

***Digital Photography and Imaging - Special Interest Group
of the Naples Free-Net
Naples Digital Photography Club***



Meeting Notes of April 9, 2015

To all DPI-SIG members and other interested parties:

A sincere welcome to our five new members!

Joseph Carmo, John Cooper, Ronald Esposito, Mike McNeill, and Edward Ries.

MONTHLY THEME SLIDESHOW

Our slideshow producer, **Jeff Bilyeau**, presented our monthly theme photos of: **“KEEP IT SIMPLE !?”**. One hundred twenty-three images were submitted by 23 members. Thank you to every member who participated. Jeff remarked that he enjoyed the pictures submitted this month. Some members actually were thinking outside the theme box! He found so many songs with “Simple” words and meanings. Always a treat to see the magic Jeff works while making our images into a memorable slideshow. The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a PC type computer that can run Pro-Show Gold software. Check Jeff Bilyeau's workshop in March and learn how to make slideshows (check under Special Interest Groups).

MEMBERS IN THE NEWS

Mary Short received a 1st place blue ribbon for her “Free Ride”, a 2nd place red ribbon for her “Tern Style”, and a purple Best of Division and gold Best of Show for her “Aigrettes” in the Digital Color Print competition at the Collier County Fair.

A macro photo, taken by **Dennis Goodman** at the Naples Botanical Garden, was featured in the April issue of *Gulfshore Life* magazine.

A fireworks picture taken by **Jennifer Brinkman** is featured on page 69 of the “A Mostly Kids Guide to Naples, Marco Island and the Everglades” book that is available at Barnes & Noble and other area stores.

Jim White and **Shelley Plakens** were mentioned in the *Naples Daily News*, March 29th, Neapolitan section, article "Shooting the Moon". One of the featured pictures was of **Sundrish Sharma** taking a picture of the moon.

"All in a Day's Work" by **Joe Parisi** was awarded 2nd place in the "Work It: 24/7" exhibition at the Marco Island Center for the Arts. See more details under the [Competitions, Exhibitions and Photo Opportunities](#) section below.

Mike Matthews is writing articles for the *Spotlight* magazine in the section marked *Photographer's Corner*. His last article was "How to Capture Better Sunset Photos". Visit www.swspotlight.com and click on "Arts & Entertainment" to read Mike's articles.

[F. Y. I.](#)

[...SOMETHING NEW HAS BEEN ADDED!!! Did you miss the meeting?](#) You may now view the newly installed YouTube video of the meeting, created by Eric Hansen and the Video Committee.

https://www.youtube.com/watch?v=-rmZVQvRMn0&feature=em-share_video_user.

....Did you notice the Power Point presentation **recognizing all the volunteers** who make DPI-SIG such a success? The slideshow of volunteers will run during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

[...SOMETHING ELSE IS COMING?](#) Is there no end? Of course not! We keep striving to fill the needs of every member who participates in our successful camera club. Would you like to learn the names of other members, or maybe ask them a question about their camera or photo interest? We are looking into starting a new Member Gallery with a picture of each DPI-SIG member, along with the make of their camera and what subject interests them most about photography. Watch for an announcement of our latest project!

[DPI-SIG ART SHOW NEWS](#)

The DPI-SIG Art Committee has arranged for a members' art show during August and September at Shangri La Springs in Bonita Springs. This is a beautiful location, both building and grounds, where our work will look great! A huge thank you to Harold Kurzman who made the initial contact. We are also having an art show in October at the Marco Island Art Center. Details for both events will be announced later by Jennifer Semro, Art Show Director.

[FCCC 2015 CONFERENCE UPDATE](#)

Don Fischer, Conference Chairman, presented his special report on the FCCC Conference which was held at Florida Gulf Coast University on March 6 – 9, 2015. This was the third consecutive time DPI-SIG has hosted an FCCC Conference. Don reported that the Conference was a huge success because of the Steering Committee and 56 volunteers, of which 54 were from DPI-SIG.

We had 352 people registered for the Conference from camera clubs throughout the state, independent members of FCCC, the general public, non-members of FCCC and students. There were 36 FCCC clubs

represented from the 50 member clubs. DPI-SIG had the most members attend the Conference from any one club.

