

*Digital Photography and Imaging - Special Interest Group  
of the Naples Free-Net  
Naples Digital Photography Club*



Meeting Notes of August 11, 2016

To all DPI-SIG members and other interested parties:

A sincere welcome to our two new members who joined since the last meeting!  
Teresa Hedden and Nichole Rodgers.

## MONTHLY THEME SLIDESHOW

Our slideshow producer, [Jeff Bilyeau](#), presented our monthly theme photos of:

"NATURE'S CRAYON BOX"

There were 137 images submitted by 25 members, with some very colorful music that Jeff found in the crayon box! A BIG thank you to every member who participated. The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a computer that can run Pro-Show Gold software.

## MEMBERS IN THE NEWS

"After the Rain" photo by [Jennifer Brinkman](#) was featured in an article in the Fort Myers News Press on July 22, 2016, about the Camera USA 2016 exhibition. It was also chosen for the cover of *Gulf Coast Times* June edition, which also included an interview about her photography.

[Ann Holl](#) has had four of her photos accepted in a juried competition entitled "Healing with Art". The photos are exhibited at the Norris Cotton Cancer Center at the Dartmouth Hitchcock Medical Center in Lebanon, New Hampshire. They will remain there until Dec 2016.

The July issue of the *Happenings* magazine had an article about [Art David](#) winning the *Camera USA* with his image "What You Lookin' At."

The August 5<sup>th</sup> issue of *Coastal Breeze* featured an article on how [Joe Parisi's](#) wife, Barbara, transforms Joe's photographs into wearable art items.

**Did we overlook your accomplishment? Did you notify us? We need for you to send the information of your achievements to be recognized at the meeting and in the Meeting Notes. <http://www.dpi-sig.org>.**

## F. Y. I.

### ...DID YOU MISS THE MEETING?

You may now view this month's installed YouTube video of the meeting, created by [Eric Hansen](#) and the Video Committee. To see the video, go to the DPI-SIG website, [dpi-sig@naples.net](mailto:dpi-sig@naples.net), click on **Free Meetings**, click on **Monthly Meeting Announcements and Archive**. The video is posted a couple of days after the meeting.

....DID YOU NOTICE the Power Point presentation **recognizing all the volunteers** who make DPI-SIG such a success? The slideshow of volunteers will be shown during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

...WITH OVER 100 NEW MEMBERS IN A YEAR, WE REALLY NEED TO SEE YOU! THEREFORE, YOUR PICTURE IS REQUESTED!!! We strive to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have started a [Member Gallery](#) with a picture of each DPI-SIG member, along with the make of their camera and what subject interests them most about photography. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members, as well as have them recognize you.

If you are not on the Member Gallery page yet, it's because you either have not sent us a picture or you have not yet given us permission to use a picture we already have. When you send us one, please make it a square one with your name, the image name as in "John Jones.jpg". Send to: [dpi-sig@naples.net](mailto:dpi-sig@naples.net).

...KEEPING UP WITH THE TIMES! You may now renew your DPI-SIG membership online! Go to the DPI-SIG website, click on "About Us", "Renew Membership" – pay with PayPal/Credit Card. Know someone who wants to join? Have them click on "About Us", "How to Become a Member" – what could be easier?

...GREAT FIND! One of our members shared his find for members who participate in the DPI-SIG Art Shows. The product is GALLERYPOUCH™ which protects artwork from bumps and scratches during delivery or transport with bubble wrap bags. The GALLERYPOUCH™ was created specifically for photographers and artists to meet their unique needs of transporting art safely and efficiently. The pouches are strong and can be used over and over and are available in almost any custom size. Check the website:

<https://www.framedestination.com/gallery-pouch.html> for pricing and details of this premium artwork protection.

**...NIKON D500 BATTERY REPLACEMENT**. Nikon is offering to replace early generation EN-EL15 batteries for D500 users who are getting less than the expected battery life from their cameras. You will need to supply a valid receipt for the purchase of a D500. This exchange only applies to older EN-EL15 batteries with 'Li-ion01' printed on the rear. Newer batteries labeled 'Li-ion20' are not eligible for exchange.

... **LANDSCAPE PRO** is a new way to enhance your landscape pictures. [Richard Tindell](#) reported on this program that was recently released. With intelligent controls that adapt to the features in your photo, LandscapePro allows you to get dramatic results with your landscapes. I.e., easier post-processing for those who don't post process!

- Unique editing controls that adapt to your photo.
- Easy-to-use slider interface.
- No technical skill required.
- Sky controls: replace sky, change clouds and color, cast cloud shadows
- Lighting: change light source, temperature, time of day, go from dawn to sunset
- Automatic area selection: tag areas as sky, trees, buildings, grass, sand, rock, water
- Targeted editing: specially designed controls for different areas
- Distance controls: highlight objects, add fog
- One click presets: wet sand, stormy water, red sunset, lush trees

Go to <http://www.landscapepro.com> to download your free trial copy of this program.

**...PLAN AHEAD & SAVE THE DATE!** There will be an **FCCC CONFERENCE** held at the Florida Gulf Coast University (FGCU) the weekend of **March 10-12, 2017**. The theme for the conference is: **Photography, the Art and the Science**. Much more information to follow in the coming months!

**PLEASE...CAN YOU HELP????????????????????**

DPI-SIG needs help! Even with almost 50 volunteers, there's still more to do.

**...PUBLICITY:** We're looking for someone, or a group, to write a story about DPI-SIG that we might send to the local newspaper, in hopes of getting published. No matter what DPI-SIG does, we can't get any press! Can you help? Do you have any connections with a local newspaper, or know someone who does?

