

***Digital Photography and Imaging - Special Interest Group
of the Naples Free-Net
Naples Digital Photography Club***



Meeting Notes of May 14, 2015

To all DPI-SIG members and other interested parties:

**A sincere welcome to our three new members!
John, Seruchar, Susan Tindell and Al Wahbey.**

MONTHLY THEME SLIDESHOW

Our slideshow producer, **Jeff Bilyeau**, presented our monthly theme photos of: **“DINGY, DIRTY, TRASHED & GRUNGE”**. One hundred thirty-two images were submitted by 25 members. Thank you to every member who participated. Jeff remarked that he had a time finding dirty & dingy music! One of the favorites was “There Ain’t No Trash in My Trailer” ... with its own not-so-subtle message. There was a plethora of trashy photos this month! Always a treat to see the magic Jeff works while making our images into a memorable slideshow. The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a PC type computer that can run Pro-Show Gold software. Check Jeff Bilyeau’s workshop scheduled for June and learn how to make slideshows (check under Special Interest Groups).

MEMBERS IN THE NEWS

The International PSA Photo Journalism Competition awarded 2nd Place to **Nancy Springer** for her image “Look Out Boys.”

Christine Cook, Pat Kusicich, Nancy Springer, Art David, Bob Kenedi and Nic Provenzo had images accepted in the Naples Art Association’s “Petite Pursuits” exhibit at the von Liebig Art Center.

A photograph of the Blue Ridge Mountain Stream by **Dennis Goodman** was featured in the April 2015 issue of *Portfolio* magazine.

The Naples Art Association accepted images from **Bob Kenedi, Pat Kusicich, Nic Provenzo and David Bosworth** for “Camera USA”, which will be on exhibit in June at the von Liebig Art Center.

In Memoriam

DPI-SIG member, Manfred "Fred" Bayer, 76, died on Friday, May 1, 2015. He lived in Naples since 2004, and was a member of our camera club since October 2012. Fred came to our meetings with such enthusiasm! His walker didn't slow him down enough to keep him away. He was always generous with his appreciation of all the volunteers, and won many competition award ribbons for his stellar photography. Fred's big smile and friendly countenance will be sorely missed. Donations in his memory may be made to the Parkinson's Association, 1048 Goodlette-Frank Road #201, Naples FL 34102.

F. Y. I.

...SOMETHING NEW HAS BEEN ADDED!!! Did you miss the meeting? You may now view this month's installed YouTube video of the meeting, created by Eric Hansen and the Video Committee.

https://youtu.be/3559xf_GLso

.....Did you notice the Power Point presentation **recognizing all the volunteers** who make DPI-SIG such a success? The slideshow of volunteers will be shown during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

...SOMETHING NEW HAS BEEN ADDED!!! We keep striving to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We have started a Member Gallery with a picture of each DPI-SIG member, along with the make of their camera and what subject interests them most about photography. Of course, submitting your photo is strictly voluntary, but it's an excellent way to get to know members as well as have them recognize you.

...OH NO...NOT MORE STUFF! Oh yes – we just don't give up! The first, in a series of lectures, was held at the Marco Island Center for the Arts on Saturday, May 16 to a sold-out crowd. The lecture was followed by a brief reception before the hands-on Macro Workshop began, led by Mike Matthews. Items photographed were frogs, iguana, lizards, snake, caterpillars, orchids, Nautilus shell, feathers, etc.

DPI-SIG is planning to offer two more events in its Lecture/Workshop Series this year. We have made arrangements to use the Southwestern Florida State College (formerly Edison State College) auditorium that seats 225, on August 15, 2015. The next one would be at the 200-seat Norris Center Theater, in downtown Naples by Cambier Park, on November 23, 2015, to coincide with our Art Show at the Central Avenue Library. These are planned to be inexpensive events, designed to introduce as many people as possible to photography.

We are still in the process of locating speakers. If you have any suggestions of who you would like to see and hear, right here in southwest Florida, send us a note to dpi-sig@naples.net

DPI-SIG aims to have something for everyone!

