



MEETING NOTES – JANUARY 2025

To all DPI-SIG members and other interested parties:

A sincere welcome to two new members who recently joined DPI-SIG!

Bart Andersen & Peter Rand

MONTHLY THEME SLIDESHOW

Christina Skibicki produced a slideshow with the theme “*FACES & HANDS*” for the General Meeting on January 9, 2025. The meeting was recorded and is posted on the website. A big thank you to Christina and the members who submitted images. Participation in the Monthly Theme keeps this DPI-SIG feature an enjoyable favorite of the meeting.

February 2025 Theme:
“SWEET LOVE”

Deadline to submit images: 5 p.m., Sunday, February 9, 2025.

dpi-theme@naples.net

A list of the 2025 Monthly Theme schedule is on the website.

Please follow these guidelines to submit your monthly theme photos:

1. Size your photos between 1920 pixels wide by 1080 pixels high.
2. Save photos with your first name-last name-number, Example: **Christina-Skibicki-1**
3. Submit up to six images **as attachments** to your email. Send all images into one email.
4. Send photos to address: dpi-theme@naples.net

F. Y. I.

... ➡ If you missed the General Meeting on January 9th, it was recorded and is posted on the website.

- **Art David**, DPI-SIG Competition Director, announced the first DPI-SIG competition for 2025. Check the categories and theme on Page 6. Competition entries may be submitted on January 15.
- **Sonny Saunders** announced that the DPI-SIG Board of Directors authorized a \$29.00 discount for DPI-SIG members from the \$139.00 admission fee for the FCCC Conference. When you register for the conference, indicate you are a member of DPI-SIG and your ticket price will automatically be discounted. DPI-SIG will reimburse FCCC for the discounted amount.
Register for the Conference: <https://dpi-sig.org/Members/f3c25>
- **Mahlon Stacy** presented the plaque to **Diana Calleja** for her image that won First Place in the DPI-SIG Year End competition.
- **Joe Carmo** reported on the FCCC 2025 Conference to be located in Bradenton on March 28, 29 & 30, 2025. The line-up for this conference is impressive with 28 speakers, 17 workshops, 9 outings, 71 breakout sessions and 2 keynote speakers. There will also be tech representatives from Canon, Nikon, Sony & Olympus. Register for the Conference: <https://dpi-sig.org/Members/f3c25>
- **Jim Robellard & Mahlon Stacy** presented “Videography: Using that other mode on your camera.” They demonstrated how to approach planning, capturing and assembling a video to tell a story. There will be follow-up workshops at the DPI-SIG Training for 3 Saturdays: January 18th, January 25th and February 1st, from 9 a.m. to Noon. More info at: <https://dpi-sig.org/videography/>
- Many thanks to **Marcel Seamples** for supplying the treats and hot coffee for the chilly January meeting.

... ➡ Volunteers needed!!!

- We are looking for someone to lead a hands-on **Creative Workshop**.
- Members have asked to reactivate the **Smartphone Users Group**.
- We need someone to be an **Art Show Director**. We have a member who will locate venues for the art shows, and we have a committee to help hang images. However, we need someone to organize the show itself.

... ➡ **DON'T FORGET, THE MEMBERSHIP CAMPAIGN!** Last year, DPI-SIG Board of Directors announced a new Membership Campaign and Member's Reward Program. If you refer someone to DPI-SIG and they join our club, you will be given a \$20.00 Visa Gift card at the next meeting. The new member must indicate you as a referral on their membership application form when they pay their club dues.

... ➡ If you have a speaker you would like to see at one of our meetings this year, or a subject you would like to see presented, please let us know and we'll see if we can make it happen!
sonny@naples.net

... ➡ Do you have suggestions on how to make DPI-SIG even better? Please send your suggestions to dpi-sig@naples.net

... ➡ **UNWANTED PHOTO GEAR?** If you want to donate your unwanted, unused, or replaced photo equipment, contact **Sonny Saunders** at (239) 777-0053. He will either auction it to members, sell it online or place it in the DPI-SIG library with other usable equipment. All proceeds will go to DPI-SIG.

... ➡ **SPECIAL OFFER** from our friends at **HITEK IMAGING, Naples Full Service Digital Printing Lab**: 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG members have had their images printed by HiTek for the art shows, etc. HITEK offers a special discount for DPI-SIG MEMBERS! Many members use HITEK to print and frame their images for Art Shows, Exhibits, etc. Stop in and see their showroom of ideas.
<https://www.hitekimaging.com/>

... ➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes many of our Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG! **Hunt's has amazing deals so let Alan Samiljan help you with your Wish List!** Call Alan Samiljan: 781-462-2383, asamiljan@huntsphoto.com. Support Hunt's as they support us!!!

