



MEETING NOTES – APRIL 2024

To all DPI-SIG members and other interested parties:

NEW MEMBERSHIP CAMPAIGN ANNOUNCED

The DPI-SIG Board of Directors is pleased to announce a new Membership Campaign and Member’s Reward Program. Starting April 11th, if you refer someone to DPI-SIG and they join our club, you will be presented a \$20.00 Visa Gift card at the next meeting. The new member must indicate you as a referral on their membership application form when they pay their club dues.

MONTHLY THEME SLIDESHOW

Sandy Labana presented the slideshow theme *“Life’s a Beach”* at the 212th General Meeting on April 11, 2024. The meeting was recorded and is posted on the website. A big thank you to Sandy and the 17 members who submitted the 102 beach related images. Participation in the Monthly Theme keeps this DPI-SIG feature an enjoyable favorite of the meeting.

*May 2024 Theme:
“Soft & Dreamy”*

Deadline to submit images: 5 p.m., Sunday, May 5, 2024.

Members are eligible to submit up to 6 pictures per month OR a 2 minute video.

<http://www.dpi-theme@naples.net>

Please follow these guidelines to submit your monthly theme photos:

1. Size your photos between 1920 pixels wide by 1080 pixels high.
2. Save photos with your first name-last name-number, Example: **Sandy-Labana-1**
3. Submit up to six images **as attachments** to your email. Send all images into one email.
4. Send photos to address: dpi-theme@naples.net

F. Y. I.

... If you missed the 212th General Meeting on April 11th, it was recorded and is posted on the website.

- **Larry Richardson** showed the images submitted from the participants attending the Harn's Marsh outing on March 25th.
- **Jim Robellard** was able to post the General Meeting on YouTube. Beside the audience at the college, we were able to allow 20 other members view the meeting online.
- **Mahlon Stacy** reminded members of the DPI-SIG Spring Competition deadline that is April 30, 2024. The 4 categories of the competition are: Color, Monochrome, Creative and Street Photos. He presented a video of street photography by Rick Schreibstern (with permission from the photographer) on "Why I'm a Street Photographer."
- **Jim Robellard** announced an upcoming DPI-SIG Outing. See page 5 for details.
- **Mahlon Stacy** updated his web site restoration and it's close to completion. He has added a Classified Ad feature and updated the Calendar to include the necessary zoom numbers to attend the Special Interest Group meetings. In the very near future, there will be an Auction site as well. If you have any other suggestions for the web site, please contact Mahlon.
- **Richard Tindell** announced that the 2025 FCCC Conference is in the planning stage. Due to the success of this year's conference, it will be held once more in Bradenton at Manatee Technical College (MTC) and Johnson PhotoImaging (JPI).
- Many thanks to **Marcel Seamples** for bringing refreshments and sandwiches to the meeting.

- **Larry Richardson** interviewed Bob Kenedi to the delight of the audience. Bob has many photography fans who follow his work. The interview is covered in the video of the meeting.

...➡ **Volunteers needed!!!**

- We are looking for someone to lead the Creative Workshop, formally known as the Women's Workshop.
- Members have asked to reactivate the Smartphone Users Group. We need someone to lead a Zoom session.
- We are looking for someone to be an Art Show Director. We have a member who will locate venues for the art shows, and we have a committee to help hang images. However, we need someone to organize the show itself.
- We will need a new Webmaster once Mahlon is finished with his website work. You would need to learn Word Press. Mahlon will be happy to help you with the program.
- We are looking for a Competition Director. You will be helped with all phases of the competitions, plus there is a committee ready to help.

...➡ If you have a speaker you would like to see at one of our lectures this year, or a subject you would like to see presented, please let me know and we'll see if we can make it happen!
sonny@naples.net

...➡ Do you have suggestions on how to make DPI-SIG even better? Please send your suggestions to dpi-sig@naples.net

...➡ **UNWANTED PHOTO GEAR?** If you want to donate your unwanted, unused, or replaced photo equipment, contact **Sonny Saunders** at (239) 777-0053. He will either auction it to members, sell it online or place it in the DPI-SIG library with other usable equipment. All proceeds will go to DPI-SIG.

...➡ **SPECIAL OFFER** from our friends at **HITEK IMAGING, Naples Full Service Digital Printing Lab**: 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG members have had their images printed by HiTek for the art shows, etc. HITEK offers a special discount for DPI-SIG MEMBERS! Many members use HITEK to print and frame their images for Art Shows, Exhibits, etc. Stop in and see their showroom of ideas.
<https://www.hitekimaging.com/>

...➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes many of our Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG!

Hunt's has amazing deals so let [Alan Samiljan](#) help you with your Wish List! Call Alan Samiljan: 781-462-2383, asamiljan@huntsphoto.com. Support Hunt's as they support us!!!

...➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified automatically by email when your dues have expired and need to be renewed. To renew your dues, go to the DPI-SIG website <https://dpi-sig.org/> – click on “Members Only Pages” to login. Once logged in, the Member Menu includes Renew Membership, Pay Dues. Use PayPal/or Credit Card. Know someone who wants to join? Have them click on <https://dpi-sig.org/joining-dpi-sig>.

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Studio Workshop Group, Roundtable, A.I. Workshop, Photography Theater, Image Critique Forum, Women's Workshop, Art Shows & Exhibits, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

...➡ **WITH NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a [Member Gallery](#) with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you. **PLEASE NOTE: Members are able to upload their own image on the member profile page, and the photos will appear in the member list.** If you are not in the gallery now, or need to change your picture, please check your profile.

...➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** Join Naples Mac User Group for free. This group has gone international and now has members worldwide! Meetings take place every Wednesday from 11:30 a.m. – 12:45 p.m. ID: 864 4338 5675; PW NMUG.

...➡ **Don Beach** announces the [PCBUG MEETING](#), Zoom meeting only, on April 18, 2024, at 5:00 pm.

Presenter – John Kennedy of the APCUG

Topic – Free and Open-Source Software (FOSS)

Where money doesn't have to speak and you still want quality software, learn about many alternative programs that you can get for free to do your computing tasks. Many of these programs are cross-platformed (meaning they have versions for Windows, Macs, and Linux) so it's easy to share files with just about anyone.

To receive the Zoom meeting link, please email don@naplestechguy.com. Please request by Wednesday, April 17, before the meeting.

The PCBUG is a computer and technology club providing information and education on computers and mobile devices. Meetings are held on the third Thursday of the month. Both novice and advanced users are encouraged to attend.

Don Beach, President PCBUG – The Naples Technology User Group, 239-455-1542

[DPI-SIG ART SHOW](#)

In spite of a last-minute notice, the Art Show Committee was able to put together 62 images submitted by 13 members to fill the West Wing Gallery at the Central Avenue Regional Library in Naples. The photography exhibit will be on display through April. Be sure to take the time to see this impressive display!

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[DPI-SIG OUTING](#)

[From Jim Robellard:](#)

Saturday, May 4, 2024 from 7:30 a.m. – 10: 30 a.m. on Marco Island to photograph the burrowing owls. Jim will be sending a map of the locations to members. Watch for the email.

[DPI-SIG MAGAZINE](#)

An index of all magazine articles is now available on the website. The index provides topical access to all the articles, and links to open the magazines.

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2024 COMPETITION SCHEDULES

DPI-SIG COMPETITION SCHEDULE– DIGITAL

Winter Competition	Results & images on website
Spring Competition	April 1 – April 30, 2024
Fall Competition	August 1 – August 31, 2024
Year End Competition	Winners from 2024 Competitions

Competition information: <https://dpi-sig.org/competitions/>

FCCC COMPETITION SCHEDULE – DIGITAL

1 st Tri-Annual Competition	Results & images on website
2 nd Tri-Annual Competition	April 1 – April 30, 2024
3 rd Tri-Annual Competition	July 1 – July 31, 2024
Year End Competition	Winners from 2024 competitions

Competition information: <https://f3c.org>

GLOSSARY TERMS

APRIL – GLOSSARY TERM: Radial Balance: is a form of symmetrical balance where elements within an image radiate outwards from a central point. This way, they create an even pattern, adding depth and visual movement to the picture. It can help bring the viewer's eyes to place the subject in the center. Radial balance is created by using evenly spread orientated lines, shapes, forms, colors, or patterns. These surround the center to create radial symmetry. This draws the viewer's eyes into the middle, creating a central focal point. It can be an effective technique for creating a visually appealing photo.

MARCH – GLOSSARY TERM: Minimalist photography: Is a form of photography that is distinguished by austere simplicity. It emphasizes sparseness and careful composition, shying away from overabundance of color, patterns, or information. Minimalist photography focuses on simplicity & its artistic style can be encapsulated by the quote, "less is more." Minimalist photographers achieve this effect by casting aside all the unnecessary components in creating their works.

PHOTOGRAPHY EXHIBITS, EDUCATION, TIPS & TRICKS

NAPLES ART INSTITUTE, 585 Park Street, Naples FL 34102, on exhibit until April 28, 2024, presents "The Power of Photography" which features a selection of iconic images compiled by pioneering collector and gallerist Peter Fetterman.

