



Meeting Notes – August 2021

To all DPI-SIG members and other interested parties:

A sincere welcome to THREE new members who joined since the July Meeting Notes!

James Lim, Mark McCulfor & Dallas Revord

MONTHLY THEME SLIDESHOW

Jeff Bilyeau presented one of his favorite slideshow themes – the month of July. From the patriotic music to the inspirational images, the slideshow was another winner. We had 12 members submit 56 images and 2 videos. Jeff is using *Photopia Director* for his slideshows. A big thank you to all who submit images each month which keeps this DPI-SIG feature so enjoyable.

August theme: "Details in Nature"

Deadline to submit: Midnight, Saturday, August 28, 2021

Slideshow scheduled for

for Tuesday, August 31, 2021, @ 6:00 p.m.

Members are eligible to **submit up to 6 pictures per month.**

<http://www.dpi-theme@naples.net>.

Please follow the guidelines on our website, to **resize your photos.**

MEMBERS IN THE NEWS

Dianne Mayberry-Hatt had her image "Aqua Floor-a" selected among the 31 images chosen from approximately 110 artists for the first collaborative exhibit with the United Arts Council of Collier County and the Naples Botanical Garden. The images are on display from July 2 – September 6, 2021 in Kapnick Hall at Naples Botanical Garden. *Artists in Bloom* takes an intimate peek into the relationship between the artist and the Garden as its muse, featuring an exciting selection of works that reflect the essence and spirit of Naples Botanical Garden.



"Aqua Floor-a" by Dianne Mayberry-Hatt

Karen Shulman was featured in the AARP BULLETIN, July/August 2021 issue in the *Artists In Waiting* article about discovering new creativity after retiring from more traditional careers, Karen worked as an occupational therapist and later in pharmaceuticals and medical education. When her company was bought, she left to focus on her photography. She has no formal art training and often breaks the "rules" of photography. Karen was honored to be

interviewed about her art career that evolved after 60. She is one of 5 artists featured in the article this month. See Karen's photography. www.kshulman.com

Did we overlook your accomplishment? Did you notify us? We need you to send the information of your achievements to be recognized at the meeting & in the Meeting Notes.

Send to: dpi-memnews@naples.net. We need the **Image, plus Who, What, When, & Where info!**

F. Y. I.

...➡ IN MEMORIAM: Co-Founder and friend to many DPI-SIG members, Bill Coakley died July 24, 2021. He was involved in the debut of the Naples Free-Net in 1995. He and Sonny started DPI-SIG in 2004 when they felt the need for a digital camera club in Naples. The club grew from 30 people who attended the first meeting in a restaurant, to the current 400 membership with monthly meetings in a college. What started as an idea became a 17-year successful camera club. Bill was always interested in the main mission of the camera club – education! Bill will be sorely missed for his wisdom, kindness, friendship and giving heart to the Naples community.

<https://www.legacy.com/us/obituaries/naplesnews/name/william-coakley-obituary?pid=199604770>

...➡ UNWANTED PHOTO GEAR? If you want to donate your unwanted, unused, or replaced photo equipment, contact **Sonny Saunders at (239) 777-0053. He will either auction it to members, sell it on eBay or place it in the library with other usable equipment. All proceeds will go to DPI-SIG.**

...➡ SPECIAL OFFER from our friends at HITEK IMAGING, Naples Full Service Digital Printing Lab: 4292 Corporate Square, Suite A, Naples FL 34104. (239) 307-2686. Many DPI-SIG

members have had their images printed by HiTek for the art shows, etc. HITEK offers a special offer for DPI-SIG MEMBERS: 10% off the first order! Stop in and see their showroom of ideas. <https://www.hitekimaging.com/>