Don felt the critical elements to making the Conference a success were due to the DPI-SIG team of volunteers, world-class speakers, sponsors, donors, advertisers, photo opportunities, an excellent facility, and very timely advertising promotions.

Eric Hansen, from the newly formed Video Committee, videotaped the Conference and it was played for the audience after Don's report. This was Eric's first attempt to videotape with the new camera.

In addition, to see and hear a more in-depth report of the Conference, watch Thursday night's meeting on YouTube, which was also developed by Eric.

https://www.youtube.com/watch?v=-rmZVQvRMn0&feature=em-share_video_user.

[DPI-SIG MAGAZINE](#)

The 54 images submitted to the DPI-SIG Magazine Gallery for Issue #5 were judged in a competition by two members using the same criteria used in DPI-SIG and FCCC competitions. [Bob Brown](#), DPI-SIG Magazine Editor, presented the winner, [Diana Calleja](#), with a 24 x 32" canvas print for her image "Love is in the Eyes". The canvas was printed by HiTek Imaging on Corporate Blvd. Congratulations, Diana!

Issue #5 is due to hit the web site soon and is our one-year anniversary of the magazine. Bob is accepting images and articles for Issue #6. To contact Bob about writing an article for the magazine, submitting photos, or questions about the ads, contact: dpi-editor@naples.net. **Remember, the magazine only works with your participation!**

[MEETING PRESENTATION](#)

[Carl Kelly](#), resident bird expert, filled in at the last minute to enlighten us on where to find bird information. If you use apps, try this one for a quick identification tool to be used with your cell phone. [Merlin ID by Cornell Lab](#) is a free app that will help identify birds when you are out taking photos and don't want to carry a book. This app only covers the species in the U.S. Locally, Collier County has over 250 species of birds. Many thanks to Carl for sharing this information!

[OUTINGS](#)

The next DPI-SIG Outing is scheduled for May 9, 2015, at Corkscrew Swamp Sanctuary. Details will follow from Mike Matthews, Outing Director and/or Laurel Jura, Outing Assistant. dpi-outing@naples.net.

[ASK THE EXPERT & CRITIQUE SESSION](#)

[Richard Tindell](#) was able to coax a few questions and get "expert" answers from audience members. If you have questions for the audience, don't be shy! Or, you can send your questions ahead of the meeting to Richard at dpi-asktheexpert@naples.net.

Richard was also able to acquire suggestions from the audience on images submitted to him for critique. Have an image that you feel needs some tweaking? Send your image to dpi-critique@naples.net. All images submitted are anonymous. This is a learning process for everyone!

2015 COMPETITION SCHEDULES

DPI-SIG Competition Dates 2015

April 10 through May 11, 2015 – Theme/WATER

August 14 through September 14, 2015 – Theme/HAND OF MAN

NOTE: If you are a beginner who has never entered a competition, or a member who has never won a ribbon, and would like some instruction on what makes a winning image, please join our **Competition Workshop**. Contact the Competition Committee: dpi-compete@naples.net.

FCCC Competition Dates 2015 - DIGITAL

2nd Tri-Annual Submissions June 1 through June 30, 2015

3rd Tri-Annual Submissions November 1 through November 30, 2015

FCCC Competition Dates 2015 – PRINT

2nd Tri-Annual Submissions April 20 through May 7, 2015 ***

3rd Tri-Annual Submissions September 21 through October 5, 2015

***FCCC Print Competition images must be submitted no later than May 7, 2015, to Christine Cook. You can deliver the images to her at the Women's Workshop on May 7, or contact her to make other arrangements. cliffchristine@gmail.com.

NON-PROFIT VOLUNTEERS

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up to volunteer and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just want someone to take pictures. It's our chance to give back to our community.

Step up and do your part to help our Collier County non-profit organizations make their events a big success. All you have to do is what you love doing...using your camera and capturing those candid shots.

