



MEETING NOTES – SEPTEMBER 2023

To all DPI-SIG members and other interested parties:

A sincere welcome to a new member who joined since the August Meeting Notes!

Patricia Black

MONTHLY THEME SLIDESHOW

Sandy Labana presented the slideshow theme at the 205th General Meeting on September 14, 2023. The meeting was recorded and is posted on the website. A big thank you to Sandy and all the members who submitted images. Participation in the Monthly Theme keeps this DPI-SIG feature an enjoyable favorite of the meeting.

October Theme: "Backlighting"

Deadline to submit images: 5 p.m., Sunday, October 8, 2023.

Members are eligible to submit up to 6 pictures per month OR a 2 minute video.

<http://www.dpi-theme@naples.net>

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Please follow these guidelines to submit your monthly theme photos:

1. Size your photos between 1920 pixels wide by 1080 pixels high.
2. Save photos with your first name-last name-number, Example: **Sandy-Labana-1**
3. Submit up to six images **as attachments** to your email. Send all images into one email.
4. Send photos to address: dpi-theme@naples.net

F. Y. I.

...➡ If you missed the Lecture with **Ben Willmore** on Saturday, September 16th, it was recorded. Check the website to see what you missed with his presentation “*Getting Started with Light Painting Photography*.” Ben was self-sponsored.

...➡ If you missed the **205th General Meeting** on September 14th, it was recorded and is posted on the website.

- **Art David** reported on the FCCC Digital Competition featuring the ribbon award winners.
- **Art David** also explained more on the newly former A.I. Users Group which will have a Zoom meeting on October 3rd at 7:00 p.m.
- **Ross Hubbard** presented the DPI-SIG Fall Competition results showing the ribbon award winners.
- **Larry Richardson** presented his “*Communicate Your Passion 2.0.*”
- **Mahlon Stacy** moderated his monthly photo quiz which really stumped the audience this month!

...➡ We have the former Naples Free-Net unit at the Village Falls ready to rent. This unit is located downstairs in the same complex as the DPI-SIG Training Center. If you know of anyone looking for a 902 sq. ft., first floor office space with a back-up generator, please let us know.

...➡ This past Saturday, we presented our 69th lecture with Ben Willmore. If you have a speaker you would like to see at one of our lectures next year, or a subject you would like to see presented, please let me know and we’ll see if we can make it happen!

sonny@naples.net

...➡ **UNWANTED PHOTO GEAR?** If you want to donate your unwanted, unused, or replaced photo equipment, contact **Sonny Saunders** at (239) 777-0053. He will either auction it to members, sell it online or place it in the DPI-SIG library with other usable equipment. All proceeds will go to DPI-SIG.

...➡ **SPECIAL OFFER** from our friends at **HITEK IMAGING, Naples Full Service Digital Printing Lab**: 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG members have had their images printed by HiTek for the art shows, etc. HITEK offers a special offer for DPI-SIG MEMBERS: 10% off the first order! Many members use HITEK to print and frame their images for Art Shows, Exhibits, etc. Stop in and see their showroom of ideas. <https://www.hitekimaging.com/>

...➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes many of our Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG! **Hunt's has amazing deals so let Alan Samiljan help you with your Wish List! Call Alan Samiljan: 781-462-2383, asamiljan@huntsphoto.com. Support Hunt's as they support us!!!**

...➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified automatically by email when your dues have expired and need to be renewed. **To renew your dues**, go to the DPI-SIG website <https://dpi-sig.org/> – click on “Member Only Pages” to login. Once logged in, the Member Menu includes Renew Membership, Pay Dues. Use PayPal/or Credit Card. Know someone who wants to join? Have them click on <https://dpi-sig.org/joining-dpi-sig>.

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Studio Workshop Group, Roundtable, A.I. Users Group, Photography Theater, Image Critique Forum, Women's Workshop, Art Shows & Exhibits, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

...➡ **WITH SO MANY NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a **Member Gallery** with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you. **PLEASE NOTE: Members are now able to upload their own image on the member profile page, and the photos will appear in the member list.** If you are not in the gallery now, or need to change your picture, please check your profile.

...➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** Join for free at <https://us02web.zoom.us/joining/register/tJclfu-orD8vcydeCII5kf572NmSJgXBTA> or, contact the registrar, Eckart Goette, at registrar@naplesmug.com. This group has gone international and now has over 800 members worldwide!

