



Meeting Notes – October 2021

To all DPI-SIG members and other interested parties:

A sincere welcome to TWO new members who joined since the September Meeting Notes!

William Boling & Josie Tamarin

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MONTHLY THEME SLIDESHOW

Jeff Bilyeau presented another entertaining slideshow for the month of September with “Fountains, Ponds & Puddles.” We had 16 members submit 93 images. The photos portrayed water from around the world! Jeff is using *Photopia Director* for his slideshows. A big thank you to all who submit images each month which keeps this DPI-SIG feature so enjoyable.

*October Theme:*

*“Low Point of View”*

Deadline to submit: Midnight, Saturday, October 23 2021

Slideshow scheduled for

for Tuesday, October 26, 2021, @ 6:00 p.m.

Members are eligible to **submit up to 6 pictures per month.**

<http://www.dpi-theme@naples.net>.

Please follow the guidelines on our website, to resize your photos.

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## F. Y. I.

...➡ DPI-SIG hopes to resume an in-person/zoom meeting (hybrid) at Florida SouthWestern State College (FSW) on January 13, 2022 @ 7 p.m. in Building J. Watch your email in the next two months for more details.

...➡ We still need a Director to lead the Smartphone Photography Users Group.  
[dpi-sig@naples.net](mailto:dpi-sig@naples.net).

...➡ **UNWANTED PHOTO GEAR?** If you want to donate your unwanted, unused, or replaced photo equipment, contact **Sonny Saunders** at (239) 777-0053. He will either auction it to members, sell it online or place it in the library with other usable equipment. All proceeds will go to DPI-SIG.

...➡ **MISSED OUT?** If you missed out on any of the Auction items that didn't sell, they are offered on Craig's List.

...➡ **SPECIAL OFFER** from our friends at **HITEK IMAGING, Naples Full Service Digital Printing Lab**: 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG members have had their images printed by HiTek for the art shows, etc. HITEK offers a special offer for DPI-SIG MEMBERS: 10% off the first order! Stop in and see their showroom of ideas. <https://www.hitekimaging.com/>

...➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes our Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG! **Hunt's has amazing deals so let Alan Samiljan help you with your Wish List!** Call Alan Samiljan: 781-462-2383, [asamiljan@huntspphoto.com](mailto:asamiljan@huntspphoto.com). Support Hunt's as they support us!!!

...➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified by email when your dues have expired and need to be renewed. You may renew your DPI-SIG membership online! Go to the DPI-SIG website, click on “About Us”, “Renew Membership” – pay with PayPal/Credit Card. Know someone who wants to join? Have them click on “Join DPI-SIG” on the website’s home page.

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Studio Workshop Group, Roundtable, SmartPhone Users Group, Photography Theater, Image Critique Forum, Women’s Workshop, Art Shows & Exhibits, Vendor Discounts, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

...➡ **WITH SO MANY NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a **Member Gallery** with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it’s an excellent way to get to know members, as well as have them recognize you. Please note that a **Standard Email address** has been established to receive future headshot pictures to be included in the DPI-SIG member personal picture gallery. If you are not in the gallery now or need to change your picture, please send it to this new standard email address: [dpi-mempic@naples.net](mailto:dpi-mempic@naples.net)

...➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** Having used Zoom for their meetings for more than a year, the weekly Mac user group meetings did not miss a beat. Join for free at:

<https://us02web.zoom.us/meeting/register/tJclfu-orD8vcydeCII5kf572NmSJgXBTA> or, contact the registrar, Eckart Goette, at [registrar@naplesmug.com](mailto:registrar@naplesmug.com).

...➡ **Don Beach** announced the **PCBUG Meeting** for Thursday October 21, 2021 @ 5 p.m. The PCBUG presentation will be by **Bob Gostischa** with a topic of "Is Cyber Security Really Important?" PCBUG welcomes visitors to see what we do. If you wish to join, the membership dues are still only \$25.00. Anyone can request a Zoom meeting link by emailing a **PCBUG RSVP**

request with your name to [don@naplestechguy.com](mailto:don@naplestechguy.com) by Wednesday, October 20 and you will be sent the link on Thursday before the meeting.

### Is Cyber Security Really Important?

Paying attention to Cyber Security is more important today than it has ever been. COVID-19 has exposed many more vulnerabilities than in prior years. More of us are now working from home, many children are learning from home, and many of us have added more IoT devices to make our lives easier. These devices present their own dangers which need to be addressed.