**...SPEAKERS:** Do you know of any locals who could do an interesting presentation at one of our monthly meetings? We are always looking for interesting speakers. All we need is the suggestion and we'll follow through with the arrangements.

**...HISTORIAN:** Perhaps it is time that DPI-SIG had an historian, to begin recording our history.

**...SMART PHONE PHOTOGRAPHY:** Would you like to lead a Workshop or Users Group on Smart Phone Photography? We've had members asking why we don't have such a group.

**...WRITERS:** Several members are needed to do limited research on-line, and write a description on photography locations. This would only occur when members submit pictures and information from various places where they have found items of interest to photograph.

Is there something in photography we aren't offering? DPI-SIG's motto has always been: If you want to do it, and are willing to lead, DPI-SIG will help find a location and supply the support you need.

If you would be interested in helping with any of these, please contact Sonny at [dpi-sig@naples.net](mailto:dpi-sig@naples.net).

## **PHOTOGRAPHY LOCATIONS**

### **HAVE YOU CHECKED THIS NEW DPI-SIG FEATURE?**

The DPI-SIG Location sharing pages are now live on the website! On the main DPI-SIG page ([dpi-sig.org](http://dpi-sig.org)), find the 'Tips' menu toward the far right side. Beneath that, find 'Where to Go for Good Shots' Simple as that! A link for [new submissions](#) is there, along with a link to the protected portion, a.k.a. the good stuff that a member is entitled to receive. Membership does have its privileges! In order to access the member-only section, you will be prompted to input a password (same as used for viewing the Member Gallery of photos).

We need your help to add more sites, new pictures, better or updated info. The site will only be as good as the information that is submitted. To submit information, please contact Erin Maguire, Photography Location Director [dpi-location@naples.net](mailto:dpi-location@naples.net). Please pair a description & name of the site with the pictures.

## **DPI-SIG LECTURE/WORKSHOP SERIES**

**MARK YOUR CALENDAR:** The following lectures have been designed to introduce as many people as possible to photography. They have been offered as part of a membership campaign for DPI-SIG, and are inexpensive. **LECTURES WILL BE HELD IN THE FLORIDA SOUTHWESTERN STATE COLLEGE AUDITORIUM.**

Entrance to the lectures will be **FREE for DPI-SIG members**. Your dues must be current at the time for admittance. **A TICKET WILL BE SENT VIA EMAIL THE WEEK OF THE LECTURE.** You must bring the ticket for admission to the event.

**THE NEXT SPEAKERS FOR 2016 – Mark your calendar!**

**Artie Morris – September 10, 2016 – 9:00 a.m. - Noon**

**Jim Zuckerman – October 1, 2016 – 9:00 a.m. - Noon**

**Dave FitzSimmons – December 10, 2016 – 9:00 a.m. - Noon**

**COMING IN 2017**

**Robert O’Toole – Saturday, January 7, 2017 – 9:00 a.m. - Noon**

**Maxis Gamez – February 4, 2017 – 9:00 a.m. - Noon**

**Parish Kohanim – March 4, 2017 – 9:00 a.m. - Noon**

**Just added:** ***“AN EVENING WITH ALISTER BENN”*** - Wednesday, March 15, 6:00 – 9:00 p.m.

**The following photographers were guest speakers for our Lecture Series in 2015 & 2016:**

**Mike Corrado**, sponsored by Nikon, Saturday, August 29, 2015.

**Rick Sammon**, sponsored by Canon, Monday, November 23, 2015.

**Adam Jones**, sponsored by Canon, Saturday, January 16, 2016.

**Roman Kurywczak**, sponsored by Sigma, Saturday, March 19, 2016. M

**Maxis Gamez**, Saturday, May 10, 2016

**DPI–SIG ART SHOW NEWS**

**Nic Provenzo & Priscilla McGuire**, Art Show Co-Directors, announced the upcoming DPI-SIG Art Shows:

**...September 2016** Art Show is scheduled for the Marco Island Center for the Arts, 1010 Winterberry Dr.,

Marco Island. **Deadline to register is Thursday, August 18, 2016**

Intake is September 1, 2016 from 10:00 a.m. – 2:00 p.m.

Show Opens Thursday, September 5, 2016

Reception is Tuesday, September 13, 2016 from 5:00 – 7:00 p.m.

Show Ends Tuesday, September 27, 2016

Pickup is Wednesday, September 28, 2016 from 10:00 a.m. – 2:00 p.m.

**...November 2016** Art Show is scheduled for Fort Myers Beach Public Library, 2755 Estero Blvd., Fort Myers.

**...January 2017** Art Show will be at the Collier County Library on Central Avenue in Naples.

## DPI-SIG MAGAZINE

### *DON'T MISS READING ONE OF THE BEST PHOTOGRAPHY MAGAZINES ONLINE!*

DPI-SIG Magazine Issue #9 is being finalized and will be available to read online early September. Watch for the email from **Bob Brown**, Editor, announcing actual publication date. To download the magazines, go to the DPI-SIG website <http://dpi-sig.org/dpi-sig-magazine-issues/>.

The magazine is in PDF format. You can view it on your computer, iPad, iPad Mini, Kindle and even a cell phone with a free PDF app installed.

Articles and up to four Gallery submissions for Issue #10, are currently being accepted until November 16, 2016. Gallery submissions are exclusive to DPI-SIG members. All images need to be 1280 to 1500 pixels on the long side. For Gallery images, please make sure you export them with the metadata encoded. Send to: Bob Brown, [dpi-editor@naples.net](mailto:dpi-editor@naples.net).