...➡ **SUPPORT HUNT'S PHOTO & VIDEO**, which subsidizes our Lecture Series with speakers all year. 100 Main St., Melrose, MA 02176. Mention you are a member of DPI-SIG! **Hunt's has amazing deals so let Alan Samiljan help you with your Wish List! Call Alan Samiljan: 781-462-2383, asamiljan@huntsphoto.com. Support Hunt's as they support us!!! Check pages 8 & 9 for more photo classes and trips from Hunt's!**

...➡ **RENEWING MEMBERSHIP DUES:** The membership dues are \$40.00 per year. You will be notified by email when your dues have expired and need to be renewed. You may renew your DPI-SIG membership online! Go to the DPI-SIG website, click on "About Us", "Renew Membership" – pay with PayPal/Credit Card. Know someone who wants to join? Have them click on "Join DPI-SIG" on the website's home page.

(Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Studio Workshop Group, Roundtable, SmartPhone Users Group, Photography Theater, Image Critique Forum, Women's Workshop, Art Shows & Exhibits, Vendor Discounts, Theme Pictures, DPI-SIG Competitions, FCCC Competitions, Photo Locations, special lectures & presentations, workshops, Zoom sessions, etc.)

...➡ **WITH SO MANY NEW MEMBERS EACH YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!!** We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have a **Member Gallery** with a picture of each DPI-SIG member. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you. Please note that a **Standard Email address** has been established to receive future headshot pictures to be included in the DPI-SIG member personal picture gallery. If you are not in the gallery now or need to change your picture, please send it to this new standard email address: dpi-mempic@naples.net

...➡ **MAC, IPHONE, IPAD, OR APPLE WATCH, APPLE TV USERS, ATTENTION:** On summer break! The weekly Wednesday **meetings will resume September 1, 2021.**

DPI-SIG PHOTOGRAPHERS FOR NON-PROFIT ORGANIZATIONS

When you see an email requesting a photographer for a non-profit event, don't be afraid to volunteer and give back to our community. The personal rewards are priceless!

DPI-SIG MAGAZINE

Magazine Editor, [Angela Stone](#), announced that the DPI-SIG Magazine, [Issue #24 will be available online September 1, 2021.](#) <https://dpi-sig.org/dpi-sig-magazine-latest-issue/>

Start thinking about gallery images and articles for [Issue #25](#) of the magazine.

Send groups of two or four images. Size images at 1500 pixels on the long side at 72 dpi.

Send articles and/or images to: astonedpisigeditor@gmail.com and slabana@hotmail.com

Please make sure your images have titles & metadata.

You will receive confirmation from Angela.

Link to magazines (all issues): <http://dpi-sig.org/dpi-sig-magazine-issues/>

If you are interested in writing an article for the magazine, please check these guidelines:

http://dpi-sig.org/wp-content/uploads/2019/01/DPI-SIG_Mag_Article_Guidelines_Jan2019-.png

Remember, the DPI-SIG magazine is only successful with your participation!

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2021 COMPETITION SCHEDULES

DPI-SIG COMPETITION SCHEDULE– DIGITAL

Year End Competition

Winners from 2021 Competitions

Categories: Color, Monochrome, Creative

FCCC COMPETITION SCHEDULE – DIGITAL

3rd Tri-Annual Competition

August 1 – August 31, 2021

Year End Competition

Winners from 2021 Competitions

Categories: Color, Monochrome, Creative, Documentary

FCCC COMPETITION SCHEDULE – PRINT

3rd Tri-Annual Competition

September 15 – October 15, 2021

Year End Competition

Winners from 2021 Competitions

Categories: Color, Monochrome, Creative, Documentary

***FCCC HAS ANNOUNCED AN IMPORTANT CHANGE TO DIGITAL IMAGE SIZING

Members must reduce their digital images to 1024 pixels on the longest size (1 Mb max image size) before uploading. There are videos provided on the FCCC website to review if you are unfamiliar with resizing images. If you have any questions, please contact Cynthia Taft, DPI-SIG's FCCC Representative 617-285-5940, ctaft430@gmail.com

For all FCCC competition details, please visit: <https://f3c.org/competition/info/>

Explanation of the FCCC Awards System: <https://f3c.org/competition/awards/>

NOTE: As a member of DPI-SIG, you are automatically a member of FCCC, but you will need to register your personal information (name, address, email, etc.) on f3c.org.