This exhibition presents a carefully curated selection of over 70 original prints. These works offer an inspiring overview of the medium while paying homage to masters of the art. From the bizarre Boschian fantasies of Melvin Sokolsky to the haunting humanity of Edward Weston's portraits; from rare interior shots by famed nude photographer Ruth Bernhard to Steve McCurry's Afghan Girl, this exhibition gathers some of the most unique and heartening photographs from the 20th century. Each image serves as a time capsule, offering a glimpse into days gone past. Yet, each photograph also speaks of tranquility, peace, and hope for the future. The Institute is open Monday to Saturday 10:00 a.m. to 6:00 p.m. (Tuesday until 8:00 pm) and Sunday 11:00 am to 4:00 pm. Tickets are \$10 for members and \$15 for non-members. For more information, check the website at www.naplesart.org or call 239-262-6517.

WORLD'S MOST POWERFUL CAMERA

[The world's most powerful camera is complete | BBC Science Focus Magazine](#)

ESSENTIALS OF DIGITAL PHOTOGRAPHY, UNDERSTANDING YOUR CAMERA

How to get the most out of your digital camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. **Classroom learning material will be furnished.** Sonny Saunders has over 45 years of experience in photography and instruction and is renowned for his ability to communicate with a wide variety of students. **Class fee is \$55.00.**

Register on-line: <https://rookerybay.org/events/lectures-classes/>

Saturday, April 20

9:30 a.m. – 12:30 p.m.

Saturday, May 18

9:30 a.m. – 12:30 p.m.

MARK YOUR CALENDAR!

Zoom meetings unless otherwise indicated.

APRIL 2024

Tuesday, April 16 – Image Critique Forum @ 4:00 p.m.

Wednesday, April 17 – Photoshop Users Group @ 7:00 p.m.

Thursday, April 18 – Roundtable @ 6:00 p.m.

Thursday, April 25 – Lightroom Users Group @ 6:00 p.m.

Monday, April 29 – DPI-SIG Theater @ 6:00 p.m.

May 2024

Sunday, May 5 – Deadline to submit Monthly Theme images *“Soft & Dreamy”*

Tuesday, May 7 – A. I. Workshop @ 7:00 p.m.

Thursday, May 9 – General Meeting @ FSW @ 7:00 p.m., in person & Zoom

Monday, May 13 – Lighting Workshop @ 6:00 p.m.

Tuesday, May 14 – Luminar Users Group @ 4:00 p.m.

Wednesday, May 15 – Photoshop Users Group @ 7:00 p.m.

Thursday, May 16 – Roundtable @ 6:00 p.m.

Tuesday, May 21 – Image Critique Forum @ 4:00 p.m.

Thursday, May 23 – Lightroom Users Group @ 6:00 p.m.

Monday, May 27 – DPI-SIG Theater @ 6:00 p.m.



Village Falls Professional Center, [DPI-SIG Training Center](#) - 5029 Tamiami Trail East, Naples FL 34113
Across from Publix & Bank of America; LOOK AT BACK LEFT CORNER OF COMPLEX – 2ND FLOOR.

Watch for the meeting schedule of these Special Interest Groups, Special Presentations & Lecture Series. These meetings are presented for Members Only and require a current membership to attend.

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[A VERY SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS](#)

Duane Adams: Publicity Committee

Don Beach: Computer Consultant; Tech Team

Jeff Bilyeau: Monthly Theme Slideshow Producer 2006 - 2022

David Bosworth: Meeting Signs & Floor Manager

Val Brill: Social Committee

Jennifer Brinkman: Competition Committee

Bob Brown: DPI-SIG Magazine Publisher/Editor (2014–2019); Lecture Brochure Designer

Joe Bucherer: Director, Photographers for Non-Profit Organizations; PR Committee Director

Bill Coakley: Co-Founder; **IN MEMORIAM**

Ed Cohen: Judges Training

Don Columbus: Art Show Committee

Christine Cook:

FCCC Digital Competition Director; Judges Training; Image Critique Forum Director

Art David: DPI-SIG/FCCC Representative; A.I. Workshop Director

Marianne Dent: Social Committee

Joe Fitzpatrick: Video Committee

Nancy Garrison: Social Committee Director

Tom Hurley: Computer Consultant

Jeff Jayson: Tech Team; Video Editor

Sandy Labana: Monthly Theme Slideshow Producer

Deborah Law: Locations Editor; Outing Committee; Image Critique Forum Assistant

John Levins: Librarian

Waldo Malan: Tech Team

Mark McCulfor: Lighting Workshop Assistant Director

Dave McFarlane: Lighting Assistant

Priscilla McGuire: Art Show Director

Ken O'Renck: Mentor Program Director

Terry Palmer: Webmaster

Karen Regan: Lighting Workshop Director

Larry Richardson: Outing Committee Director

Jim Robellard: Board of Directors; Outing Committee; Tech Committee; Vimeo Admin.,

Betty Saunders:

Board of Directors; Membership Registrar; Art Show Committee; Meeting Notes Editor; Outing Committee; FCCC Secretary; FCCC Conference Committee

Burt Saunders: Legal Advisor

Sonny Saunders:

Co-Founder; Board of Directors; Roundtable Coordinator; DPI-SIG & FCCC Librarian.