*Remember, the DPI-SIG magazine only works with your participation!*

## OUTINGS

Summer outings were announced by **Mike Matthews**:

- |           |   |
|-----------|---|
| August 13 | If you went to Muscle Car City, Punta Gorda, please submit one or two of your favorite images (1024 x 768) to Laurel Jura at <a href="mailto:dpi-outing@naples.net">dpi-outing@naples.net</a> . |
| September | The Babcock Ranch has closed for the time being. <b>The outing has been canceled</b> . You will be notified of a possible outing in September.  |

## MEETING PRESENTATIONS

DPI-SIG member, **Paul McKenney**, gave a presentation on "PHOTOGRAPHING CONTROLLED WILDLIFE, INCLUDING ZOOS" along with several examples of his images.

The high points of his message:

- Successful photography communication
- Grab viewer's attention
- On action shots...keep shooting!
- Ethics require disclosure, if image is NOT taken in nature
- Think about your composition
- Show expression
- Show the eyes
- Get into a low perspective, or high perspective

Check the meeting video for the entire presentation, complete with Paul's images.

Women's Workshop Director, [Christine Cook](#), presented a video which showed the various activities of the [Women's Workshop](#), which meets the first Thursday of the month. (See Special Interest Groups below.) Christine announced the following upcoming sessions: Flower Photography; Abstract Photography; Creative Techniques; Self-Portraiture; etc. The Women's Workshop is open to [ALL](#) members.

## [2016 FCCC 2<sup>nd</sup> Tri-Annual Digital Competition Results](#)

[Mary Short](#), DPI-SIG's Representative to FCCC, announced the winners from the 2016 FCCC 2<sup>nd</sup> Tri-Annual Digital Competition and presented the award ribbons. **Congratulations to the winners!**

### Color, Advanced – [Blue Ribbon](#)

Meryl Lorenzo – Lunch Time

Michael Lang – Morning in Motion

Mike Matthews – (3) Holding On; Macro Angel; Frogs and Flowers

Jim Robellard – Looking for Lunch

Susan Christensen – Florida Polytechnic

Robert Kenedi – Half Dome View from the Meadows

### Color, Advanced – [Yellow Ribbon](#), Honorable Mention

Christina Skibicki – (2) Flower and the Butterfly; King of the Jungle

Christine Cook – (3) Gliding Home; Lone Conch; Sprung Forth

Robert Kenedi – (2) Sunset Rainbow on Bridal Veil Falls; Trees in Shade and Sunshine

Priscilla McGuire – Grandma & the Stingray

Evelyn Perez – Inner Sanctum

Ed Cohen – (2) Gate to Oakland; Inebriation Café

Jim Robellard – Tug O' War

Sonny Saunders – Venice Canal by Night

Meryl Lorenzo – Wood Duck pair

### Color, Beginner – [Blue Ribbon](#)

Ross Hubbard – (2) Fishing at Sunset; Wonderful Reflections

### Color, Beginner – [Yellow Ribbon](#), Honorable Mention

Val Brill - (2) Velvet Petals...& the smell; Petals of Pink

Gloria Stewart – Bad Hair Day

Linda Marszalkowski – Resting

### Creative Category – [Blue Ribbon](#)

Christina Skibicki – (2) Disintegrating Butterfly; Irrelevancy of Time

Sandee Harraden - Handful of Memories

Edward Ries – Moonlight Drifting

### Creative Category – [Yellow Ribbon](#), Honorable Mention

Shelley Magden – Baby Brothers

Documentary Category – **Blue Ribbon**

Ross Hubbard - Baron Leaping to Safety  
Betty Saunders – Unseen in Venice  
Art David – Puttin-On-The-Ritz  
Gary Gersh – Wheel of Fortune

Documentary Category – **Yellow Ribbon, Honorable Mention**

Eric Hansen – Face Painter  
Harold Kurzman – Saddle Bronco Bruising  
Gloria Stewart – Thank You  
Ann Marie Salvaggio – Water in the Kalahari  
Meryl Lorenzo – Want Some?

Monochrome Category – **Blue Ribbon**

Sandee Harraden - Angelic Flight  
Meryl Lorenzo – Dreaming

Monochrome Category – **Yellow Ribbon, Honorable Mention**

Kristen Kozlow – Intrigue  
Christine Cook – Hear Me Roar  
Michael Lang - Road Less Traveled

## **2016 COMPETITION SCHEDULES**

**DPI-SIG Competition Schedule 2016:** (Note: Each member may enter 3 images total.)

DPI-SIG 3<sup>rd</sup> Competition      Theme: Open (There is NO theme for this competition.)  
Submissions                      September 1 thru September 30, 2016

The **Year End DPI-SIG 2016 competition** will be comprised of the winners from the 3 competitions in 2016.

**NOTE:** If you are a beginner who has never entered a competition, or a member who has never won a ribbon, and/or would like some instruction on what makes a winning image, please join our Competition Workshop. Contact the Competition Committee: [dpi-compete@naples.net](mailto:dpi-compete@naples.net).

**FCCC Competition Schedule 2016 – DIGITAL** (Note: Each member may enter 4 images total.)

FCCC 3<sup>rd</sup> Tri Annual Submissions      Nov 1 thru Nov 30, 2016

**FCCC Competition Schedule 2016 – PRINT**

FCCC 3<sup>rd</sup> Tri Annual Submissions      September 10 through October 9, 2016

**Mary Short** will send an announcement to members and arrange for delivery of prints to be judged. All winning print and digital photos may be viewed on the FCCC website: <http://www.f3c.org>.