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FCCC 2021 2nd TRI-ANNUAL PRINT COMPETITION RESULTS

Images are available for viewing: <https://f3c.org/competition/galleries>

Cynthia Taft, DPI-SIG Representative to FCCC, reported that DPI-SIG members submitted 26 of the 173 images in the competition and 27% of the club's prints received a ribbon. Club submissions received 16% of the total ribbons (7 of 45 total ribbons). Congratulations to the DPI-SIG winners listed below!

Advanced Class, Color Category – Red Ribbon

Christine Cook – Break of Day

Advanced Class, Color Category – Yellow Ribbon

Christine Cook – Drama in the Himalayas

Jim Robellard – Space Shuttle

Creative Category –White Ribbon

Dianne Mayberry-Hatt – Leaf Me Alone

Monochrome Category – Red Ribbon

Jim Robellard – Bloomin’ Onio

Monochrome Category – Yellow Ribbon

Jim Robellard – Hibiscus

Christine Cook – Reaching Upward

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GLOSSARY TERM

AUGUST – GLOSSARY TERM: Adobe Sensei: Is Adobe's artificial intelligence and machine learning technology. Image analysis will most certainly replace most basic key wording tasks. The cloud-based version of Adobe Lightroom, along with the Adobe Photoshop Elements Organizer, already include search based on image analysis based on the arrangement of shapes in the photo. In other words, the software can analyze your photos to the point that if you search for the word "airplane", you'll see search results that should include photos of airplanes.

JULY – GLOSSARY TERM: ISO invariance: When a camera is used to produce an image at its base ISO setting, producing a dramatically underexposing photo, that requires brightening in post processing to produce an image that would have resulted had the camera been set to the correct ISO. Example; If the scene requires an ISO of 400, and the shutter speed and aperture are not changed, but the ISO is dropped to 100, resulting in a dramatically underexposed image, which requires the exposure to be increased in post processing to produce the correct exposure. Increasing the exposure will introduce noise, but the same amount of noise as if the high ISO would have used in the camera. Under these circumstances we say this camera is ISO invariant (“invariant” means something that remains unchanged despite different circumstances), or sometimes photographers say the camera is ISO-less. Many photographers feel increasing the camera ISO is preferred over adjusting in post-processing, even with the camera sensor labeled as being "ISO Invariant".

PHOTOGRAPHY EXHIBITS, COMPETITIONS, TIPS, TRIPS & FUN

HOW TO USE THE FIBONACCI SPIRAL FOR BETTER COMPOSITION

<https://www.picturecorrect.com/tips/how-to-use-the-fibonacci-spiral-for-better-compositions/>

SHOOTING THE SUN ON THE HORIZON LINE

<https://www.outdoorphotographer.com/tips-techniques/photo-tip-of-week/shooting-the-sun-on-the-horizon-line/>

OUTDOOR PHOTOGRAPHER: AMERICAN LANDSCAPE FINALISTS

<https://www.outdoorphotographer.com/blog/the-american-landscape-2021-contest-finalists/>

PHOTO OPPORTUNITY: **FLORIDA AIR SHOW** - <https://www.floridaairshow.com/>

EXHIBITION: **COLLIER CLOSE-UP: PHOTOGRAPHY ART BY NANCY SPRINGER.** This solo exhibition is organized by Naples Art and features photographs taken in and around Collier County by DPI-SIG member, **Nancy Springer**. Location for the exhibition is The Greater Naples Chamber of Commerce, located at 2390 Tamiami Trail North, Suite 210 in Naples. Hours are 9 a.m. to 5 p.m. Monday through Friday. Exhibit is scheduled to be on display indefinitely! Support our member and stop in to see Nancy's photos!