...➡ **Don Beach** will host a **ZOOM ONLY PCBUG Meeting, Thursday, September 21, 2023, @ 5:00 p.m.** Request Zoom link by Wednesday: Don@NaplesTechGuy.Com 239-455-1542.

The PC Bug Club is a computer and technology club providing information and education on computers and mobile devices. Meetings are held on the third Thursday of the month. Both

novice and advanced users are encouraged to attend. Guests are welcome to take a look at what PCBUG offers. PCBUG Annual Membership dues are only \$25.00 a year.

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MEMBERS IN THE NEWS

Art David had one of his photos, “Bolts of Lightning, Naples Collier County, Florida, USA, published in the latest Issue #144 of *Landscape Photography Magazine*.

“During the summer months of July through September, southwest Florida is treated to some of the most spectacular sunsets in the United States. Thunderstorms, loaded with moisture from the Everglades, roll through Collier County towards the Gulf of Mexico across the western portion of the Everglades almost daily. They erupt with ferocious booms and fabulous fireworks when they meet the cooler onshore breezes from the Gulf of Mexico.

On the day this image was taken, we had several thunderstorms that blew through Naples during the day, and it was apparent that the sunset would be filtered through the numerous towering clouds of the storms that had passed through earlier. Living only five miles from the Gulf, I was able to get to the beach in just a few minutes, with plenty of time to watch the sunset and light up the clouds.

As the sun set and the light dimmed, to get the proper balance of light from the bolts of lightning and the sun upon the clouds, I exposed my shots for about 2 seconds and just kept firing off shots, one after the other, and this was the most spectacular shot of the many that I took.”



“Bolts of Lightning, Naples Collier County USA” by Art David

Hilda Champion had good news from Paris: A bronze medal in the Fine Arts for "*No Words*". It was taken last year during a very foggy morning at Harn's Marsh Preserve. "Fog, just like snow, can take out most of the distractions in a landscape and lends itself to minimalism, a style near to my heart."

"No Words"



Jim Heffernan was awarded 2nd Place in the Manipulated Category of the 2023 Waterlily Weekend Photo Competition hosted by Naples Botanical Garden. Over 150 photos were submitted in the competition.



"Swirling Lily" by Jim Heffernan

DPI-SIG MAGAZINE

Angela Stone, Magazine Editor, announced that the DPI-SIG Magazine, Issue #30 is available online for downloading and viewing. Magazine link: <https://dpi-sig.org/dpi-sig-magazines/>

An index of all magazine articles is now available on the website. The index provides topical access to all the articles, and links to open the magazines.

*Remember, the DPI-SIG magazine is successful
because of your participation!*

2023 COMPETITION SCHEDULES

DPI-SIG COMPETITION SCHEDULE– DIGITAL

Winter Competition	Results on DPI-SIG website
Spring Competition	Results on DPI-SIG website
Fall Competition	Results on DPI-SIG Website
Year End Competition	Winners from 2023 Competitions

Categories: Color, Monochrome, Creative

Competition information: <https://dpi-sig.org/competitions/>

FCCC COMPETITION SCHEDULE – DIGITAL

1 st Tri-Annual Competition	Results on FCCC website
2 nd Tri-Annual Competition	Results on FCCC website
3 rd Tri-Annual Competition	Results on FCCC website
Year End Competition	Winners from 2023 competitions

FCCC COMPETITION SCHEDULE – PRINT

1 ST Tri-Annual Competition	Results on FCCC website
2 nd Tri-Annual Competition	Results on FCCC Website
3 rd Tri-Annual Competition	Judging in process
Year End Competition	Winners from 2023 Competitions

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2023 DPI-SIG Fall Competition Results

Congratulations to the Winners!