## [VOLUNTEERS FOR NON-PROFIT](#)

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up to volunteer and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just need someone to take pictures. It's our chance to give back to our community.

[We have a request](#) for a couple more photographers to cover the [5<sup>th</sup> ANNUAL FLORIDA PANTHER FESTIVAL](#), scheduled for [Saturday, November 5, 2016](#). It will be hosted at the Naples Zoo from 10::00 a.m. – 4:00 p.m. If you would like to be put on the assignment list, please send an email to: [dpi-npphoto@naples.net](mailto:dpi-npphoto@naples.net). More information to follow.

There is also a need from the [Domestic Animal Services](#) for volunteer photographers to take pictures of the dogs and cats to be adopted.

Please give of your time to help our Collier County non-profit organizations make their events a big success. All you have to do is what you love doing...using your camera and capturing those candid shots. When you see an email announcement from [Priscilla McGuire](#), Coordinator of Volunteer Photographers for Non-Profit Organizations, please step up and do your part for our community.

## [VENDOR DISCOUNT PROGRAM](#)

According to [John Levins](#), who is the Vendor Discount Coordinator, our discount program is VERY active! We currently have **18 vendors** offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our [DPI-SIG Member Discount Program](#) page on the DPI-SIG website: [www.dpi-sig.org](http://www.dpi-sig.org), click on Member Activities, select Membership Discount Program. We are continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like contacted, let us know: [dpi-venco@naples.net](mailto:dpi-venco@naples.net). **We need to support these vendors, who are kind enough to offer us a discount!**

See one of our Vendor's specials below.



100 Main St.  
Melrose, MA 02176

**[PLEASE NOTE NEW PHONE & EMAIL](#)**

[alansamhunts@gmail.com](mailto:alansamhunts@gmail.com)

[\(781\) 462-2383](tel:(781)462-2383)

The following specials are offered to [DPI-SIG members only](#):

These specials will be offered through August 31, 2016, unless otherwise stated. Please note that several are based on limited quantities - no rain checks issued. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME.

**Rumor has it that Canon will announce the 5D Mark IV this Fall. Email me your phone number if you want to be notified when it's announced!**

They did it again! Canon has continued their printer rebate program. Now through August 31, 2016 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost **\$29.99** plus the paper! Call for details.

If you'd rather have a printer that will handle up to 17x22", you should consider the NEW [Canon imagePROGRAF PRO-1000 17" Professional Photographic Inkjet Printer](#). The PRO-1000 uses twelve 80ml ink cartridges which really lower your cost per ml of ink. The PRO-1000 is **\$1,299.99**, If you purchase a 17x22" 25 sheet package of Canon paper when you buy the printer, Canon will send you a **\$100** mail-in-rebate. I will also include a **Mack 3-year Extended Warranty at NO CHARGE!**

**The yet-to-be released Fuji X-T2 is available for pre-order with an expected September delivery, \$1,599. Call to place your order!**

-10% off all Feisol tripods

-20% off all Think Tank bags

**It is rumored that Olympus will announce the Olympus E-M1 II. Call at [781-462-2383](tel:781-462-2383) to be notified when it's announced!**

Limited number of refurbished Tamron 150-600mm lenses at \$774.99. Nikon and Canon mount only.

The Epson P800 printer is available for \$1,195 with a \$300 mail-in-rebate through 8/31. Also including a **FREE Mack 3-year Extended Warranty!**

Limited quantity of Nikon D500 bodies available, \$1,999.95, with a FREE 32gb XQD card!

Used Specials, subject to prior sale:

Fuji X100T **\$899**

Canon 300mm f/2.8 II VR **\$5,099** MINT (used twice!)

Canon 300mm f/4L IS **\$799**

Canon 17-40mm f/4L **\$569**

Canon 70-200mm f/2.8L IS **\$1,099**

Nikon 400mm f.2,8 FL ED VR **\$9,199** MINT

Nikon 300mm f/2.8 VR II \$4,099

Nikon 105mm f/2.8 DC AF \$699

Nikon 200mm f/4 Micro-Nikkor IF-ED \$1,199

Nikon Close-Up Speedlite Commander Kit R1C1 \$499

If you'd like to place an order for any of these specials, or any other items not listed here, please call Alan Samiljan, [\(781\) 462-2383](tel:7814622383), or send an email including your phone number to [alansamhunts@gmail.com](mailto:alansamhunts@gmail.com). Hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday.

## SPECIAL INTEREST GROUPS - MEMBERS ONLY!

Unless otherwise noted, the Special Interest Groups have the following schedule for the various meetings:

Women's Workshop – first Thursday of the month

DPI-SIG Regular Meeting – second Thursday of the month

Roundtable – third Thursday of the month

Pro Show Users Group – will resume in the fall

Photoshop & Elements Users Group – fourth Wednesday of the month, **except Sept.**

Lightroom Users Group – fourth Thursday of the month

DPI-SIG PHOTOGRAPHY ROUNDTABLE will be held on Thursday, August 18, 2016, from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. *You must make a reservation because space is limited.* [dpi-sig@naples.net](mailto:dpi-sig@naples.net)

PHOTOSHOP USERS GROUP (PUG) The Photoshop Users Group (PUG) will meet this month on Wednesday, August 25, 2016, from 6:00 p.m. to 8:00 p.m. at the usual location:

Unitarian Universalist Congregation of Naples Florida  
6340 Napa Woods Way, Naples 34116

This group is led by [Richard Tindell](#) and is open to any member who has or does not have Photoshop. It will cover all versions of Photoshop. Elements users who wish to attend the Photoshop Users Group are welcome.