This presentation points out the dangers and offers suggestions that will aid in keeping you secure. Using the right programs and apps can help keep you safe and secure as well as reduce your privacy exposure. Using free programs and apps whenever possible to accomplish this goal is an added bonus and this presentation includes information on many recommended free programs. Join presenter Bob Gostischa as he guides you towards secure Cyber Security practices.

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## DPI-SIG PHOTOGRAPHERS FOR NON-PROFIT ORGANIZATIONS

When you see an email requesting a photographer for a non-profit event, don't be afraid to volunteer and give back to our community. The personal rewards are priceless!

**Joe Bucherer**, Director of DPI-SIG Volunteers for Non-Profit Organizations, reported that on Saturday September 25<sup>th</sup>, four DPI-SIG members donated their time taking images at Rookery Bay in celebration of National Estuaries Day. Members donating their time and talent were Don Columbus, David Klein, Lisa Jefferys, and Jory Westberry. The folks took images at mini boat tours from the Shell Island Road dock and events at the Environmental Learning Center. The folks at Rookery Bay were impressed with the images taken and sent through a quote worth passing along, "Love the DPI-SIG folks!"

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## DPI-SIG MAGAZINE

**Angela Stone**, Magazine Editor, announced that the DPI-SIG Magazine, [Issue #24 is available online: https://dpi-sig.org/dpi-sig-magazine-latest-issue/](#)

We are now accepting galley images and articles for the next Issue #25 of the DPI-SIG Magazine scheduled for publication January 2022: Send groups of two or four images. Please size images at 1500 on the long side at 72 dpi.

Send gallery images to both [astonedpisigeditor@gmail.com](mailto:astonedpisigeditor@gmail.com) and [slabana@hotmail.com](mailto:slabana@hotmail.com). You will receive confirmation from Sandy.

\*If you **do not** receive confirmation in a few days, please resubmit.

\* Please make sure that your images have titles and metadata.

Please submit magazine articles to: [astonedpisigeditor@gmail.com](mailto:astonedpisigeditor@gmail.com)

Link to magazines (all issues): <http://dpi-sig.org/dpi-sig-magazine-issues/>

If you are interested in writing an article for the magazine, please check these guidelines:

[http://dpi-sig.org/wp-content/uploads/2019/01/DPI-SIG\\_Mag\\_Article\\_Guidelines\\_Jan2019-.png](http://dpi-sig.org/wp-content/uploads/2019/01/DPI-SIG_Mag_Article_Guidelines_Jan2019-.png)

*Remember, the DPI-SIG magazine is only successful with your participation!*

## OUTINGS

**Mahlon Stacy**, Outing Director, announced that we are starting a new round of DPI-SIG Outings with the **Florida International Air Show in Punta Gorda on October 16-18, 2021**. This will be an individual outing. Tickets and further information are available at:

<https://www.floridaairshow.com/>. There is a photographer's ticket with a special location, but some members have reported good photos without it.

We will display a collection of member's images in November on the website and/or in a slide show with the Monthly Themes. Please send Mahlon up to 6 images for display. [dpi-outing@naples.net](mailto:dpi-outing@naples.net).



*The C-17 Globemaster is scheduled to appear at the show*

The Outing Committee is discussing further outings after October. Stay tuned.

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# **2021 FCCC 3<sup>rd</sup> TRI-ANNUAL DIGITAL COMPETITION RESULTS**

## **CONGRATULATIONS TO THE WINNERS!**

### **Advanced Class, Color Category, [Blue Ribbon](#)**

Diana Calleja – (3) First Day Out!; Downy Balm; Nothing But Love

Evelyn Perez – Let There Be Light

Jennifer Brinkman – Coquina Sunrise

Virginia Craig – Courtly Bow

Phil Wheat – Evil Eye

Karen Lund – Gulf View

### **Advanced Class, Color Category, [Red Ribbon](#)**

Phil Wheat – Indago Throne

Virginia Craig – You Should be Dancing Yeah

### **Advanced Class, Color Category, [White Ribbon](#)**

Dotty Danforth – Starry, Starry Night

### **Advanced Class, Color Category, [Yellow Ribbon](#)**

Christine Cook – A Windy Perch

Dotty Danforth – Amazing Arc

Dianne Mayberry-Hatt – Lotus Pray

Kristen Kozlow – Morning Explosion

Andrew Mease – Rapid Reddish

Sue Christensen – Show Off

Priscilla McGuire – Well Hello There!