... ➡ **HUNT'S PHOTO & VIDEO USED EQUIPMENT LIST:** If you are interested in a list of 900 different used cameras and lenses from Hunt's Photo and Video, send an email to sonny@naples.net and he will send you the list.

... ➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified automatically by email when your dues have expired and need to be renewed. To **renew your dues**, go to the DPI-SIG website <https://dpi-sig.org/>.

RENEW DUES: You can pay your dues on the website via PayPal.

1. Click Login (if you forgot your password, click "Forgot Password" on the login page.)
2. Click "My Profile" (which appears after you login) then click "Pay My Dues"
3. Review your profile info, update if needed, then click "Update" at the bottom.
4. Pay using either a PayPal Account or Credit Card

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Luminar Users Group, Lighting Workshop Group, Roundtable, A.I. Workshop, Photography Theater, Art Shows & Exhibits, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

... ➡ **WITH NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a **Member Gallery** with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you.

PLEASE NOTE: If you are not in the gallery now, or need to change your picture, please check your profile. Members submit their own photos on their profile page. There is a drop area to upload a photo.

... ➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** Join Naples Mac User Group for free. This group has gone international and now has members worldwide! Meetings take place every Wednesday from 11:30 a.m. – 12:45 p.m. ID: 864 4338 5675; PW NMUG.

... ➡ **Don Beach** announces the **PCBUG** Zoom & in-person hybrid meeting, January 16, 2025, at 5 pm at the Regional Library, 650 Central Avenue, Naples.

Presenter: Bill James

Topic : The Dark Web

The dark web is a part of the internet that requires specific software, configurations, or authorization to access. It exists on darknets, which are overlay networks that use the internet but are not indexed by conventional search engines. The most common way to access the dark web is through the Tor browser, which anonymizes users' identities and locations.

To receive the Zoom meeting link, email don@naplestechguy.com. Please request by Wednesday, January 15th, before the meeting. Download the latest Zoom version at www.zoom.us/download.

The PCBUG is a computer and technology club providing information and education on computers and mobile devices. Meetings are held on the third Thursday of the month. Both novice and advanced users are encouraged to attend.

..... Don Beach, President PCBUG – The Naples Technology User Group, 239-455-1542

DPI-SIG OUTING

Our next DPI-SIG Outing is on January 27th @ 8:30 a.m. at the **Collier County Sheriff's Office Special Operations** facility on the north side of the Naples Airport at 250 Patriot Way, Naples. Since we will be in a restricted area, **SIGN-UP IS REQUIRED!** Nametags will be supplied for this event. To sign-up, send an email to mahlonstacy@gmail.com

March Outing: **The Naples Players, Sugden Theater, “Man of Lamancha” Dress Rehearsal, March 10th, 6:30 p.m., 701 5th Avenue, Naples FL 34102.**

SIGN-UP & BACKGROUND CHECK REQUIRED. More info at <https://dpi-sig.org/tnp-outing-march-2025/>

Email to mahlonstacy@gmail.com to sign up.

DPI-SIG COMPETITION

Art David, DPI-SIG Competition Director, announced the dates for the DPI-SIG Winter Competition for 2025. Images may be submitted from January 15th to February 15th at the DPI-SIG website.

**Four Categories are open for submissions:
Color, Monochrome, Creative and Human Portraits.**

<https://www.DPI-SIG.org> >Competition

2025 COMPETITION SCHEDULES

DPI-SIG COMPETITION SCHEDULE– DIGITAL

Winter Competition	January 15 – February 15
Spring Competition	April
Fall Competition	August
Year End Competition	Winners from 2025 competitions

Competition information: <https://dpi-sig.org/competitions/>

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FCC COMPETITION SCHEDULE – DIGITAL – Dates To Be Announced

1 st Tri-Annual Competition	January
2 nd Tri-Annual Competition	April
3 rd Tri-Annual Competition	August
Year End Competition	Winners from 2025 competitions

Competition information: <https://f3c.org>

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DPI-SIG MAGAZINE

An index of all magazine articles is now available on the website. The index provides topical access to all the articles, and links to open the magazines.

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GLOSSARY TERMS

JANUARY– GLOSSARY TERM: Bit-Depth: Also referred to as color depth, bit depth refers to the total number of potential tonal and color values in an image. In digital photography we generally refer to the per channel bit depth, such as 8-bits per channel or 16-bits per channel. Therefore, bit-depth determines the maximum number of shades or intensities of colors that can be represented at a time. Although more bit-depth is preferable, there are diminishing returns beyond 8 bits per channel (8 bits x 3 channels = 24 bit-depth). Image file sizes increase dramatically, and not all devices (printers, monitors) will benefit from higher bit-depth. Additionally, some image editing may have limited—or no—capabilities of working beyond 8 bits.