Traditional Color Category, [Blue Ribbon](#)

Phil Wheat – Taking the Redeye (**[Best in Category](#)**)

Robert Kenedi – Blue Hour at Brooklyn Bridge

Donna Sutton – Brooklyn BRIDGE

Karen Regan – Have We Met

Diana Calleja – Head-to-Head

Mark McCulfor – (3) Memorializing Unspeakable Loss; The Huntress Returns; Royal Inspiration

Fred Krieger – Nectar Finally

Mahlon Stacy – Portland Light

Martin Strasmore – Thorny Beauty

Eric Hansen – What's Up

Traditional Color Category, [Yellow Ribbon](#)

William Spooner – Autumn Paradise

Ed Cohen – (2) Beach Tower; Light House Peak

Sue Christensen – Bearly Wet

Nancy Davis – Beautiful Magic

Dallas Revord – Creek in Olympic

Ross Hubbard – (2) Crinkles; Smoky Sun

Jeff Jayson – (2) Don't Worry-Bee Happy; Peek-a-Boo

Mike Lang – (3) Dragons Eye; life's Illusions; Lakeside Idyll

Jennifer Brinkman – Gathering Light

Dotty Danforth – (2) Graveyard Lighting; Sauteing Coffee Beans

Diana Hunter – Lionfish

Karen Regan – (2) Look to the Light; Naples Nightlife

Rich Johnson – New York Messenger

Robert Kenedi – North Pacific Sunset

Richard Zelenka – (2) Old Town Apparition; Ready for Harvest

Duane Adams – Sunday Ride

Mike Johnson – (2) Tiger Approach; Tiger Leap

Creative Category, [Blue Ribbon](#)

Sue Christensen – Yesterday Today and Tomorrow (**[Best in Category](#)**)

Jennifer Brinkman – Looking Back

Jim Robellard – Soldier Glory

Eileen Rollin – The Present

Creative Category, **Yellow** Ribbon

Hilda Champion – BRINGING JOY

Lisa Jefferys – (2) Sky Painting; Torn Reveal

Carol Heffernan – Wedding Bouquet

Ed Cohen – Iris Fantasy

Eileen Rollin – Child's Play

Karen Lund – Family Fun

Martin Strasmore – Pink House Sunset

Monochrome Category, **Blue** Ribbon

Meryl Lorenzo – The King (**Best of Category/Tie**)

Hilda Champion – Firm (**Best of Category/Tie**)

Bacon & Cheese – Duane Adams

Diana Borash – Retro Gridiron

Monochrome Category, **Yellow** Ribbon

Karen Regan – (2) So Nice to See You; The Sculptor

Jeff Jayson – Retro Glamour

Lisa Jefferys – Juno

Sue Christensen – Greek Angles

Joel Davidson – Flying Skateboard

Meryl Lorenzo – Waiting

Jim Heffernan – Wilderness Worship

Theme Category: Birds, **Blue** Ribbon

Diana Calleja – True Colours (**Best of Category/Tie**)

Ben Nowell – World of Feathers (**Best of Category/Tie**)

Vince Horvath – Lilac Breasted Roller

Phil Wheat – Nurturing

Dallas Revord – (2) Takeout Lunch; Very Viero

Joel Davidson – It's Mine

Jim Robellard – Tasty Morsel

Theme Category: Birds, **Yellow** Ribbon

Meryl Lorenzo – (2) Catch of the Day; Mirror Image

Chuck Dryer – (2) Green Glitter Flitter; Standing Pose

Dick Murray – (2) Where's My Tree; No Trespassing

Fred Krieger – (2) A Catch at Last; Day Dreaming

Phil Wheat – All Decked Out

Ben Nowell – Bringing Presents

Karen Lund – Bubble Grebe

Dallas Revord – Clamming

Joe Bucherer – Eyes Have It

Diana Calleja – He's Still Here

Carol Heffernan – Hello, My Friend

Diana Borash – Here I Come, Ready or Not

Paul Dandini – Juvenile Cardinal in Flight

Mike Lang – Peaceful Post

Jim Robellard – Surveying the Situation

Charles Stayton – Two Scoops

Joel Davidson – We're Starving

Sue Christensen – White on Blue Water

William Spooner – Young Burrowing Owl

GLOSSARY TERM

SEPTEMBER – GLOSSARY TERM: Smart Object: In Photoshop Smart Object enables you to apply adjustments with greater flexibility. If you apply a creative filter to a Smart Object layer, the filter doesn't actually alter the source pixel values. Instead, the filter operates something like an adjustment layer, in that the adjustment settings are separate from the source pixels. One of the key benefits of a Smart Object is that you can return to the settings at any time to make changes, much as you can modify the settings for an adjustment layer at any time. In Photoshop the use of a filter on a Smart Object is often referred to as using a Smart Filter.