DPI-SIG ART SHOW NEWS

Jennifer Semro, Art Show Director, announced that the DPI-SIG Art Committee has arranged for a members' art show during August and September at [Shangri La Springs](#) in Bonita Springs. This is a beautiful location, both building and grounds, where our work will look great! A huge thank you to Harold Kurzman who made the initial contact. **This show is for members only.** The theme for the show is "Water". Two images per member may be submitted. Due to space available, first come/first served. Sizes: Minimum size is 16" x 20" framed and no larger than 24" x 30" framed. This is a great opportunity to display and/or sell your work. Specific details will be forthcoming via email from the Art Show Committee.

DPI-SIG MAGAZINE

Issue #5 is on the web site, and is our one-year anniversary of the magazine. It's another outstanding issue and shows the many talents of our DPI-SIG members, both in photography and writing skills. **Bob Brown**, Magazine Editor, is accepting images and articles for Issue #6. To contact Bob about writing an article for the magazine, submitting photos, or questions about the ads, contact: dpi-editor@naples.net. **Remember, the magazine only works with your participation!**

OUTINGS

Mike Matthews, Outing Director, gave a brief review of the past outings at Shy Wolf Sanctuary, Six Mile Cypress Slough, Ding Darling National Wildlife Refuge, Babcock Wilderness Adventures, Corkscrew Swamp Sanctuary. Mike presented images submitted by members from these varied outings.

The next DPI-SIG Outing is scheduled for June 13, 2015, at [Naples Botanical Garden](#). This is a change from the original schedule. Details will follow in an email from Mike and/or Laurel Jura, Outing Assistant. dpi-outing@naples.net.

MEETING PRESENTATION

Mike Matthews showed several of his images, and invited us to try our hand at [Macro Photography](#). Macro means to fill the frame with the subject. True macro is greater than one to one. Listed are Mike's recommendations and settings for Macro Photography.

For indoor macro photography:

50 – 100 mm macro lens is best; can also use Extension Tubes to get closer to subject

ISO 200-400

Shutter Speed 1/200

Manual Mode or Auto Focus on Lens

Aperture f/16 – f/22, moving subjects may require higher ISO

Flash set on E-TTL for Canon, or TTL for Nikon

Speed light flash with Diffuser can work, set to E-TTL for Canon or TTL for Nikon. Can also use a Ring Flash, which gives a nice soft wrap around subject.

Manual focus or Auto focus on lens (either one is ok)

Use Mist Bottle, specifically designed for Macro photography; emits a fine mist, almost cloud-like.

For outdoor macro photography:

AV mode (Aperture priority)

ISO 400-800 Moving subjects may require a higher ISO.

Tripod might be necessary depending on shutter speed.

f/8 – f/22 depending on how much depth of field you want. The lower the number, the more out of focus the background will be.

You can use a 100-400 mm lens for long range, or 100-180 mm for general field work. However, the close up 50 mm macro lens with a ring flash in Manual mode is what works best for Mike.

If your camera has a timer, then a 2 second timer works well, if subject is stationary. It keeps the camera movement to a minimum on a tripod.

Always check your histogram to see what the exposure is.

Mike certainly enlightened the audience with what could be accomplished with Macro Photography.

2015 COMPETITION SCHEDULES

DPI-SIG Competition Dates 2015

August 14 through September 14, 2015 – Theme/HAND OF MAN

NOTE: If you are a beginner who has never entered a competition, or a member who has never won a ribbon, and would like some instruction on what makes a winning image, please join our **Competition Workshop**. Contact the Competition Committee: dpi-compete@naples.net.