HUNT'S PHOTO & VIDEO

Hunt's announced they will be involved with a Maine workshop in the summer of 2022. This will be a 3-part workshop with opportunities for landscape, macro, and bird photography! It is going to be led by Todd Nettelhorst, Cameron Darnell, and Noah Buchanan. Registration is limited to 21 attendees. Use the link below to register and email Noah at nbuchanan@huntsphoto.com, if you have any questions!

<https://nettelhorstimages.com/maine-coast-workshop/>

CHECK HUNT'S UPCOMING WEBINARS:

#1: On August 9, 2021, at 7 pm EST, Hunt's will be hosting a FREE webinar with young chef and photographer/videographer Zachary Moskowitz. *"Growing Your Social Media Through Food Photography and Videography."*

Description: This extensive course will be taught by one of our friends, Chef Z or Zachary Moskowitz. Chef Z is an amazing chef from Dallas, TX. In this course, Chef Z will be going over how he grew his social media in a year to over 100K followers. Chef Z posts food videos and photos all the time of his creations and is shooting on a Sony ZV-1. Hunt's cannot wait for you to meet him, and he is thrilled to be able to pass on some of his knowledge to you.

Link to register: <https://attendee.gotowebinar.com/register/5129829089703258128>

#2: On September 20, 2021, at 7 pm EST Hunt's will be doing a webinar with Moab paper presented by their food friend, John Gregor, with "The Fine Art Print."

Description: The print process can appear to be a dauntingly complex challenge, but most photographers' needs are deceptively simple – they just want to make good-looking prints from their images. This presentation is an in-depth look at the process of making high-quality fine art prints. Gregor will discuss his choice of Moab papers – why some papers are better for certain images and how to choose a paper type that will bring out the most in your image. He will conduct a comprehensive exploration of the digital image workflow, from maximizing the quality of the digital original to massaging pixels to perfect tone, color and sharpness using Lightroom, or Adobe Camera Raw and Adobe Photoshop.

Gregor will demonstrate his digital workflow from Raw conversion to finishing techniques in Photoshop including digital burning and dodging techniques, output sharpening, monitor calibration, and color matching for fine art prints. His presentation is refreshingly straightforward and practical yet precise for the most demanding fine art photographer.

Link to register:

<https://attendee.gotowebinar.com/register/8857369221266307085>

Hunt's is offering Photo Adventures:

Tanzania - September 26 - October 5, 2021: <https://edu.huntsphoto.com/great-migration-photo-safari/>

Iceland - November 5 – 15, 2021: <https://edu.huntsphoto.com/winter-iceland/>



DPI-SIG VIRTUAL MEETINGS via Zoom: [MARK YOUR CALENDAR!](#)

AUGUST 2021

~~August 2 – Smartphone Users Group @ 6:00 p.m. – postponed~~

~~August 2 – **Deadline:** submit photos for Women’s Workshop homework~~

~~August 5 – Women’s Workshop @ 6:00 p.m.~~

August 10 – Luminar Users Group @ 4:00 p.m.

August 10 – **Deadline:** submit photos for Image Critique Forum

August 11 – Beginner’s Workshop @ 6:00 p.m.

August 12 – Special Presentation **Part 3:** Christine Cook & Richard Tindell @ 6:00 p.m.

August 14 – Lecture Series: Ron Magill from Zoo Miami @ 10:30 a.m.

August 17 – Image Critique Forum @ 4:00 p.m.

August 19 – Roundtable @ 6:00 p.m.

August 25 – Photoshop Users Group @ 6:00 p.m.

August 26 – Lightroom Users Group @ 6:00 p.m.

August 28 – **Deadline:** submit Monthly Theme Photos “*Details in Nature*”

August 30 – DPI-SIG Theater @ 6:00 p.m.

August 30 - **Deadline:** submit photos for Women’s Workshop (for Sept.meeting)

August 31 – Monthly Theme Slideshow @ 6:00 p.m.