AUGUST - GLOSSARY TERM: Fast Lens: A fast lens is one that will achieve autofocus faster based on a relatively large lens aperture (small f-number). When a lens features a lens aperture that can open to a larger size (smaller f-number) it allows more light to reach the image sensor. That, in turn, means that the lens will generally be able to achieve autofocus more quickly, thanks to the additional light. This also means the lens is capable of providing narrower depth of field since the lens aperture can be opened to a larger diameter.

PHOTOGRAPHY EXHIBITS, EDUCATION, TIPS & TRICKS

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Palm Cottage: The [oldest house](#) in Naples is reopened. Self-guided tours have resumed with docents on hand to answer questions. No RSVP needed. A seven-month project helped restore the 1895 building after Hurricane Ian roared through Southwest Florida on Sept 28, 2022. More at NaplesHistoricalSociety.org or 239-261-8164.

"Evening on Fifth": Enjoy a night of live music, food and fun. "Evening On Fifth" is along Fifth Avenue South from 6:30-9:30 p.m. Thursday, Sept. 21st. Also enjoy shopping and dancing in downtown Naples. For more call 239-692-8436 or visit FifthAvenueSouth.com.

Hand & Harvest Artisan Market: Noon-4 p.m. Saturday, September 23rd, at Mercato, 9110 Strada Place, Naples. Work of local artisans plus cooking demos and more.
experiencemercato.com

Visit a museum: Collier County has a rich history, and there's five museums to learn about it — Collier Museum at Government Center (Naples), Museum of the Everglades, Immokalee Pioneer Museum at Roberts Ranch, Naples Depot Museum, and Marco Island Historical Museum. Visit colliermuseums.com to learn more.

Guided tours at Audubon's Corkscrew Swamp Sanctuary: There's many ways to enjoy the outdoors. The Blair Audubon Center, 375 Sanctuary Road, Naples, is open daily at 8 a.m. with the last admission at 3 p.m. Cost is \$17 for adults, \$6 for kids 6-14, and free for kids 5 and younger and for Corkscrew members. Online tickets are available at corkscrew.audubon.org/visit. For a complete list, visit corkscrew.audubon.org/events or call 239-348-9151.

- **Early Birding Walk:** at Corkscrew Swamp Sanctuary, from 8-11 a.m. Tuesday, September 19th and September 26th, experience sights and sounds of the awakening swamp with a naturalist guiding guests on boardwalk. Learn tips on identification, about the birds' habits and importance of the native upland and freshwater wetland plants and habitats that occur at Corkscrew Swamp Sanctuary. Cost \$30 per person (nonmembers).

Florida Fish and Wildlife Conservation Commission



When you want to know where to go in Florida to see native birds, butterflies and more, head for the Trail. Sites listed on the official [Great Florida Birding and Wildlife Trail](#) are selected for inclusion based on their unique wildlife viewing opportunities and ecological significance, educational opportunities, access for the public and resilience to recreational use. The Florida Fish and Wildlife Conservation Commission (FWC) has proudly selected 14 new sites to receive this distinction.

The Trail is a network of more than 500 premier wildlife viewing sites across the state. Every year, millions of people, residents and visitors alike, participate in wildlife viewing activities, contributing billions of dollars to Florida's economy but the ultimate goal of the Trail is to encourage conservation of Florida's native habitats and species.

The new sites are described below, organized by county. Follow the included links for site-specific photos and more information on visiting each location.

- **Alachua County:** [Sweetwater Wetlands Park](#) in Gainesville is a well-known hotspot frequented by rare birds and home to iconic Florida species.
- **Indian River County:** [Oyster Bar Marsh Conservation Area](#) in Vero Beach is a newly-opened site adjacent to Round Island Riverside Park and Conservation Area, extending the area available to birders looking to explore Indian River Lagoon.
- **Leon County:** [Lafayette Heritage Trail Park](#) in Tallahassee is part of an extensive trail network connecting Tom Brown Park to the west, L. Kirk Edwards Wildlife Management Area to the east and the J.R. Alford Greenway to the north, creating a valuable and extensive habitat for birds and other wildlife in an otherwise urban area.