Feel free to bring your laptop to the meeting. No reservation necessary, and no need to reply. There is plenty of seating available.

**LIGHTROOM USERS GROUP (LUG)** will be held on **Thursday, August 24, 2016**, from 6:00 – 8:00 p.m. at Peggy Farren's Studio, Understand Photography, 2383 Linwood Avenue, #302, Naples (off Commercial Drive). This group is led by **Larry Richardson** and is open to any member who is interested in learning the many facets of Lightroom. ***You must make a reservation because space is limited.*** [dpi-lrsig@naples.net](mailto:dpi-lrsig@naples.net).

**PRO SHOW USERS GROUP (PSUG)** will resume workshops in the fall.

**WOMEN'S WORKSHOP:** (all members are invited) **Thursday, September 1, 2016**. The meetings are held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, Naples from 6:00 p.m. - 8:00 p.m.

TOPIC: "Photographing Flowers in Natural Light" by Christine Cook.

HOMEWORK: Submit up to 6 images based on the presentation "How To Do Great Landscape Photography" by Karen Lund. Make sure that you:

- 1) Include leading lines
- 2) Include reflections.

**DEADLINE:** The **deadline** for sending images is: **Monday, August 29, 2016**. Reduce image size to 1024 on biggest side.

**NOTE:** All images should be emailed to both [Christine Cook](mailto:Christine Cook) and [Evelyn Perez](mailto:Evelyn Perez). **IF YOU DO NOT RECEIVE AN ACKNOWLEDGEMENT, PLEASE RESUBMIT THE IMAGES...emails do get lost in cyberspace!**

Christine Cook: [dpi-wwshop@naples.net](mailto:dpi-wwshop@naples.net)

Evelyn Perez: [evelynlperez77@gmail.com](mailto:evelynlperez77@gmail.com)

## **DPI-SIG LIBRARY**

We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to [dpi-library@naples.net](mailto:dpi-library@naples.net) and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

## **DPI-SIG FACEBOOK PAGE**

We have a Facebook page for members. It's a "secret page", which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact **Randi Rush Morse**, [gtowndazi@aol.com](mailto:gtowndazi@aol.com), and she will be your friend! Randi is our Facebook Coordinator, and

[Evelyn Perez](#) will be helping her post announcements and keep our DPI-SIG Facebook updated. This is a great place to share ideas, photos, tips, and events with other members.

<https://www.facebook.com/groups/dpisig/?fref=ts>

*FACEBOOK PAGE: Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know. Also, your dues need to be kept current to be considered a member and be able to enjoy members' privileges.*

## [DPI-SIG SHIRTS](#)



Polo shirts with [dye sublimation imprinted DPI-SIG logo](#) are offered in small, medium, large and extra-large at \$20.00 each. Women's style (left), Men's style (right) – same shirt, different dimensions. Other sizes available on special order: Extra Small at no extra cost. Extra-extra-large (2XI and 3-XI) at \$2.00 extra. Extra-extra-large (4XI) at \$4.00 extra. Extra-extra-large (5XI) at \$5.00 extra. **If you want to buy a shirt, please let us know and we will bring it to the meeting.** [dpi-sig@naples.net](mailto:dpi-sig@naples.net)

## [GLOSSARY TERMS](#)

[This month's Glossary terms: Pixel Binning:](#) A clocking scheme used to combine the charge collected by several adjacent pixels, and is designed to reduce noise and improve the signal-to-noise ratio and frame rate of digital cameras. Combining multiple pixels on a sensor helps to produce 4K video.

[Last month's Glossary terms: High-eye Point:](#) The eye relief distance, in mm, that the eye can be from the viewfinder and still see the entire scene. High-eye Point viewfinders are bulkier and more expensive, but very worth for those that wear glasses. Camera viewfinder extenders increase the High-eye Point.

## NEXT MONTH'S THEME

Next month's theme is: "WATER COLORS"

Members are eligible to submit 6 pictures or a 2 minute video to: [dpi-theme@naples.net](mailto:dpi-theme@naples.net). Please follow the procedure for renaming and resizing photos. Refer to: [dpi-sig.org](http://dpi-sig.org) and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John Doe\_01, John Doe\_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

## COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES

**ART SHOW:** The Marco Island Pubic Library and the Marco Island Center for the Arts work cooperatively to provide monthly art shows at the MARCO LIBRARY BRANCH on 210 S. Heathwood Drive. The months of June, July and August will feature Marco Island photographer and DPI-SIG member, Joseph Parisi. Joe has a passion for photographing Southwest Florida's unique wildlife, and capturing underwater photography from his scuba diving skills, along with street portraiture and landscape from his travels. He incorporates both color and black & white in his prints. Stop in and see Joe's exhibit this summer at the library during the hours of 8:00 a.m. – 5:00 p.m., Monday through Friday (closed Saturday & Sunday).

**SAVE THE DATES:** Coming to Tin City, 5<sup>th</sup> Avenue South, Naples, FL is SOUTHWEST FLORIDA'S INAUGURAL LOBSTER FESTIVAL on Saturday, September 3 thru Monday, September 5, 2016.

**EXHIBIT:** YOUR CHOICE 2016 exhibit features 120 original artworks in all media by Naples Art Association members. The exhibition gives artists of all skill levels an opportunity to exhibit and share their artwork. Awards are determined by a popular vote held during the preview reception on Thursday, August 18, 2016, 5:30 – 7:30 p.m. Voting is overseen by the Collier County Supervisor of Elections Office. The exhibition will run from August 19 – October 14, 2016 at von Liebig Art Center, 585 Park Street, Naples, FL 34102. (239) 262-6517, [www.naplesart.org](http://www.naplesart.org).