September 2021

September 2 – Women’s Workshop @ 6:00 p.m.

September 6 – Smartphone Users Group @ 6:00 p.m.

September 7 – Beginner’s Workshop @ 6:00 p.m.

September 9 – Live/Hybrid Portrait Shooting Workshop @ 6:00 p.m.

- September 11 – Lecture Series: Joe Edelman @ 10:30 a.m.
- September 13 – Lighting Workshop (limited) TBA
- September 14 – Luminar Users Group @ 4:00 p.m.
- September 14 – **Deadline:** submit photos for Image Critique Forum
- September 16 – Roundtable @ 6:00 p.m.
- September 20 – Basic Lighting Workshop @ 6:00 p.m.
- September 21 – Image Critique Forum @ 4:00 p.m.
- September 22 – Photoshop Users Group @ 6:00 p.m.
- September 23 – Lightroom Users Group @ 6:00 p.m.
- September 25 – **Deadline:** submit Monthly Theme Photos *“Fountains, Ponds, Puddles”*
- September 27 – DPI-SIG Theater @ 6:00 p.m.
- September 28 – Monthly Theme Slideshow @ 6:00 p.m.

Watch for the schedule of these Special Interest Groups, Special Presentations & Lecture Series. These meetings are presented for Members Only and require a current membership to attend.

A VERY SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS

Don Beach: Website Committee Director

Jeff Bilyeau: Monthly Theme Slideshow Producer

David Bosworth: Meeting Floor Manager

Jennifer Brinkman: Women’s Workshop Advisory Board

Bob Brown:

DPI-SIG Magazine Publisher & Editor (16 issues; 2014–2019);

Lecture Brochure Designer

Joe Bucherer: Director of Photographers for Non-Profit Organizations

Rosie Cabrera: Members Gallery Photos

R. L. Caron: Lighting Workshop Instructor

Ed Carroll: Video Committee

Bill Coakley: Co-Founder; Board of Directors;

Ed Cohen: Competition Director, Competition Workshop Coordinator, Magazine Staff

Don Columbus: Art Show Committee

Christine Cook:

Board of Directors; Women's Workshop Director; Competition Committee;

FCCC Digital Competition Director; Image Critique Forum Director

Art David: Magazine Staff ; FCCC Northeast Florida Area Representative

Marianne Dent: Social Committee

Marya Doonan: Social Committee

Tennessee Rick Elliott: Lighting Workshop Director

Joe Fitzpatrick:

Meeting Photographer; Video Committee; FCCC President; FCCC Conference Committee

Charles Flum: SmartPhone Photography Users Group Director; ON1 Users Group Director

Eric Hansen: Video Committee Chairman; FCCC Publicity Director; FCCC Conference Committee

Dennis Holt: Computer Assistant

Teri-Ann Keene: Meeting Assistant

Robert Kenedi: Photoshop Users Group Instructor; Magazine Staff

Jim Kier: Outing Committee

Harold Kurzman: Public Relations Director

Sandy Labana: Magazine Staff

Deborah Law: Women's Workshop Advisory Board; Locations Editor; Outing Committee

John Levins: Vendor Discount Coordinator; Librarian

Karen Lund: Women's Workshop Advisory Board

Waldo Malan – Webmaster

Doug Markham: Magazine Staff

Priscilla McGuire: Art Show Director

Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer

Ken O'Renck: Mentor Program Director

Joe Parisi: Outing Committee

Evelyn Perez: PUG Assistant; Women's Workshop Advisory Board

Larry Richardson: Outing Committee

Jim Robellard: Magazine Staff; Outing Committee

Natalie Sablina: Art Show Committee

Betty Saunders:

Board of Directors; Membership Registrar; Art Show Committee; Magazine Staff; Competition Committee; Meeting Notes Editor; Outing Committee; FCCC Secretary; FCCC Conference Committee