### **Beginner Class, Color Category, [Blue Ribbon](#)**

Jeff Jayson – (2) Red Mountain Sunrise; Valley of the Gods

### **Beginner Class, Color Category, [White Ribbon](#)**

Richard DeBella – Chasing Silver Salmon in AK

### **Beginner Class, Color Category, [Yellow Ribbon](#)**

Jeff Jayson – Morning Bells

### **Creative Class, [Blue Ribbon](#)**

Jennifer Brinkman – Fireworks Bouquet of Booms

Terry Stoa – A Flood of Colors

Sue Christensen – Alternate Universe

Karen Lund – Moonlight Ride

Documentary Class, Red Ribbon

Dotty Danforth – Differing Viewpoints

Sue Christensen – Lazy Sunday in Savannah

Monochrome Class, Blue Ribbon

Meryl Lorenzo – Sneaking

Dianne Mayberry-Hatt – Storm’s Warning

Monochrome Class, Red Ribbon

Jim Robellard – Silver Petals

Monochrome Class, White Ribbon

Rich Johnson – Palouse Shadows

Monochrome Class, Yellow Ribbon

Lisa Jefferys – (2) Longing; Watching

Hilda Champion – Beginning

Ed Cohen – Cuban Plaza Stilt Dancers

Meryl Lorenzo - Smile

Cynthia Taft, DPI-SIG Representative to FCCC, reported that the results of the 2021 F3C 3<sup>rd</sup> Triannual Digital Competition are on the F3C website. Click here to view the galleries and see all the scores and winners: <https://f3c.org/competition/galleries/>. Select the 3<sup>rd</sup> Triannual Digital to see results.

DPI-SIG members submitted 120 of the 986 images in the competition (12%) and club submissions received 14% of the total ribbons awarded. DPI-SIG members received 16 blue ribbons and it is also noteworthy that 31% of DPI-SIG submissions received a ribbon (37 of the 120 submitted).

Four DPI-SIG members were awarded 3 ribbons each: Diana Calleja, Sue Christensen, Dotty Danforth & Jeff Jayson. Congratulations to them and all of the winners!

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**2021 COMPETITION SCHEDULES**

**DPI-SIG COMPETITION SCHEDULE– DIGITAL**

**Year End Competition**

**Winners from 2021 Competitions**

**Categories: Color, Monochrome, Creative**

## **FCCC COMPETITION SCHEDULE – DIGITAL**

**Year End Competition**

**Winners from 2021 Competitions**

Categories: Color, Monochrome, Creative, Documentary

**\*\*\*FCCC HAS ANNOUNCED AN IMPORTANT CHANGE TO DIGITAL IMAGE SIZING**

Members must reduce their digital images to 1024 pixels on the longest size (1 Mb max image size) before uploading. There are videos provided on the FCCC website to review if you are unfamiliar with resizing images. If you have any questions, please contact Cynthia Taft, DPI-SIG's FCCC Representative 617-285-5940, [ctaft430@gmail.com](mailto:ctaft430@gmail.com)

## **FCCC COMPETITION SCHEDULE – PRINT**

**3<sup>rd</sup> Tri-Annual Competition**

**September 15 – October 15, 2021\*\*\*\*\***

**Year End Competition**

**Winners from 2021 Competitions**

Categories: Color, Monochrome, Creative, Documentary

**\*\*\*\*\*Cynthia Taft** announced that the FCCC 2021 3rd Triannual Print Competition is underway. Please upload your images on the F3C website at <https://f3c.org/competition/enter/>. The deadline for uploading images for the competition is Friday, October 15<sup>th</sup>, 2021.

All information about the rules and procedures are included in the Competition tab on the FCCC website, including information about the mounting of the prints on 16" X 20" foam core or mat board no thicker than 3/16". Prints may be any size or shape but must be mounted on that size board. For uploading, images must be no larger than 1024 pixels on the longest side.

When your images are approved, you can then print out the entry form and label for each print to be submitted. The entry form is delivered with your print boards but not attached. The label is attached on the backside of the board and must be in the upper right corner (upper right when looking at the backside of the board). Make sure there is no glue or anything sticking to the board that could harm other prints when they are stacked up and also make sure prints are securely adhered to the board.