DECEMBER– GLOSSARY TERM: Neutral-Density Filter, or ND filter: A filter that reduces or modifies the intensity of all wavelengths, or colors, of light equally, giving no changes in hue of color rendition. It can be a colorless (clear) or grey filter and is denoted by Wratten number 96. The purpose of a standard photographic neutral-density filter is to reduce the amount of light entering the lens. Doing so allows the photographer to select combinations of aperture, exposure time and sensor sensitivity that would otherwise produce overexposed pictures. This is done to achieve effects such as a shallower depth of field or motion blur of a subject in a wider range of situations and atmospheric conditions.

PHOTOGRAPHY EXHIBITS, EDUCATION & EVENTS

Art David is scheduled for a “Street Art” photography exhibit at Marco Island Center for the Arts, 1010 Winterberry Dr., Marco Island FL 34145. A Gallery Reception will be held on Tuesday, January 14th at 5:30 – 7:30 p.m. The exhibit will be displayed through January 28th in the La Petite Gallery.



Image by Art David

16th ANNUAL PETS ON THIRD PARADE AND PETFEST, Sunday, January 19th, 9 a.m. – 1:00 p.m. This year's theme is "Iconic Pairs: You and Your Pet Go Together Like..." Themed costumes for pets and owners encouraged but not required. Plenty of photo opps of furry, feathered and other pets on Third Street South.

ESSENTIALS OF DIGITAL PHOTOGRAPHY, UNDERSTANDING YOUR CAMERA

How to get the most out of your digital camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. **Classroom learning material will be furnished.** Sonny Saunders has over 45 years of experience in photography and instruction and is renowned for his ability to communicate with a wide variety of students. **Class fee is \$55.00.**

Register on-line: <https://rookerybay.org/events/lectures-classes/>

Saturday, January 18	9:30 a.m. – 12:30 p.m.
Saturday, February 22	9:30 a.m. -- 12:30 p.m.
Saturday, March 22	9:30 a.m. – 12:30 p.m.

Message from DPI-SIG member, Bob Brown:

Many of the club members have a ton of negatives, slides and some photos without negatives. Bob posted videos to his 8/35mm YouTube Channel on how to scan and archive those images. He has also made a third video on how to process black and white scanned images. He has recently added a fourth video on how to process color scanned images.

Scanning Preparations

<https://youtu.be/yBr7b5aUyZ4>

Scanning

<https://youtu.be/-ytERAE9UFc>

Processing BW Images: The image is from a scanned negative

<https://youtu.be/SlpPV8LKnZc>

Here's a link to his new YouTube post on how to realistically convert a BW image to color.

<https://youtu.be/dJ1Psbav7F4>

MARK YOUR CALENDAR! Zoom meetings unless otherwise indicated.

JANUARY 2025

~~Sunday, January 5 – Deadline to submit Monthly Theme images *“Faces and Hands”*~~

~~Tuesday, January 7 – A. I. Workshop @ 7:00 p.m.~~

~~Thursday, January 9 – DPI SIG General Meeting @ 7:00 p.m. @ FSW; live & YouTube~~

Tuesday, January 14 Luminar Users Group @ 4:00 p.m.

Wednesday, January 15 – Photoshop Users Group @ 7:00 p.m.

Thursday, January 16 – Roundtable @ 6:00 p.m.

Saturday, January 18 – Video Workshop @ DPI-SIG Training Center 9:00 am-Noon

Monday, January 20 – Lighting Workshop @ 6:00 p.m., pre-registration required

Thursday, January 23 – Lightroom Users Group @ 6:00 p.m.

Saturday, January 25 – Video Workshop @ DPI-SIG Training Center 9:00 am-Noon

Monday, January 27 – DPI-SIG Theater @ 6:00 p.m.

FEBRUARY 2025

Saturday, February 1 – Video Workshop @ DPI-SIG Training Center 9:00 am-Noon

Tuesday, February 4 – A. I. Workshop @ 7:00 p.m.

Sunday, February 9 – Deadline to submit Monthly Theme images *“Sweet Love”*

Tuesday, February 11 – Luminar Users Group @ 4:00 p.m.

Thursday, February 13 – DPI-SIG General Meeting @ 7:00 p.m. FSW; live & YouTube

Monday, February 17 – Lighting Workshop @ 6:00 p.m.

Wednesday, February 19 – Photoshop Users Group @ 7:00 p.m.

Thursday, February 20 – Roundtable @ 6:00 p.m.

Monday, February 24 – DPI-SIG Theater @ 6:00 p.m.

Thursday, February 27 – Lightroom Users Group @ 6:00 p.m.



Village Falls Professional Center, [DPI-SIG Training Center](#) - 5029 Tamiami Trail East, Naples FL 34113
Across from Publix & Bank of America; LOOK AT BACK LEFT CORNER OF COMPLEX – 2ND FLOOR.