**EXHIBIT:** SALVADOR DALI MUSEUM, One Dali Blvd., St. Petersburg, FL 33701, featuring HORST PHOTOGRAPHY: FASHION & SURREALISM on display through September 6, 2016. Open 7 days a week from 10:00 a.m. – 5:30 p.m. (Thursdays 10:00 a.m. – 8:00 p.m.). [www.thedali.org](http://www.thedali.org) (727) 823-3767.

An alluring exhibition of 180 works of Horst P. Horst (1906-1999), who ranked alongside Irving Penn and Richard Avedon as one of the last century's leading photographers. In an extraordinary sixty-year career, Horst's photographs graced the pages of *Vogue* and *House and Garden* and he became renowned as a master of expressive lighting and atmospheric illusion.

In the early 1930s, Horst moved to Paris – the heart of the creative avant-garde – and befriended designers and artists like Coco Chanel, Elsa Schiaparelli and Salvador Dali. Horst's career spanned the opulence of Parisian pre-war haute couture and the rise of ready-to-wear fashions in Post-war America. Not confined to fashion, Horst excelled at portraiture, interiors and still life photography, drawing from a wide range of sources from ancient Greek and Roman sculpture to surrealist discourse.

**PHOTO OP: WATCH BLUE ANGELS PRACTICE!** If you are going to be in the Panhandle area this summer or fall, check out this special photo opportunity. The world-famous Blue Angels are based at Naval Air Station Pensacola and can be seen practicing over the National Naval Aviation Museum on most Tuesday and Wednesday mornings through November. Practices typically begin at 11:30 a.m. and last about 55 minutes. Admission to the practice is free and open to the public. <http://navalaviationmuseum.org/attractions/blue-angels>

## EXPLORING FLORIDA THIS SUMMER

**AMELIA ISLAND** has 13 miles of coastline and is loved for abundant wildlife and calm surf. Venture into downtown Fernandina Beach with its tree-lined streets and Victorian-era architecture, for a glimpse of Old Florida. <http://ameliaisland.com>

**SOUTH BEACH** is a celebrity-studded hot spot in Miami. Walk through the Art Deco District with the country's largest collection of 1920s and 1930s architecture, with more than 800 buildings within a single square mile. <http://miamiandbeaches.com>

**PALM BEACH SHORES** is located on the southern tip of Singer Island; Florida's easternmost point sees daybreak first. Head into Palm Beach and see the Flagler Museum, which is the former mansion of industrialist and railroad magnate Henry Flagler. He opened Florida to tourism in the 1800s by running tracks down the eastern coast. His grand Gilded Age mansion, completed in 1902 and dubbed Whitehall, is a National Historic Landmark. <http://palmbeachfl.com>

**BRITTON HILL** sits 345 feet above sea level. This landmark is near Paxton, approx. 2 miles from the Alabama border. It's Florida's highest natural point. Lakewood Park opens at dawn for elevated and elevating morning views. Explore the park's hiking trails with exhilarating walks through a small hardwood forest on mostly level terrain. <http://waltonoutdoors.com>.

**FLORIDA CAVERNS STATE PARK** is one of the few state parks with dry (air-filled) caves and is the only state park in Florida to offer cave tours to the public. The Florida Cavern has dazzling formations of limestone stalactites, stalagmites, soda straws, flowstones and draperies. Guided 45-minute cave tours, considered to be mildly strenuous, are offered Thursday through Monday (no guided cave tours on Tuesdays or Wednesdays). Please be aware the cave tours sometimes sell out so call the Ranger Station prior to departing for the park to ensure that all tours have not sold out for that day (850)482-1228. Located three miles north of Marianna on State Road 166., 3345 Caverns Road, Marianna FL 32446. <https://www.floridastateparks.org/park/Florida-Caverns>

**DRY TORTUGAS NATIONAL PARK** sits nearly 70 miles due west of Key West, with no vendors or cell phone service. This is a place to experience beauty, history and solitude. The 100-sq. mile island park is home to Fort Jefferson, an 1800s federal garrison now occupied by rangers who protect it. It's accessible only by boat, ferry or seaplane, meaning relatively few people visit. It is home to magnificent sea birds and blue water. [www.nps.gov/drto](http://www.nps.gov/drto) (305) 242-7700.

**HERITAGE VILLAGE** is located on a 21-acre, open-air living history museum in the heart of Pinellas County. The natural pine and palmetto landscape is home to some of Pinellas County's most historic buildings. More than 31 historic structures and features, some dating back to the 19th century, include a school, church, sponge warehouse, firehouse, railroad depot and store as well as a variety of historic homes. Heritage Village is located at 11909 125<sup>th</sup> St North, Largo FL 33774. (727) 582-2123. [www.pinellascounty.org/heritage](http://www.pinellascounty.org/heritage).

**TARPON SPRINGS** is a peek into the Greek roots of this area. After the discovery of natural sponge beds off the Gulf of Mexico coast during the early 1900s, Greek divers immigrated here for work. Today, roughly one in ten residents claim Hellenic ancestry. The historic district along Dodecanese Boulevard is filled with Greek influence. The buzz of activity pauses only briefly to acknowledge returning sponge boats in the harbor. The Tarpon Springs Heritage Museum is a quick way to get up to speed on the city's Greek heritage. <http://spongedocks.net/things-to-do.htm>.

**FLORIDA BACKROADS TRAVEL: THINGS TO DO IN OLD FLORIDA OFF THE BEATEN PATH.** Millions of people visit Florida every year and never really see it. They travel down the state to Orlando or Tampa or Miami on the Interstate and are missing the real Florida.