Procedure for delivering prints to DPI-SIG:

All prints with their entry forms and with the labels attached must be delivered to the DPI-SIG Training Center no later than **Monday, October 18, 2021, at 5:00 pm**. The center is open every day M-F from 2:00 to 5:00 pm for delivering your prints but always call Sonny first to make sure he is there to receive them. The address and phone number are:

5029 Tamiami Trail E. in the Village Falls Professional Center (back left corner of the complex, second floor). 239-777-0053 (Sonny's phone).

We recommend that you target the week of October 11-15 to drop off your prints at the DPI-SIG Training Center but you can do it earlier by just calling and arranging this with Sonny. The final deadline for print delivery is **Monday afternoon, October 18, 2021, at 5:00 pm**.



For all FCCC competition details, please visit: <https://f3c.org/competition/info/>

Explanation of the FCCC Awards System: <https://f3c.org/competition/awards/>

**NOTE:** As a member of DPI-SIG, you are automatically a member of FCCC, but you will need to register your personal information (name, address, email, etc.) on f3c.org.

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## GLOSSARY TERM

**OCTOBER – GLOSSARY TERM: GNSS (Global Navigation Satellite System):** GNSS is an alternative to the well-known GPS (Global Positioning System) found in numerous cameras. With location data available in the camera, users can save location info to the metadata of individual images. GNSS is also a satellite navigation system that uses satellites to deliver autonomous geo-spatial positioning to small electronic receivers. It is precise to within a few centimeters to meters using time signals transmitted along line of sight by radio from space. It can allow an electronic receiver, like a GNSS-equipped camera, to calculate local time with high precision. Whereas GPS is limited to satellites within its own system, a GNSS system can access satellites across various systems, including GPS, ensuring higher accuracy and better stability.

**GPS Global Positioning System:** is a network of satellites and receiving devices used to determine the location of something on Earth and found in numerous cameras. GPS does not require the user to transmit any data, and it operates independently of any telephonic or internet reception, though these technologies can enhance the usefulness of the GPS positioning information. The GPS provides critical positioning capabilities to users around the world.

**SEPTEMBER GLOSSARY TERM: Pixilation:** An image that appears pixelated is generally the result of inadequate resolution, or a poor enlargement technique. A pixelated image is one where the resolution is not adequate to provide smooth edges, with an appearance that leaves the impression you can see individual pixels in the photo. Whenever possible it is best to start with an image that provides adequate resolution for the final output size. As a general rule of thumb, an image of good quality can be enlarged to about double the width and height (four times the total image area) while maintaining good image quality. Beyond that, there is a risk that pixelization may become apparent.

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# PHOTOGRAPHY EXHIBITS, EDUCATION, TIPS & TRICKS

**EXHIBITION: COLLIER CLOSE-UP: PHOTOGRAPHY ART BY NANCY SPRINGER.** This solo exhibition is organized by Naples Art and features photographs taken in and around Collier County by DPI-SIG member, [Nancy Springer](#). Location for the exhibition is The Greater Naples Chamber of Commerce, located at 2390 Tamiami Trail North, Suite 210 in Naples. Hours are 9 a.m. to 5 p.m. Monday through Friday. Exhibit is scheduled to be on display indefinitely! Support Nancy and stop in to see her photos!

**EXHIBITION: REDISCOVER ROOKERY BAY** 9 a.m. – 4 p.m. Monday through Friday. Exhibit runs through October 29. [Martin Strasmore](#) has three images displayed at the exhibit. Admission for non-member is \$8. (239) 530-5972, <https://rookerybay.org>.

## **JURIED EXHIBIT: “Reflections,” an open, all media, juried exhibit**

On Display: Oct 26 to Nov 19

Reflection can mean many things, a casting back of light or heat, mirroring, fixing of the thoughts on something, careful consideration, all aspects that encompass the creative process. Show us your reflections.