FCCC Competition Dates 2015 - DIGITAL

2nd Tri-Annual Submissions June 1 through June 30, 2015

3rd Tri-Annual Submissions November 1 through November 30, 2015

FCCC Competition Dates 2015 – PRINT

3rd Tri-Annual Submissions September 21 through October 5, 2015

Mary Short, DPI-SIG Representative to FCCC, presented the award ribbons to the following DPI-SIG members for the FCCC 1st Tri-Annual Print Competition:

Advanced Category, Color – Blue Ribbon

Robert Kenedi – Traffic Jam in Venice

Jim Robellard – Crayola Boats

Advanced Category, Color – Yellow Ribbon, Honorable Mention

Jim Robellard – Can I Keep Him Mom

Mike Matthews – A Perfect Pair Great Blue Herons

Joseph Parisi – Gentoo Mates

Robert Kenedi – Invader

Harold Kurzman – Market Day West Africa

Advanced Category, Mono – [Blue Ribbon](#)

Christine Cook – Hopeful

Advanced Category, Mono – [Yellow Ribbon](#), Honorable Mention

Jim Robellard (2) – High Tide; Mizpah Hoist Works

Lester Ford – Mali

Advanced Category, Creative – [Yellow Ribbon](#), Honorable Mention

Christine Cook – Monastic Impressions

Beginner Category, Color – [Blue Ribbon](#)

Deborah Eaton (2) - Paris Beauty; Crystal Lake

Beginner Category, Color – [Yellow Ribbon](#)

Kenneth O'Renck – Fancy 8.0

Steve Augulis – Pain in the Alley

Beginner Category, Mono – [Yellow Ribbon](#)

Deborah Eaton – Head in the Tree

The FCCC 1st Tri-Annual Digital award ribbons will be presented next month. We were sent the incorrect ribbons, but Mary will have the correct ones to distribute at the June meeting.

[NON-PROFIT VOLUNTEERS](#)

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up to volunteer and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just want someone to take pictures. It's our chance to give back to our community.

Step up and do your part to help our Collier County non-profit organizations make their events a big success. All you have to do is what you love doing...using your camera and capturing those candid shots.

[VENDOR DISCOUNT PROGRAM](#)

Thanks to [Don Fischer](#), Vendor Relations Coordinator, our discount program is VERY active! We currently have **18 vendors** offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our [DPI-SIG Member Discount Program](#) page

on the DPI-SIG website: www.dpi-sig.org, click on Member Activities in the bar across the top of the page, and then select Membership Discount Program. Don is continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like him to contact, let Don know: dpi-venco@naples.net. **We need to support these vendors, who are kind enough to offer us a discount!**

SPECIAL INTEREST GROUPS - MEMBERS ONLY!

PHOTOSHOP USERS GROUP (PUG) will be held on **Wednesday, May 20, 2015**, from 6:00 to 8:00 p.m., at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116.

This group, led by **Richard Tindell**, is open to any member who has or doesn't have Photoshop and will cover all versions of Photoshop. Please bring your own laptops.

Directions to Unitarian Universalist Congregation: *From Pine Ridge Rd, head East towards I75. At the first traffic light (after the underpass for I75) turn right (South) at Napa Blvd, then turn right on Napa Woods Way. Continue on this road, which bears to the left and becomes Oaks Blvd. The parking lot for the church is at the end. No reservation necessary, plenty of seating is available.*

ELEMENTS USERS GROUP will also meet on **Wednesday, May 20, 2015**, at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116, from 6:00 to 8:00 p.m. This Elements group is led by **Christina Skibicki** and will cover all versions of Elements, and continue to focus separately on starter/beginner level topics. Please bring your own laptops. **No reservation necessary, plenty of seating is available.** For directions, see the map at: www.uunaples.org.

DPI-SIG PHOTOGRAPHY ROUNDTABLE will be held on **Thursday, May 21, 2015**, from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. **You must make a reservation because space is limited.**

LIGHTROOM USERS GROUP (LUG) will meet on **May 28, 2015**, from 6:00 to 8:00 p.m. at Understand Photography (Peggy Farren's studio) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). **Larry Richardson** is the moderator for this group. You will be receiving an email of the meeting. Due to limited space, seating is on a first-come basis. **Please do not respond until after you receive your email invitation.**

WOMEN'S WORKSHOP: (all members are invited) **Thursday, June 4 2015**. The meeting will be held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, (west of Goodlette Road) Naples FL, from 6:00 to 8:00 p.m.

