because of our volunteers.** Please let us know what you are willing to do to keep this camera club a very active, thriving, energetic and fun group of photographers!

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<http://dpi-sig.org>

DPI-SIG Web site

<http://www.f3c.org>

FCCC Web site

<https://www.facebook.com/groups/dpisig/>

DPI-SIG Facebook Page

Betty Saunders

Editor, Meeting Notes

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

**DPI-SIG: Digital Photography & Imaging – Special Interest Group**

**DPI-SIG Board of Directors:**

**Jim Robellard, Marcel Seamples, Richard Tindell, Mahlon Stacy,  
Donna Sutton, Sonny Saunders, Betty Saunders**

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### **NOTICE:**

Each member should go to [dpi-sig.org](http://dpi-sig.org) then click “LOGIN” on the top right-hand side of the home page. On the next screen, enter your email address and password to login. Once you login, pull down the right item in the navigation bar, “My Profile” and click “Edit My Info.” If you forgot your password, click “LOGIN” then “Forgot my password” in the login window.

**...** → If you are not receiving all the DPI-SIG Members’ email Messages:

1. Make sure you check the email address you registered for your DPI-SIG Membership. The club’s Mail Server sends messages to the email address you registered for your membership.
2. Check your Spam File or junk folder. If you find DPI-SIG messages there, it might help to place [dpi-sig@naples.net](mailto:dpi-sig@naples.net) in your email address book.
3. Check and make sure your ISP provider is not filtering your email messages at the server.
4. If none of these solutions help, please send a message to [dpi-sig@naples.net](mailto:dpi-sig@naples.net) and let us see if we can resolve the issue for you.