Online Deadline: October 15, 4pm

Notification: October 19 by 5pm via email

Receiving: October 23, 9am – 12pm

[Click Here to Submit](#)

Angie Lukas, Exhibit & Engagement Coordinator; 209 9th Street West, Bradenton FL 34205; 941-746-2862;

[www.artcentermanatee.org](http://www.artcentermanatee.org)

## CLOSEUP AND MACRO PHOTOGRAPHY

<https://www.outdoorphotographer.com/tips-techniques/photo-tip-of-week/close-up-and-macro-photography/>

## COLOR IN PHOTOGRAPHY FOR EMOTIONAL IMPACT

<https://www.picturecorrect.com/tips/dominant-color-in-photography-for-emotional-impact/>

## ELEMENTS THAT MAKE A STRIKING IMAGE

<https://www.picturecorrect.com/tips/elements-that-make-a-striking-image-in-digital-photography/>

## APERTURE: GET CREATIVE

<https://www.picturecorrect.com/tips/aperture-get-creative/>

## FIVE “P’S” OF BETTER WILDLIFE PHOTOGRAPHY

<https://www.picturecorrect.com/tips/the-five-ps-of-better-wildlife-photography/>

## WILDLIFE 2021 PHOTO CONTEST FINALISTS

<https://www.outdoorphotographer.com/blog/wildlife-2021-photo-contest-finalists/>

## **HALLOWEEN HAPPENINGS!**

Oct. 1-31 Farmer Mike’s Haunted Corn Maze & Fall Festival, 26031 Morton Ave., Bonita Springs. 239-498-4576; [www.farmermikesupick.com](http://www.farmermikesupick.com) (tickets available online only)

Oct. 15 – 31 North Naples Church Pumpkin Patch, 6000 Goodlette Frank Road, Naples. Pumpkins, corn stalks, gourds available for purchase. 239-593-7600; [www.nnchurch.org](http://www.nnchurch.org)

Oct. 22-23 Pioneer Pumpkin Palooza at the Immokalee Pioneer Museum, 1215 Roberts Ave W, for a hayride, maze, scavenger hunt, [www.colliermuseums.com](http://www.colliermuseums.com).

Oct. 22-24 Boo at the Zoo 9 am – 1 pm at the Naples Zoo, 1590 Goodlette Frank Road. Free admission for children in costume. 239-262-5409; [www.napleszoo.org/boo](http://www.napleszoo.org/boo)

Oct. 31 Halloween on 5<sup>th</sup> Spooktacular, downtown Naples. Live music, street dancing, costume contest, games. 239-692-8436; [www.fifthavenuesouth.com](http://www.fifthavenuesouth.com)

Oct. 31 Wonder Ween at The Wonder Gardens, 27180 Old 41 Road, Bonita Springs. Various animals and attractions. 239-992-2591; [www.wondergardens.org](http://www.wondergardens.org)

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**DPI-SIG MEMBERS HAVE BEEN INVITED TO ATTEND AN EVENING WITH CLYDE BUTCHER**

on **November 3** at 7:00 PM with a live Zoom presentation from **Clyde Butcher**, the renowned Everglades photographer. He will speak for 60 minutes, then answer questions for about 30 minutes. This is a great opportunity to see and hear from one of the country’s most famous photographers.

Fee to attend this event is \$20. Check payable to the Naples Camera Club.

Send to: **Dave McFarlane**; 16209 Coventry Crest; Fort Myers FL 33908.

Send your email address with the check to receive your invite.

## PHOTOGRAPHY CLASS:

Sonny Saunders is offering the following **live & in person** class at Rookery Bay Environmental Learning Center, 300 Tower Rd., Naples.

### ESSENTIALS OF DIGITAL PHOTOGRAPHY, UNDERSTANDING YOUR CAMERA

How to get the most out of your digital camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. **Classroom learning material will be furnished.** Sonny Saunders has over 40 years of experience in photography and instruction and is renowned for his ability to communicate to a wide variety of students. **Class fee is \$55.00.**

Register on-line: <https://rookerybay.org/events/lectures-classes/>

Saturday, October 16

9:30 a.m. – 12:30 p.m.

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### October 2021

October 7 – Women's Workshop @ 6:00 p.m.

October 9 – Lecture Series: Rick Sammon @ 10:30 a.m.

October 12 – Luminar Users Group @ 4:00 p.m.

October 12 – **Deadline:** submit photos for Image Critique Forum

October 19 – Image Critique Forum @ 4:00 p.m.

October 21 – Roundtable @ 6:00 p.m.

October 23 – **Deadline:** submit Monthly Theme Photos *"Low Point of View"*

October 25 – DPI-SIG Theater @ 6:00 p.m.

October 26 – Monthly Theme Slideshow @ 6:00 p.m.