Burt Saunders: Community Outreach Director

Sonny Saunders:

Co-Founder; Board of Directors; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Committee; Competition Committee; Outing Committee; Magazine Staff;

FCCC Vice President; FCCC Conference Committee

Michael Schleider: Lightroom Users Group Director; Luminar Users Group Director; Zoom Director

Marcel Seamples:

Board of Directors; Art Show Committee; Meeting MC; FCCC Treasurer;

FCCC Conference Committee

Richard Shoemaker: Outing Committee

Eileen Skultety: Assistant Magazine Editor

Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative

Charles Stayton: Outing Committee; Social Committee

Sally Stayton: Outing Committee; Social Committee

Helen Stevens: Social Committee

Terry Stoa: Members' Gallery Director

Angela Stone: Magazine Editor

Cynthia Taft: Women's Workshop Advisory Board; DPI-SIG/FCCC Representative; NAA Liaison

Richard Tindell:

Board of Directors; Competition Committee; Photoshop Users Group Director;
Critique Director; Beginner's Workshop Coordinator

Gwen Tyler: Meeting Assistant; Social Committee

Jill Valesky: After-Meeting Assistant; Social Committee

Jory Westberry: Locations Assistant Editor

Phil Wheat: Magazine Staff; Outing Committee; Assistant Competition Director

Remember, our camera club functions because of our volunteers. Please let us know what you are willing to do to keep this a very active, thriving, energetic and fun group of photographers!

The following email addresses are for use by club members:

- dpi-artshow@naples.net For members to contact the Art Show Director
- dpi-askexpert@naples.net For members to ask questions online
- dpi-beginners@naples.net For members to inquire about the Beginner's Workshop
- dpi-compete@naples.net For members to email entries for DPI-SIG competitions
- dpi-critique@naples.net For members to email critiques of images online
- dpi-editor@naples.net For members to contact the Editor of the DPI-SIG Magazine
- dpi-library@naples.net For members to contact the Librarian
- dpi-lrgroup@naples.net For members to contact the Lightroom Users Group Director
- dpi-locations@naples.net For members to contact the Locations Editor
- dpi-luminar@naples.net For members to contact the Luminar Director
- dpi-memnews@naples.net For members to submit accomplishments (Members in the News)
- dpi-mempic@naples.net For members to submit personal I.D. photo
- dpi-mentor@naples.net For members to contact the Mentor Program Director
- dpi-npphoto@naples.net For members to contact Director of Photographers for Non-Profit events
- dpi-on1@naples.net For members to contact the On1 Director
- dpi-outing@naples.net For members to contact the Outing Director & email pictures from Outings
- dpi-pr@naples.net For members to send Publicity/Promotion items to the Publicity Director

dpi-sig@naples.net For members (or anyone) to send anything to DPI-SIG

dpi-smartphone@naples.net For members to contact the Smart Phone Director

dpi-social@naples.net For members to contact the Social Director

dpi-studio@naples.net For members to contact the Studio Lighting Workshop Director

dpi-theater@naples.net For members to contact the DPI-SIG Photography Theater

dpi-theme@naples.net For members to email images for Monthly Theme Slideshows

dpi-venco@naples.net For members to contact the Vendors Relations Coordinator

dpi-wwshop@naples.net For members to contact the Women's Workshop Director

<http://dpi-sig.org> DPI-SIG Web site

<http://www.f3c.org> FCCC Web site

<https://www.facebook.com/groups/dpisig/> DPI-SIG Facebook Page

Betty Saunders
Editor, Meeting Notes

[DPI-SIG Board of Directors:](#)

[Christine Cook, Betty Saunders,](#)

[Sonny Saunders, Marcel Seamples, Richard Tindell](#)

DPI-SIG Naples Digital Photography Club is a 501(c)3 organization.

D P I - S I G: Digital Photography & Imaging – Special Interest Group

If you no longer wish to receive DPI-SIG mailings simply click [here](#).

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