What they see is a crowded multi-lane highway slashing through the woods and swamps with billboards on both sides promoting theme parks, souvenirs and smiling lawyers. Every interchange seems to have the same scenery. The same gas stations, chain restaurants and tourist traps. It gets to be pretty boring.

These Interstate travelers miss the other Florida: the serene place of natural wonders, historic sites and towns that have somehow escaped the frantic growth. That takes a bit more time and a handy guide such as Florida Backroads Travel to show you things to do in Florida off the beaten path. [www.florida-backroads-travel.com](http://www.florida-backroads-travel.com).

## PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

---

Check [Peggy Farren's classes](#), guided tours and events of Understand Photography. Her classes range from the beginner to the advanced photographer's needs. **"We simplify the technical!"**

<http://www.understandphotography.com/> (239) 263-7001

August 27	Cape Romano Dome Homes, Boat tour – get put on waiting list
September 7	Four Weeks to Proficiency in Photography, Online course
September 7	Free Photowalk – Bunche Beach
September 8	Cape Romano Dome Homes, Boat tour – get put on waiting list
September 29	Cape Romano Dome Homes, Boat tour – get put on waiting list

October 2-9, 2016	St. Croix Photography Workshop – <u>Only two spaces left for this trip!</u>
January 26 – 29, 2017	Everglades Photo Workshop
February 8 – 10, 2017	Mount Dora Ladies Photography Retreat
May 4 – 7, 2017	St. Augustine Photo Adventure

*PRIVATE MENTORING IS ALSO AVAILABLE  
FROM PEGGY FARREN AND/OR JOE FITZPATRICK.*

**Notice:** on September 9<sup>th</sup>, Peggy will have a Facebook Live Show with Artie Morris as her first guest. Artie will be in town as a speaker for DPI-SIG Lecture Series on September 10<sup>th</sup>.



## PHOTO REPAIR

Peggy Farren's studio is an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

**NOTE:** Southern Photo Technical Service will be available at the Artie Morris lecture, on September 10, 2016. This will give you a chance to get your camera cleaned on the spot!

.....

Sonny Saunders is offering his Essentials of Digital Photography, Understanding Your Digital Camera. This class will cover the essentials of your digital camera. You will learn how to use your camera's shutter, aperture, ISO control and the drive modes to create images with impact and creativity. No previous camera or photography experience is necessary, just a desire to learn. These two locations are offering this class:

- 1) Marco Island Center for the Arts, 1010 Winterberry Drive, Marco Island, FL 34145. Call to register: (239) 394-4221, Members \$60; Non-Members \$75.

Monday, Sept. 12	1:00 p.m. – 4:00 p.m.
Monday, Oct. 17	1:00 p.m. – 4:00 p.m.
Monday, Nov. 7	1:00 p.m. – 4:00 p.m.
Monday, Dec. 5	1:00 p.m. – 4:00 p.m.

- 2) Naples Botanical Garden, 4820 Bayshore Dr., Naples FL. Cost is \$35 members; \$40 Non-Members. Call (239) 643-7275 to register. [www.naplesgarden.org](http://www.naplesgarden.org).

Wednesday, Oct. 12	9:00 a.m. – Noon
Wednesday, Nov.16	9:00 a.m. – Noon
Wednesday, Dec. 14	9:00 a.m. – Noon

IN ADDITION, Sonny is offering his 6-week photography course, LEARN TO USE YOUR DIGITAL CAMERA, for Collier County Adult Education at Barron Collier High School. This 12-hour class will teach you the basics of your digital camera. You will learn the simplest way to consistently produce the best possible pictures. We'll cover when and how to use your camera's features, buttons & controls to add impact and creativity to your images. All features and functions will be covered from flash and memory card, to batteries, composition and basic lighting. No previous camera or photography experience is necessary, just a desire to take better pictures and be comfortable with your camera. Cost is \$84. Register: (239) 377 – 1234, or online [www.collieradulthood.com](http://www.collieradulthood.com). Classes start September 6 to October 11, 2016, from 6:30 p.m. to 8:30 p.m.

\*\*\*\*\*

## ANNOUNCEMENTS

**THE NEXT DPI-SIG MEETING WILL BE  
THURSDAY, SEPTEMBER 8, 2016, AT 7 P.M.  
at Florida SouthWestern State College (formerly Edison) in Building J.**

**DUES:** Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. You will be notified by email when your dues have expired and need to be paid. Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group, Roundtable, and Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, blog, Photo Locations, special lectures and workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. Many thanks to all who contribute each month.

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. AND, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

**Reminder:** All Meeting Previews and Meeting Notes, plus videos are posted on the website: <http://www.dpi-sig.org/>; under the Main Menu, Free Meetings, Monthly Meeting, and Archive.

If you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to [Betty Saunders, saunders@naples.net](mailto:saunders@naples.net).