TOPIC: **"The Art and Craft of Exposure"** by Bob Kenedi and Deborah Eaton.

HOMEWORK: Send up to 4 images based on the presentation "Shooting the Moon" by Rosie Cabrera. FYI taking images of a six pack of "Blue Moon" beer while drinking it does not count as having done the homework!

CRITIQUE: We encourage everyone to send images, regardless of level of expertise. Those who have had images critiqued recommend the process as a great learning experience. Please be sure to specify “critique” in the subject line of your image.

The deadline for sending images is: **Tuesday, June 2, 2015**. Reduce image size to 1024 on biggest side.

NOTE: All images should be emailed to both [Christine Cook](#) and [Evelyn Perez](#):

Christine Cook: dpi-wwshop@naples.net; Evelyn Perez: evelynlperez77@gmail.com.

We look forward to seeing you. *No reservation is necessary.*

PRO SHOW USERS GROUP (PSUG) will **not** meet this month due to Memorial Day. The group will meet on **Monday, June 22, 2015**, from 6:00 – 8:00 p.m. This workshop will help you make a slideshow of your images. **Jeff Bilyeau** is the coordinator for this group and is well known for creating amazing slideshows for our meetings every month. Learn from the master! Location is at the Understand Photography studio (Peggy Farren's) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). *You must make a reservation because space is limited.* dpi-proshow@naples.net

[DPI-SIG LIBRARY](#)

DPI-SIG LIBRARY: We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to dpi-library@naples.net and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

[DPI-SIG FACEBOOK PAGE](#)

DPI-SIG FACEBOOK PAGE: We have a Facebook page for members. It's a “secret page”, which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact **Randi Rush Morse**, gtowndazi@aol.com, and she will be your friend! Randi is our Facebook Coordinator, and **Evelyn Perez** will be helping her post announcements and keep our DPI-SIG Facebook updated. This is a great place to share ideas, photos, tips, and events with other members. <https://www.facebook.com/groups/dpisig/?fref=ts>

FACEBOOK PAGE: *Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know.*

[GLOSSARY TERMS](#)

This month's Glossary terms: “**Compression**” The process of encoding files through an algorithm, which decreases the size for storage or transmission over the Internet. There are two types of compression: lossy and lossless. Lossy compression (JPEG is an example) can result in visible degradation of image quality, especially when saving the same image as a JPEG multiple times, because some image data is lost in each compression process. Lossless compression (like LZW compression) preserves all image data.

Last month's Glossary term: “Plating” - The photography process of combining, and editing, individual images to form a single image of higher quality. The individual images may vary due to exposure, focus point or other camera settings.

Please check the glossary on our web site for more digital photography terms!

NEXT MONTH'S THEME

Next month's theme is: **“A MOMENT IN TIME”** Members are eligible to submit 6 pictures or a 2 minute video to: dpi-theme@naples.net. Please follow the procedure for renaming and resizing photos. Refer to: dpi-sig.org and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John Doe_01, John Doe_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES

Exhibit: [Florida Gulf Coast University Library](http://www.library.fgcu.edu) is featuring [The Koreshans](#) through July 13, 2015. The exhibit takes place in Room 322 at FGCU, 10501 FGCU Blvd.,S., Fort Myers. It brings photographs & artifacts together which have not been shared for more than 50 years, and likely will not again. This is a visual story of some of the local history that was established in Estero, where the religious sect was among dozens of utopian societies established in the late 19th century. www.library.fgcu.edu (239) 590-7610.

Competition & Exhibit: [Camera USA National Photography Exhibition and Award 2015](#); Camera USA is a competition that features recent work by photographers residing and shooting in the United States. A single award of \$5,000 will go to one photographer. This exhibition has proven to be well-received and highly representative of a variety of photographic styles. An accompanying non-themed photography exhibition will feature recent work in color and black & white photography by NAA members. Following the preview reception on June 12, this **exhibition will be on view from June 15 - July 17, 2015**. For viewing the exhibit, admission is free of charge during normal gallery hours at The von Liebig Art Center, Frederick Watson Gallery, Park Street, Naples, 34102. Several DPI-SIG members have been invited to exhibit their images for this art show.