- **Manatee County:** At the mouth of the Manatee River, [Robinson Preserve](#) in Bradenton is a popular recreation area where more than 200 bird species have been recorded.
- **Marion County:** [Ocala Wetland Recharge Park](#) is a constructed wetland that recharges the Upper Florida Aquifer. Birders and wildlife viewers will enjoy its diverse wildlife, easy walking paths and many educational displays.
- **Palm Beach County:** This county has six new sites. The Bureau of Land Management's [Jupiter Inlet Lighthouse Outstanding Natural Area](#) offers excellent year-round birding and wildlife viewing at the confluence of the Indian River Lagoon and the Loxahatchee River. Palm Beach County Department of Environmental Resources Management manages the remaining sites; [Cypress Creek Natural Area](#), [North Jupiter Flatwoods](#), [Pine Glades Natural Area](#) in Jupiter, [Winding Waters Natural Area](#) in West Palm Beach and [Yamato Scrub Natural Area](#) in Boca Raton. These sites showcase a range of habitats (including cypress swamps, freshwater marshes, wet prairies, uplands and scrub) where visitors can experience south Florida's abundant birdlife and wildlife.
- **Polk County:** [The Nature Conservancy's Tiger Creek Preserve](#) in Lake Wales harbors rare plants and animals found only in central Florida. Over 10 miles of hiking trails let visitors venture safely into this remote wilderness.
- **Saint Johns County:** Named for a prominent civil rights activist, [Robert B. Hayling Freedom Park](#) in St. Augustine is a favorite with its local Audubon Society. This small park on the tip of a peninsula overlooks an expansive salt marsh and the many birds that live there.
- **Santa Rosa County:** [Escibano Point Wildlife Management Area](#) is perfect for those seeking an outdoor experience off the beaten path. Fall and spring migration are the best times to go birding at this coastal site.

The Trail is a program of the FWC, supported in part by the Florida Department of Transportation and the Fish & Wildlife Foundation of Florida, and is possible thanks to dozens of federal, state, and local government agencies, non-governmental organizations and private landowners. For more information on all things related to The Great Florida Birding and Wildlife Trail, visit FloridaBirdingTrail.com. There, you can plan your visits, pick up viewing tips, or donate to support the Trail's mission.

INTERNATIONAL AIR SHOW, NOVEMBER 4 & 5, 2023 AT THE PUNTA GORDA AIRPORT
<https://mailchi.mp/floridaairshow/meet-the-performers-for-the-2023-florida-international-air-show?e=a764163f45>. Order tickets early!

ESSENTIAL TIPS SHOOTING EPIC PHOTOS AT NIGHT
<https://www.shutterbug.com/content/essential-tips-shooting-epic-photos-night-video>

4 CAMERA TIPS FOR NATURE & WILDLIFE PHOTOS

<https://www.shutterbug.com/content/4-camera-tips-nature-wildlife-photos-soft-blurry-backgrounds-video>

LIGHTROOM BASICS: FIX UGLY MASK EDGES

<https://www.shutterbug.com/content/lightroom-basics-fix-ugly-mask-edges-just-4-minutes-video>

NATURAL LIGHT PORTRAITS WITH BACKLIGHT & REFLECTOR

<https://www.shutterbug.com/content/beautiful-natural-light-portraits-backlight-reflector-video>

HOW TO FOCUS STACK LANDSCAPE PHOTOS IN PHOTOSHOP

<https://www.shutterbug.com/content/how-focus-stack-landscape-photos-photoshop-perfect-sharpness-throughout-video>

SHOOT PRETTY PHOTOS OF FLOWERS WITH THESE TIPS, TECHNIQUES & CAMERA SETTINGS

<https://www.shutterbug.com/content/shoot-pretty-photos-flowers-these-tips-techniques-camera-settings-video>

HOW PROS USE COLOR TO SHOOT BREATHTAKING TRAVEL & NATURE PHOTOS

<https://www.shutterbug.com/content/how-pros-use-color-shoot-breathtaking-travel-nature-photos-video>

CREATE & REFINE MASKS IN LIGHTROOM BY ADDING OR SUBTRACTING OBJECTS

<https://www.shutterbug.com/content/best-way-create-refine-masks-lightroom-adding-or-subtracting-objects-video>

SEPTEMBER'S NIGHT SKY SHOWS OFF

https://www.popphoto.com/news/stargazing-guide-september-2023/?utm_term=PopPhoto_09052023&utm_campaign=PopPhoto_Newsletter&utm_source=Sailthru&utm_medium=email