### A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!

- August 18 - DPI-SIG Roundtable @ 6:00 p.m., *limited/by reservation only*
- August 24 – Photoshop & Elements Users Group @ 6:00 p.m., no reservation needed
- August 25 – Lightroom Users Group, @ 6:00 p.m., *limited/by reservation only*
- September 1 – Women's Workshop, 6:00 p.m., no reservation needed
- September 6 - Deadline to submit Monthly Theme Photos "WATER COLORS"
- September 8 – DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J
- September 10 – Lecture Series with Artie Morris

## **SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS**

Laura Barsamian – Women’s Workshop Advisory Board  
Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director  
David Bosworth: Meeting Floor Manager  
Bob Brown: DPI-SIG Magazine Publisher & Editor  
Ed Carroll – Video Committee  
R. L. Caron: Basic Lighting Workshop Instructor  
Bill Coakley: Co-Founder; Webmaster  
Ed Cohen: DPI-SIG Competition Committee, Competition Workshop Coordinator  
Christine Cook: Women's Workshop Director; Competition Committee; FCCC Digital Competition Dir.  
Hyla Crane: Liaison, Marco Island Center for the Arts  
Tom Cunningham: Basic Lighting Workshop Director; Computer Assistant  
Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff  
Peggy Farren: Facility Provider for Workshops  
Joe Fitzpatrick: FCCC President; Meeting Photographer  
Damaris Gonzalez: Social Director  
Juan Gonzalez: Social Committee; Video Committee  
Keith Gould: Blog Master  
Harry Hanbury: Computer Consultant  
Eric Hansen: Video Committee Chairman  
Mark Helfgott: Sound Consultant  
Laurel Jura: Outing Committee  
Teri-Ann Keene: Meeting Assistant  
Robert Kenedi: Photoshop Users Group Instructor  
Harold Kurzman: Public Relations Director; Art Show Committee  
Deborah Law: Women’s Workshop Advisory Board  
John Levins: Vendor Discount Coordinator; Librarian  
Erin Maguire: Photography Location Editor  
John Mancuso: Magazine Gallery Assistant  
Mike Matthews: Outing Committee  
Toni Mazur: Video Committee  
Priscilla McGuire: Coord. Vol. Photographers/Non-Profit Org,; Art Show Co-Director  
Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer  
Randi Morse: Facebook Coordinator  
Evelyn Perez: Assistant Facebook Coord.; PUG Assistant; Women’s Workshop Advisory Board  
Nic Provenzo: Art Show Co-Director  
Larry Richardson: Outing Committee; Lightroom Users Group Director  
Jim Robellard: Magazine Staff; Outing Committee  
Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;  
Competition Committee; Meeting Notes Editor; Outing Committee  
Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;  
Competition Committee; FCCC Vice President; Outing Committee  
Carmen Schettino: FCCC Print Competition Director  
Marcel Seamples: Art Show Committee; FCCC Treasurer  
Mary Short – DPI-SIG/FCCC Representative  
Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative  
Richard Tindell: DPI-SIG Competition Director; Photoshop Users Group Director; Critique Director

Gwen Tyler: Meeting Assistant

**Remember, our camera club functions because of our volunteers.** Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

**A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.**

The following email addresses are for use by club members:

- |   |  |
|---|--|
| <a href="mailto:dpi-artshow@naples.net">dpi-artshow@naples.net</a>                            | For members to contact the <u>Art Show Director</u>                                    |
| <a href="mailto:dpi-askexpert@naples.net">dpi-askexpert@naples.net</a>                        | For members to <u>ask questions</u> online   |
| <a href="mailto:dpi-compete@naples.net">dpi-compete@naples.net</a>                            | For members to email entries for <u>DPI-SIG competitions</u>                           |
| <a href="mailto:dpi-critique@naples.net">dpi-critique@naples.net</a>                          | For members to email <u>critiques of images online</u> .                               |
| <a href="mailto:dpi-editor@naples.net">dpi-editor@naples.net</a>                              | For members to contact the <u>Editor of the DPI-SIG Magazine</u>                       |
| <a href="mailto:dpi-library@naples.net">dpi-library@naples.net</a>                            | For members to contact the <u>Librarian</u>  |
| <a href="mailto:dpi-npphoto@naples.net">dpi-npphoto@naples.net</a>                            | For members to photograph <u>Non-Profit Organization</u> events                        |
| <a href="mailto:dpi-outing@naples.net">dpi-outing@naples.net</a>                              | For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u> |
| <a href="mailto:dpi-proshow@naples.net">dpi-proshow@naples.net</a>                            | For members to contact the Pro-Show Director   |
| <a href="mailto:dpi-pr@naples.net">dpi-pr@naples.net</a>                                      | For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>  |
| <a href="mailto:dpi-sig@naples.net">dpi-sig@naples.net</a>                                    | For members (or anyone) to send anything to the <u>Club Founders</u>                   |
| <a href="mailto:dpi-social@naples.net">dpi-social@naples.net</a>                              | For members to contact the <u>Social Director</u>                                      |
| <a href="mailto:dpi-studio@naples.net">dpi-studio@naples.net</a>                              | For members to contact the <u>Studio Workshop Director</u>                             |
| <a href="mailto:dpi-theme@naples.net">dpi-theme@naples.net</a>                                | For members to email images for <u>Monthly Theme</u> slideshows                        |
| <a href="mailto:dpi-venco@naples.net">dpi-venco@naples.net</a>                                | For members to contact the <u>Vendors Relations Coordinator</u>                        |
| <a href="mailto:dpi-wwshop@naples.net">dpi-wwshop@naples.net</a>                              | For members to contact the <u>Women's Workshop Director</u>                            |
| <a href="http://dpi-sig.org">http://dpi-sig.org</a>   | DPI-SIG Web site   |
| <a href="http://www.f3c.org">http://www.f3c.org</a>   | FCCC Web site  |
| <a href="https://www.facebook.com/groups/dpisig/">https://www.facebook.com/groups/dpisig/</a> | DPI-SIG Facebook Page  |

DPI-SIG meetings are held, unless published otherwise, at 7 p.m. the second Thursday of the month at the Conference Center, Building J, of Florida SouthWestern State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).

DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.

**Betty Saunders – Editor, Meeting Notes**