Competition & Exhibit: [“Pictures in Process 2015”](#) Photography exhibit by Naples Art Association members is open to all types of photography, featuring recent work in color and black & white. [Frank Berna](#) was the juror and awards judge for this non-themed photography exhibition. **The exhibit will be on view from June 15 – July 17, 2015**. For viewing the exhibit, admission is free of charge during normal gallery hours at the von Liebig Art Center, Park Street, Naples, 34102. Several DPI-SIG members have their work displayed in this art show.

Photo Opportunity: Don't miss [“Unearthed: Dinosaurs in the Garden”](#) at Naples Botanical Garden, 4820 Bayshore Drive, Naples 34112. Made with painstaking attention to detail, this multi-sensory exhibit includes ten large scale animatronic dinosaur models such as a towering Brachiosaurus and a 40-foot Tyrannosaurus Rex. These life-like, life-size prehistoric creatures roar, open their jaws, blink their eyes,

move their arms, and pose for cool pictures! Alas, the Garden will never be the same. Exhibit on view daily: 9 a.m. – 5:00 p.m. through July 5, 2015. Regular Garden admission: \$14.95 adults, \$9.95 ages 4-14, Children 3 & under free. Garden members free. <http://naplesgarden.org>, (239) 643-7275.

Exhibit: Art from **New York street photographer** of the 1940s to '50s, **"Weegee by Weegee"** at The Baker Museum, Artis-Naples, 5833 Pelican Bay Blvd., North Naples FL. Open 10 a.m. – 4 p.m. Tuesdays through Saturdays, and Noon – 4 p.m. Sundays through July 26, 2015. Adults \$10. www.artnaples.org. This exhibition captures Weegee's talents, his street-wise smarts and humor. He captured the highs and lows of Manhattan life in black and white photography. If you love historic photography, don't miss this exhibition. (239) 597-1900.

Exhibit: The Marco Island Historical Museum will feature **"Giants of the Everglades"** featuring the work of DPI-SIG member, **Dennis Goodman**, who is also a fine art wildlife & nature photographer as well as an instructor. Exhibit location: 180 S. Heathwood Drive, Marco Island, with an opening reception on Tuesday, June 2, 2015, from 5:00 p.m. – 7:00 p.m. Free admission. www.colliermuseums.com.

PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

Check **Peggy Farren's classes**, guided tours and events. Her classes range from the beginner to the advanced photographer's needs. **"We simplify the technical!"** Classes fill up quickly - register early! There are discounts on class prices for early registration. Check her web site for directions, times and class schedule.

May 2015

- 26 Four Weeks to Proficiency in Photography; Live, Interactive ONLINE \$297/497
- 27 DSLR Shoot in Manual \$55/70

June 2015

- 3 Composition \$79/99
- 5 Posing Groups & Individuals \$79/99
- 10 Flash – Sunset Portraits \$79/99
- 13 Photoshop CS Cram Course \$79/99
- 27 Free Photowalk Everglades City – celebrating Independence Day
- 29 Underwater Model Shoot \$69/89

ANOTHER CUBA TRIP: After two successful, SOLD-OUT trips this month to Cuba, there is another trip planned for October 2015! Stay tuned for more information. Talk to any DPI-SIG club member who has gone on this trip and find out what an experience of a lifetime this is.

SENSOR CLEANING & PHOTOGRAPHER'S FLEA MARKET: May 30, 2015, from 8:30 a.m. to 4:30 p.m. at Understand Photography Studio, 2383 Linwood Ave., #302, off Commercial Drive, Naples. If you want more info and/or to register: www.understandphotography.com.