October 27 – Photoshop Users Group @ 6:00 p.m.

October 28 – Lightroom Users Group @ 6:00 p.m.

## November 2021

November 2 – Beginner’s Workshop @ 6:00 p.m.

November 4 – Women’s Workshop @ 6:00 p.m.

November 6 – Lecture Series: Bryan Peterson @ 10:30 a.m

November 9 – Luminar Users Group @ 4:00 p.m.

November 9 – **Deadline:** submit photos for Image Critique Forum

November 10 – Lightroom Users Group @ 6:00 p.m.

November 16 – Image Critique Forum @ 4:00 p.m.

November 17 – Photoshop Users Group @ 6:00 p.m.

November 18 – Roundtable @ 6:00 p.m.

November 25 - Happy Thanksgiving!

November 27 – **Deadline:** Submit Monthly Theme Photos *“Moments to Cherish”*

November 29 – DPI-SIG Theater @ 6:00 p.m.

November 30 - Monthly Theme Slideshow @ 6:00 p.m.

**Watch for the meeting schedule of these Special Interest Groups, Special Presentations & Lecture Series. These meetings are presented for Members Only and require a current membership to attend.**

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## A VERY SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS

Don Beach: Website Committee Director

Jeff Bilyeau: Monthly Theme Slideshow Producer

David Bosworth: Meeting Floor Manager

Jennifer Brinkman: Women’s Workshop Advisory Board

Bob Brown:

DPI-SIG Magazine Publisher & Editor (16 issues; 2014–2019); Lecture Brochure Designer

Joe Bucherer: Director of Photographers for Non-Profit Organizations

**R. L. Caron: Lighting Workshop Instructor**

**Ed Carroll: Video Committee**

**Bill Coakley: Co-Founder; IN MEMORIAM**

**Ed Cohen: Competition Director, Competition Workshop Coordinator, Magazine Staff**

**Don Columbus: Art Show Committee**

**Christine Cook:**

**Board of Directors; Women's Workshop Director; FCCC Digital Competition Director;  
Image Critique Forum Director**

**Art David: Magazine Staff ; FCCC Northeast Florida Area Representative**

**Marianne Dent: Social Committee**

**Marya Doonan: Social Committee**

**Tennessee Rick Elliott: Lighting Workshop Director**

**Joe Fitzpatrick: Meeting Photographer; Video Committee; FCCC President; FCCC Conference Committee**

**Eric Hansen: Video Committee Chairman; FCCC Publicity Director; FCCC Conference Committee**

**Dennis Holt: Computer Assistant**

**Robert Kenedi: Magazine Staff**

**Harold Kurzman: Public Relations Director; Competition Committee**

**Sandy Labana: Magazine Staff**

**Deborah Law: Women's Workshop Advisory Board; Locations Editor; Outing Committee**

**John Levins: Vendor Discount Coordinator; Librarian**

**Karen Lund: Women's Workshop Advisory Board**

**Waldo Malan – Webmaster**

**Doug Markham: Magazine Staff**

**Priscilla McGuire: Art Show Director**

**Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer**

**Ken O'Renck: Mentor Program Director**

**Evelyn Perez: PUG Assistant; Women's Workshop Advisory Board**

**Larry Richardson: Outing Committee**

**Jim Robellard: Magazine Staff**

**Betty Saunders:**

**Board of Directors; Membership Registrar; Art Show Committee; Magazine Staff;  
Meeting Notes Editor; Outing Committee; FCCC Secretary; FCCC Conference Committee**

**Burt Saunders: Community Outreach Director**

**Sonny Saunders:**

**Co-Founder; Board of Directors; Roundtable Coordinator; DPI-SIG & FCCC Librarian;  
Art Show Committee; Competition Committee; Outing Committee; Magazine Staff;  
FCCC Vice President; FCCC Conference Committee**