**Watch for the meeting schedule of these Special Interest Groups,
Special Presentations & Lectures. These meetings are presented for
Members Only and require a current membership to attend.**

[DPI-SIG & FCCC VOLUNTEERS 2024](#)

Bob Baribeau: Drone Photography Users Group Director
Don Beach: Computer Consultant; Tech Team; Email Administrator
Jeff Bilyeau: Monthly Theme Slideshow Producer 2006 - 2022
David Bosworth: Meeting Signs & Floor Manager
Jennifer Brinkman: Competition Committee
Bob Brown: DPI-SIG Magazine Publisher/Editor (2014–2019); Lecture Brochure Designer
Joe Bucherer: Director of Photographers for Non-Profit Organizations; Publicity Committee
Joe Carmo: Auction Assistant; FCCC Conference Committee; DPI-SIG/FCCC Representative
Bill Coakley: Co-Founder; **IN MEMORIAM**
Ed Cohen: Competition Assistant
Don Columbus: Art Show Committee
Christine Cook: FCCC Digital Competition Director; Judges Training
Art David: Competition Director; A.I. Users Group Director
Marianne Dent: Social Committee
Nancy Garrison: Social Committee Director
Gwen Greenglass: FCCC Conference Committee
Tom Hurley: Computer Consultant; Tech Team
Sandy Labana: Monthly Theme Slideshow Producer 2022-2024
Deborah Law: Locations Editor
Mark McCulfor: Lighting Workshop Assistant
Dave McFarlane: Lighting Workshop Assistant
Priscilla McGuire: Art Show Director
Ken O'Renck: Mentor Program Director
Terry Palmer: Tech Team

Karen Regan: Lighting Workshop Director

Larry Richardson: Outing Committee; Competition Committee

Jim Robellard: Board of Directors; Outing Committee; Tech Committee; Vimeo Admin.; A.I. Workshop

Betty Saunders:

Board of Directors-Secretary; Membership Registrar; Art Show Committee; Meeting Notes Editor; Outing Committee; Facebook Administrator; FCCC Secretary; FCCC Conference Committee

Burt Saunders: Legal Advisor

Sonny Saunders:

Co-Founder; Board of Directors-President/Treasurer; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Committee; Competition Committee; Outing Committee; FCCC Vice President; FCCC Conference Committee; Tech Team; Auction Coordinator; Theater Coordinator

Michael Schleider: Lightroom Users Group; Luminar Users Group Director; Zoom Director; Tech Team

Marcel Seamples:

Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer; FCCC Conference Committee

Christina Skibicki: Meeting Assistant; Monthly Theme Slideshow Producer

Eduardo Sosa: Auction Assistant

Mahlon Stacy: Board of Directors; Competition Committee Advisor; Meeting Computer Operator; Computer Consultant; Tech Team Director; DPI-SIG Programmer; Webmaster

Charles Stayton: Outing Committee; Social Committee

Eduardo Sosa: Auction Assistant

Angela Stone: Magazine Editor 2019-2023

Cynthia Taft: Naples Art Institute Liaison

Richard Tindell:

Board of Directors-Vice President; Competition Committee; Photoshop Users Group Director; FCCC President; FCCC Conference Committee; Judges Training

Jill Valesky: After-Meeting Assistant; Social Committee

Phil Wheat: Outing Committee; Competition Committee Assistant Director

Remember, our camera club is successful because of our volunteers. Please let us know what you are willing to do to keep this a very active, thriving, energetic and fun group of photographers!

<http://dpi-sig.org>

DPI-SIG Web site

<http://www.f3c.org>

FCCC Web site

<https://www.facebook.com/groups/dpisig/>

DPI-SIG Facebook Page

Betty Saunders

Editor, Meeting Notes

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

DPI-SIG: Digital Photography & Imaging – Special Interest Group

DPI-SIG Board of Directors:



**L-R: Jim Robellard, Sonny Saunders, Betty Saunders,
Marcel Seamples, Richard Tindell, Mahlon Stacy.**

NOTICE:

Each member should go to dpi-sig.org then click “LOGIN” on the top right-hand side of the home page. On the next screen, enter your email address and password to login. Once you login, pull down the right item in the navigation bar, “My Profile” and click “Edit My Info.” If you forgot your password, click “LOGIN” then “Forgot my password” in the login window.

...➡ If you are not receiving all the DPI-SIG Members’ email Messages:

- 1. Make sure you check the email address you registered for your DPI-SIG Membership. The club’s Mail Server sends messages to the email address you registered for your membership.**
- 2. Check your Spam File or junk folder. If you find DPI-SIG messages there, it might help to place dpi-sig@naples.net in your email address book.**
- 3. Check and make sure your ISP provider is not filtering your email messages at the server.**
- 4. If none of these solutions help, please send a message to dpi-sig@naples.net and let us see if we can resolve the issue for you.**