Art Show Committee; Competition Committee; Outing Committee; FCCC Vice President; FCCC Conference Committee; Tech Team; Auction Coordinator; Theater Coordinator

Michael Schleider: Lightroom Users Group Director; Luminar Users Group Director; Zoom Director; Tech Team

Marcel Seamples:

Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer; FCCC Conference Committee

Christina Skibicki: Meeting Assistant

Eduardo Sosa: Auction Assistant;

Mahlon Stacy: Board of Directors; Tech Team Director; Computer Consultant; Competition Committee

Charles Stayton: Outing Committee; Social Committee

Sally Stayton: Social Committee

Angela Stone: DPI-SIG Magazine Editor (2019–2023)

Richard Tindell:

Board of Directors; Competition Committee; Photoshop Users Group Director;

Beginner's Workshop Director; FCCC President; FCCC Conference Committee; Judges Training

Jill Valesky: After-Meeting Assistant; Social Committee

Phil Wheat: Competition Assistant Director

Alex Yanushefski: Image Critique Forum Assistant

Remember, our camera club is successful because of our volunteers. Please let us know what you are willing to do to keep this a very active, thriving, energetic and fun group of photographers!

<http://dpi-sig.org>

DPI-SIG Web site

Betty Saunders
Editor, Meeting Notes

DPI-SIG Board of Directors:



**L-R: Jim Robellard, Sonny Saunders, Betty Saunders,
Marcel Seamples, Richard Tindell, Mahlon Stacy.**

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

DPI-SIG: Digital Photography & Imaging – Special Interest Group
If you no longer wish to receive DPI-SIG mailings simply click [here](#).

NOTICE:

If you are not receiving all the DPI-SIG Members' email Messages:

1. Make sure you check the email address you registered for your DPI-SIG Membership. The club's Mail Server sends messages to the email address you registered for your membership.
2. Check your Spam File or junk folder. If you find DPI-SIG messages there, it might help to place dpi-sig@naples.net in your email address book.

3. Check and make sure your ISP provider is not filtering your email messages at the server.
4. If none of these solutions help, please send a message to dpi-sig@naples.net and let us see if we can resolve the issue for you.

NOTICE:

We now have a new intelligent website that offers many new features to benefit both the club and the membership. Each member has their individual profile which allows you to indicate your special interest and the type of equipment you use. This information will allow members to see which other members have the same interest or use the same equipment. This information will greatly help the club determine what is of the utmost interest to club members so that we can develop new Special Interest Groups that will benefit the membership. Your phone number will not be seen by any other member, as this is strictly for the Board of Directors use. If you check the "PRIVATE" box, only the Board of Directors will be able to see your profile.

Each member should go to dpi-sig.org then click on "MEMBERS ONLY PAGES" under "Quick Links" on the right-hand side of the home page. Then click on "LOGIN" at the top of the next screen and enter your email address and click on "EDIT MY INFO". If you don't already have your individual member password, use the "FORGOT MY PASSWORD" and setup your own password. Only you can see your password.

Please check the "DPI-SIG Indemnification and Hold Harmless Agreement" box. Fill in all the appropriate boxes to complete you individual profile.

See example below:

DPI-SIG INDEMNIFICATION AND HOLD HARMLESS AGREEMENT

Member agrees to indemnify and hold harmless DPI-SIG Naples Digital Photography Club, Inc. and its successors or assigns, directors, officers, volunteers, and employees (hereinafter "DPI-SIG") and hereby releases DPI-SIG from any and all damages, liabilities, claims, expenses or losses resulting from or arising out of the member's participation in any club activity(ies), including claims related to the exposure to contagious viruses such as the coronavirus.

By checking the box you accept our INDEMNIFICATION AND HOLD HARMLESS AGREEMENT

Login Information

Email Address

First Name

Last Name

Address & Phones

Address

City/State/Zip

Phone

Cell Phone

Interests

Birds

Landscape

Wildlife

Astrophotography

Portrait

Travel

Macro

Flowers

Architecture

Street

Gear/Preferences

Canon

Nikon

Sony

Other

DSLR

Mirrorless

Smartphone

No Publications

Private

I Don't Want Ribbons

These instructions are also found on the homepage. If you have a problem, please email dpi-sig@naples.net.