BEST WAY TO ORGANIZE YOUR PHOTOS – LIGHTROOM VIDEO

<https://www.shutterbug.com/content/best-way-organize-your-photos-foolproof-futureproof-technique-video>

7 TIPS FOR SHOOTING & EDITING BLACK & WHITE WILDLIFE & NATURE PHOTOS -VIDEO
<https://www.shutterbug.com/content/7-tips-shooting-editing-great-bw-wildlife-nature-photos-video>

USING LIGHTROOM'S A.I. DENOISE TO SAVE UNDERSEXPOSED PHOTOS – VIDEO
<https://www.shutterbug.com/content/using-lightrooms-ai-denoise-save-underexposed-photos-video>

HOW TO USE POSITIVE & NEGATIVE CLARITY TO ENHANCE TRAVEL & LANDSCAPE PHOTOS-VIDEO
<https://www.shutterbug.com/content/how-use-positive-negative-clarity-enhance-travel-landscape-photos-video>

ESSENTIALS OF DIGITAL PHOTOGRAPHY, UNDERSTANDING YOUR CAMERA

How to get the most out of your digital camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. Classroom learning material will be furnished. Sonny Saunders has over 40 years of experience in photography and instruction and is renowned for his ability to communicate to a wide variety of students. **Class fee is \$55.00.**

Register on-line: <https://rookerybay.org/events/lectures-classes/>

Saturday, October 21, 2023 9:30 a.m. – 12:30 p.m.

Saturday, November 18, 2023 9:30 a.m. – 12:30 p.m.

MARK YOUR CALENDAR!

Zoom meetings unless otherwise indicated.

SEPTEMBER 2023

Tuesday, September 19 – Image Critique Forum @ 4:00 p.m.

Wednesday, September 20 – Photoshop Users Group @ 7:00 p.m. – **postponed** until October

Thursday, September 21 – Roundtable @ 6:00 p.m.

Monday, September 25 – DPI-SIG Theater @ 6:00 p.m.

Thursday, September 29 – Lightroom Users Group @ 6:00 p.m.

OCTOBER 2023

Tuesday, October 3 – A.I. Users Group @ 7:00 p.m.

Thursday, October 5 – Women's Workshop @ 6:00 p.m.

Sunday, October 8 – Deadline for Monthly Theme images ***"Backlighting"***

Monday, October 9 – Lighting Workshop @ 6:00 p.m.

Tuesday, October 10 – Luminar Users Group @ 4:00 p.m.

Thursday, October 12 – General Meeting @ FSW @ 7:00 p.m. **(live only, open to public)**

Saturday, October 14 – Lecture Series: Lee Varis @ 10:30 a.m.

Tuesday, October 17 – Image Critique Forum @ 4:00 p.m.

Wednesday, October 18 – Photoshop Users Group @ 7:00 p.m.

Thursday, October 19 – Roundtable @ 6:00 p.m.

Thursday, October 26 – Lightroom Users Group @ 6:00 p.m.

Monday, October 30 – DPI-SIG Theater @ 6:00 p.m.



Village Falls Professional Center, [DPI-SIG Training Center](#) - 5029 Tamiami Trail East, Naples FL 34113
Across from Publix & Bank of America; LOOK AT BACK LEFT CORNER OF COMPLEX – 2ND FLOOR.

**Watch for the meeting schedule of these Special Interest Groups,
Special Presentations & Lecture Series. These meetings are presented
for Members Only and require a current membership to attend.**

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A VERY SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS

Duane Adams – Publicity Committee

Don Beach: Computer Consultant; Tech Team

Jeff Bilyeau: Monthly Theme Slideshow Producer 2006 - 2022

David Bosworth: Meeting Signs & Floor Manager

Val Brill: Social Committee

Jennifer Brinkman: Women's Workshop Advisory Board; Competition Committee

Bob Brown: DPI-SIG Magazine Publisher/Editor (2014–2019); Lecture Brochure Designer

Joe Bucherer: Director, Photographers for Non-Profit Organizations; PR Committee Director; Magazine Staff

Bill Coakley: Co-Founder; IN MEMORIAM

Ed Cohen: Magazine Staff; Judges Training

Don Columbus: Art Show Co-Director

Christine Cook:

Women's Workshop Director; FCCC Digital Competition Director;