PHOTO REPAIR: Peggy Farren's studio is now an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

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IF YOU WANT TO MAKE YOUR IMAGES BETTER, SAVE THIS DATE!

Sunday, June 7, 2015, 10:00 a.m. to 3:00 p.m., for a special day of learning with Jane Connor Ziser and Carmen Schettino. Jane and Carmen have taught thousands of professionals and amateurs around the world. Now, they will be right in your backyard. A jam-packed workshop, at the H-U2 Office (meeting place of Suncoast Camera and DPA) in Bradenton. Location: H-U2 Office at 6049 26th St. W Bradenton, FL 34207. Mail a check, payable to Carmen Schettino, 6703 Cheswick St., Sarasota, FL. 34243 by May 25th. Cost \$60.00. Questions? Call Carmen (941)356-9229.

IMAGES OF NATURE WEEK AT LOVERS KEY STATE PARK: PHOTOGRAPHY WEEK

November 2 – 8, 2015 is the week that begins with a selection of on-site sessions, each led by a noted local photographer on a different photography topic. Each session lasts two hours and attendees may continue to enjoy the park all day, or arrive early for afternoon sessions. This event is being presented by Friends of Lovers Key State Park.

Each weekday session is limited to 20 participants. Individual session tickets are \$50, or tickets for all 5 sessions are \$200. Park entry fees are included, just show your ticket to the Ranger at the gate upon arrival. Session times vary from day to day. All participants will need to bring their own camera.

Sessions Offered for Photography Week:

Monday, November 2 @ 10:00 a.m. – 12:00 p.m. Beginning Nature Photography, Pamela Jones-Morton

Tuesday, November 3 @ 2:00 p.m. – 4:00 p.m. Macro & Wildlife Photography Techniques, [Mike Matthews*](#)

Wednesday, November 4 @ 8:00 a.m. – 10:00 a.m. Photographing the Florida Coast, John Brady

Thursday, November 5 @ 3:30 p.m. – 5:30 p.m. Landscapes, [Joe Fitzpatrick*](#)

Friday, November 6 @ 3:30 p.m. – 5:30 p.m. Family Portraits, [Peggy Farren*](#)

**DPI-SIG member/instructor*

To more information and registration:

<http://www.friendsofloversonkey.org/index.php/events/images-nature-week/>

ANNOUNCEMENTS

**THE NEXT DPI-SIG MEETING WILL BE THURSDAY, JUNE 11, 2015, AT 7 P.M.
at Florida SouthWestern State College (formerly Edison) in Building J.**

DUES: Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. You will be notified by email when your dues have expired and need to be paid. Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest

Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group, Roundtable, Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, special workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. *Many thanks to all who contribute each month.*

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. **AND**, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

Reminder: All Meeting Previews and Meeting Notes are posted on the website: <http://www.dpi-sig.org/breaking-news>. **AND**, if you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to **Betty Saunders**, saunders@naples.net.

A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!