**Michael Schleider: Lightroom Users Group Director; Luminar Users Group Director; Zoom Director**

**Marcel Seamples: Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer;  
FCCC Conference Committee**

**Richard Shoemaker: Outing Committee**

**Eileen Skultety: Assistant Magazine Editor**

**Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative**

**Mahlon Stacy: Outing Director**

**Charles Stayton: Outing Committee; Social Committee**

**Sally Stayton: Outing Committee; Social Committee**

**Helen Stevens: Social Committee**

**Terry Stoa: Members' Gallery Director**

**Angela Stone: Magazine Editor**

**Cynthia Taft: Women's Workshop Advisory Board; DPI-SIG/FCCC Representative; NAA Liaison**

**Richard Tindell:**

**Board of Directors; Competition Committee; Photoshop Users Group Director;  
Beginner's Workshop Coordinator**

**Gwen Tyler: Meeting Assistant; Social Committee**

**Jill Valesky: After-Meeting Assistant; Social Committee**

**Jory Westberry: Locations Assistant Editor**

Phil Wheat: Magazine Staff; Outing Committee; Assistant Competition Director

**Remember, our camera club functions because of our volunteers.** Please let us know what you are willing to do to keep this a very active, thriving, energetic and fun group of photographers!

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The following email addresses are for use by club members:

- [dpi-artshow@naples.net](mailto:dpi-artshow@naples.net) For members to contact the Art Show Director
- [dpi-askexpert@naples.net](mailto:dpi-askexpert@naples.net) For members to ask questions online
- [dpi-beginners@naples.net](mailto:dpi-beginners@naples.net) For members to inquire about the Beginner's Workshop
- [dpi-compete@naples.net](mailto:dpi-compete@naples.net) For members to email entries for DPI-SIG competitions
- [dpi-critique@naples.net](mailto:dpi-critique@naples.net) For members to email critiques of images online
- [dpi-editor@naples.net](mailto:dpi-editor@naples.net) For members to contact the Editor of the DPI-SIG Magazine
- [dpi-library@naples.net](mailto:dpi-library@naples.net) For members to contact the Librarian
- [dpi-lrgroup@naples.net](mailto:dpi-lrgroup@naples.net) For members to contact the Lightroom Users Group Director
- [dpi-locations@naples.net](mailto:dpi-locations@naples.net) For members to contact the Locations Editor
- [dpi-luminar@naples.net](mailto:dpi-luminar@naples.net) For members to contact the Luminar Director
- [dpi-memnews@naples.net](mailto:dpi-memnews@naples.net) For members to submit accomplishments (Members in the News)
- [dpi-mempic@naples.net](mailto:dpi-mempic@naples.net) For members to submit personal I.D. photo
- [dpi-mentor@naples.net](mailto:dpi-mentor@naples.net) For members to contact the Mentor Program Director
- [dpi-npphoto@naples.net](mailto:dpi-npphoto@naples.net) For members to contact Director of Photographers for Non-Profit events
- [dpi-on1@naples.net](mailto:dpi-on1@naples.net) For members to contact the On1 Director
- [dpi-outing@naples.net](mailto:dpi-outing@naples.net) For members to contact the Outing Director & email pictures from Outings
- [dpi-pr@naples.net](mailto:dpi-pr@naples.net) For members to send Publicity/Promotion items to the Publicity Director
- [dpi-sig@naples.net](mailto:dpi-sig@naples.net) For members (or anyone) to send anything to DPI-SIG
- [dpi-smartphone@naples.net](mailto:dpi-smartphone@naples.net) For members to contact the Smart Phone Director
- [dpi-social@naples.net](mailto:dpi-social@naples.net) For members to contact the Social Director
- [dpi-studio@naples.net](mailto:dpi-studio@naples.net) For members to contact the Studio Lighting Workshop Director
- [dpi-theater@naples.net](mailto:dpi-theater@naples.net) For members to contact the DPI-SIG Photography Theater
- [dpi-theme@naples.net](mailto:dpi-theme@naples.net) For members to email images for Monthly Theme Slideshows
- [dpi-venco@naples.net](mailto:dpi-venco@naples.net) For members to contact the Vendors Relations Coordinator



[dpi-wwshop@naples.net](mailto:dpi-wwshop@naples.net) For members to contact the Women's Workshop Director

<http://dpi-sig.org> DPI-SIG Web site

<http://www.f3c.org> FCCC Web site

<https://www.facebook.com/groups/dpisig/> DPI-SIG Facebook Page

Betty Saunders  
Editor, Meeting Notes

[DPI-SIG Board of Directors:](#)

[Christine Cook, Betty Saunders,](#)

[Sonny Saunders, Marcel Seamples, Richard Tindell](#)

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

**D P I - S I G: Digital Photography & Imaging – Special Interest Group**

If you no longer wish to receive DPI-SIG mailings simply click [here](#).

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