Image Critique Forum Director; Judges Training

Virginia Craig: Women's Workshop Advisory Board

Art David: Magazine Staff; DPI-SIG/FCCC Representative. A.I. Users Group Director

Marianne Dent: Social Committee

Joe Fitzpatrick: Video Committee; Meeting Photographer

Nancy Garrison: Social Committee Director

Eric Hansen: Video Committee Chairman; FCCC PR Director; FCCC Conference Committee

Ross Hubbard – Competition Director

Tom Hurley – Computer Consultant

Jeff Jayson – Tech Team; Video Editor

Robert Kenedi: Magazine Staff

Sandy Labana: Monthly Theme Slideshow Producer

Deborah Law: Women's Workshop Advisory Board; Locations Editor; Outing Committee

John Levins: Vendor Discount Coordinator; Librarian

Karen Lund: Women's Workshop Advisory Board

Waldo Malan – Webmaster; Tech Team

Dianne Mayberry-Hatt: Women's Workshop Advisory Board

Dave McFarlane –Lighting Assistant

Priscilla McGuire: Art Show Co-Director

Ken O'Renck: Mentor Program Director

Laurie Puscas: Magazine Staff

Karen Regan – Lighting Workshop Director

Larry Richardson: Outing Committee

Jim Robellard: Board of Directors; Magazine Staff; Outing Committee; Tech Committee; Vimeo Admin.

Betty Saunders:

Board of Directors; Membership Registrar; Art Show Committee; Magazine Staff;

Meeting Notes Editor; Outing Committee; FCCC Secretary; FCCC Conference Committee

Burt Saunders: Legal Advisor

Sonny Saunders:

Co-Founder; Board of Directors; Roundtable Coordinator; DPI-SIG & FCCC Librarian.
Art Show Committee; Competition Committee; Outing Committee; Magazine Staff;
FCCC Vice President; FCCC Conference Committee; Tech Team; Auction Coordinator;
Theater Coordinator

Michael Schleider: Lightroom Users Group Director; Luminar Users Group Director; Zoom Director;
Tech Team

Ellen Schmidt – Magazine Staff

Marcel Seamples:

Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer; FCCC Conference Committee

Christina Skibicki: Meeting Assistant

Eileen Skultety: Assistant Magazine Editor

Eduardo Sosa – Auction Assistant; Magazine Staff

Nancy Springer: Art Show Committee

Mahlon Stacy: Board of Directors; Tech Team Director; Computer Consultant; Competition Committee

Charles Stayton: Outing Committee; Social Committee

Sally Stayton: Social Committee

Terry Stoa: Members' Gallery Director

Angela Stone: Magazine Editor

Richard Tindell:

Board of Directors; Competition Committee; Photoshop Users Group Director;

Beginner's Workshop Director; FCCC President; FCCC Conference Committee; Judges Training

Jill Valesky: After-Meeting Assistant; Social Committee

Phil Wheat: Magazine Staff; Competition Committee Assistant Director

Remember, our camera club is successful because of our volunteers. Please let us know what you are willing to do to keep this a very active, thriving, energetic and fun group of photographers!

The following email addresses are for use by club members:

dpi-artshow@naples.net	For members to contact the <u>Art Show Director</u>
dpi-bod@naples.net	For members to contact the <u>Board of Directors</u>
dpi-compete@naples.net	For members to email entries for <u>DPI-SIG Competitions</u>
dpi-critique@naples.net	For members to email <u>Image Critique Forum Director</u>
dpi-editor@naples.net	For members to contact the <u>Editor of the DPI-SIG Magazine</u>
dpi-library@naples.net	For members to contact the <u>Librarian</u>
dpi-lrgroup@naples.net	For members to contact the <u>Lightroom Users Group Director</u>
dpi-locations@naples.net	For members to contact the <u>Locations Editor</u>