May 20 – Photoshop Users Group @ 6 p.m., *no reservation needed*

May 20 – Photoshop Elements Users Group @ 6 p.m. *no reservation needed*

May 21 - DPI-SIG Roundtable @ 6 p.m., *limited/by reservation only*

May 28 – Lightroom Users Group @ 6 p.m., *limited/ by reservation only*

June 4 – Women’s Workshop, 6:00 p.m., *no reservation needed*

June 9 - Deadline to submit Monthly Theme Photos **“A MOMENT IN TIME”**

June 11 – DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J

June 22 – Pro Show Users Group @ 6 p.m., *limited/ by reservation only*

A SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS

Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director

David Bosworth: Competition Committee; Meeting Floor Manager

Jennifer Brinkman: FCCC Publicity Director; Competition Committee

Bob Brown: DPI-SIG Magazine Publisher & Editor; Competition Committee

Rosie Cabrera: Temporary Fundraiser

Ed Carroll – Video Committee

R. L. Caron: Fundamentals of Basic Lighting Workshop Instructor

Bill Coakley: Co-Founder; Webmaster

Ed Cohen: DPI-SIG Competition Committee, Competition Workshop Coordinator

Christine Cook: FCCC Digital Competition Director; Women's Workshop Director
Hyla Crane: Liaison, Marco Island Center for the Arts
Tom Cunningham: Fundamentals of Basic Lighting Workshop Director
Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff
Laura DePamphilis: DPI-SIG Competition Committee Chairperson
Peggy Farren: Donates use of her studio for DPI-SIG workshops
Don Fischer: Vendor Relations Coordinator; Assistant Librarian; FCCC 2015 Conference Chairman
Joe Fitzpatrick: Meeting Photographer
Lorri Freedman: Competition Committee
Mark Freedman: FCCC Webmaster
Nancy Garrison: DPI-SIG Competition Co-Director
Damaris Gonzalez: Social Director; Competition Committee
Juan Gonzalez: Social Committee; Video Committee
Harry Hanbury: Computer Consultant
Eric Hansen: Video Committee; Past FCCC President & Executive Director; FCCC Administrator
Mark Helfgott: Sound Consultant
Laurel Jura – Outing Assistant
Teri-Ann Keene: Meeting Assistant
Robert Kenedi: Competition Committee
Pat Kusicich: DPI-SIG/FCCC Print Competition Committee
Harold Kurzman: Public Relations Director; Art Show Committee
Mike Matthews: Outing Director
Toni Mazur: Video Committee
Priscilla McGuire: Coordinator, Volunteer Photographers/Non-Profit Organizations; Art Show Comm.
Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer
Randi Morse: Facebook Coordinator
Evelyn Perez: DPI-SIG/FCCC Print Competition Committee; Assistant Facebook Coordinator
Jim Robellard: Magazine Staff
Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;
Competition Committee; Meeting Notes Editor
Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;
Competition Committee; FCCC Vice President
Carmen Schettino: FCCC Print Competition Director
Marcel Seamples: Art Show Committee; FCCC Treasurer
Jennifer Semro: Art Show Director
Mary Short – DPI-SIG/FCCC Representative
Christina Skibicki: Photoshop Elements Users Group Director; Competition Committee
Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative
Richard Tindell: DPI-SIG Competition Co-Director; Photoshop Users Group Director; Critique Director
Gwen Tyler: Meeting Assistant

Remember, our camera club functions because of our volunteers. Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.

The following email addresses are for use by club members:

dpi-artshow@naples.net	For members to contact the <u>Art Show Director</u>
dpi-askexpert@naples.net	For members to <u>ask questions</u> online
dpi-compete@naples.net	For members to email entries for <u>DPI-SIG competitions</u>
dpi-critique@naples.net	For members to email <u>critiques of images</u> online.
dpi-editor@naples.net	For members to contact the <u>Editor of the DPI-SIG Magazine</u>
dpi-library@naples.net	For members to contact the <u>Librarian</u>
dpi-npphoto@naples.net	For members to photograph <u>Non-Profit Organization</u> events
dpi-outing@naples.net	For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u>
dpi-proshow@naples.net	For members to contact the Pro-Show Director
dpi-pr@naples.net	For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>
dpi-sig@naples.net	For members (or anyone) to send anything to the <u>Club Founders</u>
dpi-social@naples.net	For members to contact the <u>Social Director</u>
dpi-studio@naples.net	For members to contact the <u>Studio Workshop Director</u>
dpi-theme@naples.net	For members to email images for <u>Monthly Theme</u> slideshows
dpi-venco@naples.net	For members to contact the <u>Vendors Relations Coordinator</u>
dpi-wwshop@naples.net	For members to contact the <u>Women's Workshop Director</u>
http://dpi-sig.org	DPI-SIG Web site
http://www.f3c.org	FCCC Web site
https://www.facebook.com/groups/dpisig/	DPI-SIG Facebook Page

DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.

DPI-SIG meetings are held, unless published otherwise, at 7 p.m. each second Thursday of the month at the Conference Center, Building J, of Edison State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).

Betty Saunders – Editor, Meeting Notes