dpi-luminar@naples.net	For members to contact the <u>Luminar Users Group Director</u>
dpi-memnews@naples.net	For members to <u>submit accomplishments</u> (Members in the News)
dpi-mempic@naples.net	For members to <u>submit personal I.D. photo</u>
dpi-mentor@naples.net	For members to contact the <u>Mentor Program Director</u>
dpi-npphoto@naples.net	For members to contact <u>Director of Photographers for Non-Profit events</u>
dpi-outing@naples.net	For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u>
dpi-pr@naples.net	For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>
dpi-pug@naples.net	For members to contact the <u>Photoshop Users Group Director</u>
dpi-sig@naples.net	For members (or anyone) to send anything to <u>DPI-SIG</u>
dpi-studio@naples.net	For members to contact the <u>Lighting Workshop Director</u>
dpi-theater@naples.net	For members to contact the <u>DPI-SIG Photography Theater</u>
dpi-theme@naples.net	For members to email images for <u>Monthly Theme Slideshows</u>
dpi-video@naples.net	For members to contact the <u>Video Administrator</u>
dpi-vimeo@naples.net	For members to contact the <u>Vimeo Administrator</u>
dpi-wwshop@naples.net	For members to contact the <u>Women's Workshop Director</u>
http://dpi-sig.org	DPI-SIG Web site
http://www.f3c.org	FCCC Web site
https://www.facebook.com/groups/dpisig/	DPI-SIG Facebook Page

Betty Saunders
Editor, Meeting Notes

[DPI-SIG Board of Directors:](#)



L-R: Jim Robellard, Sonny Saunders, Betty Saunders, Marcel Seamples, Richard Tindell, Mahlon Stacy.

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

DPI-SIG: **Digital Photography & Imaging – Special Interest Group**
If you no longer wish to receive DPI-SIG mailings simply click [here](#).

NOTICE:

If you are not receiving all the DPI-SIG Members' email Messages:

- 1. Make sure you are checking the email address you registered for your DPI-SIG Membership. The club's Mail Server sends messages to the email address you registered for your membership.**
- 2. Check your Spam File or junk folder. If you find DPI-SIG messages there, it might help to place dpi-sig@naples.net in your email address book.**
- 3. Check and make sure your ISP provider is not filtering your email messages at the server.**

4. If none of these solutions help, please send a message to dpi-sig@naples.net and let us see if we can resolve the issue for you.

NOTICE:

We now have a new intelligent website that offers many new features to benefit both the club and the membership. Each member has their individual profile which allows you to indicate your special interest and the type of equipment you use. This information will allow members to see which other members have the same interest or use the same equipment. This information will greatly help the club determine what is of the utmost interest to club members so that we can develop new Special Interest Groups that will benefit the membership. Your phone number will not be seen by any other member, as this is strictly for the Board of Directors use. If you check the "PRIVATE" box, only the Board of Directors will be able to see your profile.

Each member should go to dpi-sig.org then click on "MEMBERS ONLY PAGES" under "Quick Links" on the right-hand side of the home page. Then click on "LOGIN" at the top of the next screen and enter your email address and click on "EDIT MY INFO". If you don't already have your individual member password, use the "FORGOT MY PASSWORD" and setup your own password. Only you can see your password.

Please check the "DPI-SIG Indemnification And Hold Harmless Agreement" box and fill in all the appropriate boxes to complete your individual profile.

See example below:

DPI-SIG INDEMNIFICATION AND HOLD HARMLESS AGREEMENT

Member agrees to indemnify and hold harmless DPI-SIG Naples Digital Photography Club, Inc. and its successors or assigns, directors, officers, volunteers, and employees (hereinafter "DPI-SIG") and hereby releases DPI-SIG from any and all damages, liabilities, claims, expenses or losses resulting from or arising out of the member's participation in any club activity(ies), including claims related to the exposure to contagious viruses such as the coronavirus.

☐ By checking the box you accept our INDEMNIFICATION AND HOLD HARMLESS AGREEMENT

Login Information

Email Address sonny@naples.net

First Name Hubert J.

Last Name Saunders

Address & Phones

Address 2286C Anchorage Ln

City/State/Zip Naples FL 34104-1204

Phone (239) 777-0053

Cell Phone

Interests

☒ Birds

☒ Landscape

☒ Wildlife

☐ Astrophotography

☐ Portrait

☒ Travel

☒ Macro

☒ Flowers

☒ Architecture

☒ Street

Gear/Preferences

☒ Canon

☐ Nikon

☐ Sony

☐ Other

☐ DSLR

☒ Mirrorless

☐ Smartphone

☐ No Publications

☐ Private

☐ I Don't Want Ribbons

Update My Info

Skip It

These instructions are also found on the homepage. If you have a problem, please email dpi-sig@naples.net.