VENDOR DISCOUNT PROGRAM

Thanks to **Don Fischer**, Vendor Relations Coordinator, our discount program is VERY active! We currently have **18 vendors** offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our **DPI-SIG Member Discount Program** page on the DPI-SIG website: www.dpi-sig.org, click on Member Activities in the bar across the top of the page,

and then select Membership Discount Program. Don is continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like him to contact, let Don know: dpi-venco@naples.net. **We need to support these vendors, who are kind enough to offer us a discount!**

SPECIAL INTEREST GROUPS - MEMBERS ONLY!

DPI-SIG PHOTOGRAPHY ROUNDTABLE will be held on **Thursday, April 16, 2015**, from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. **You must make a reservation because space is limited.**

PHOTOSHOP USERS GROUP (PUG) will be held on **Wednesday, April 22, 2015**, from 6:00 to 8:00 p.m., at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116. This group, led by **Richard Tindell**, is open to any member who has or doesn't have Photoshop and will cover all versions of Photoshop. Please bring your own laptops.

Directions to Unitarian Universalist Congregation: *From Pine Ridge Rd, head East towards I75. At the first traffic light (after the underpass for I75) turn right (South) at Napa Blvd, then turn right on Napa Woods Way. Continue on this road, which bears to the left and becomes Oaks Blvd. The parking lot for the church is at the end.* **No reservation necessary, plenty of seating is available.**

ELEMENTS USERS GROUP will also meet on **Wednesday, April 22, 2015**, at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116, from 6:00 to 8:00 p.m. This Elements group is led by **Christina Skibicki** and will cover all versions of Elements, and continue to focus separately on starter/beginner level topics. Please bring your own laptops. **No reservation necessary, plenty of seating is available.** For directions, see the map at: www.uunaples.org.

LIGHTROOM USERS GROUP (LUG) will meet on **April 23, 2015**, from 6:00 to 8:00 p.m. at Understand Photography (Peggy Farren's studio) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). **Larry Richardson** is the moderator for this group. You will be receiving an email of the meeting. Due to limited space, seating is on a first-come basis. **Please do not respond until after you receive your email invitation.**

PRO SHOW USERS GROUP (PSUG) will meet on **April 27, 2015**, from 6:00 – 8:00 p.m. This workshop will help you make a slideshow of your images. **Jeff Bilyeau** is the coordinator for this group and is well known for creating amazing slideshows for our meetings every month. Learn from the master! Location is at the Understand Photography studio (Peggy Farren's) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). **You must make a reservation because space is limited.** dpi-proshow@naples.net

WOMEN'S WORKSHOP: (all members are invited) **Thursday, May 7, 2015**. The meeting will be held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, (west of Goodlette Road) Naples FL, from 6:00 to 8:00 p.m.

TOPIC: "Shooting the Moon" by [Rosie Cabrera](#).

HOMEWORK: Send up to 4 images based on the presentation "Working with Color in Portrait Photography" by Mary Beth Means. Dress someone in flattering colors that you think matches their skin, hair and eyes as well as using a background that is neutral. Take a close-up pic of their eye using manual focus.

CRITIQUE: We encourage everyone to send images, regardless of level of expertise. Those who have had images critiqued recommend the process as a great learning experience. Please be sure to specify "critique" in the subject line of your image.

The deadline for sending images is: Tuesday, May 5, 2015. Reduce image size to 1024 on longest side.

NOTE: All images should be emailed to both [Christine Cook](#) and [Evelyn Perez](#):
Christine Cook: dpi-wwshop@naples.net; Evelyn Perez: evelynlperez77@gmail.com.
We look forward to seeing you. No reservation is necessary.

DPI-SIG LIBRARY

DPI-SIG LIBRARY: We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to dpi-library@naples.net and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

DPI-SIG FACEBOOK PAGE

DPI-SIG FACEBOOK PAGE: We have a Facebook page for members. It's a "secret page", which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact [Randi Rush Morse](mailto:gtowndazi@aol.com), gtowndazi@aol.com, and she will be your friend! Randi is our Facebook Coordinator, and [Evelyn Perez](#) will be helping her post announcements and keep our DPI-SIG Facebook updated. This is a great place to share ideas, photos, tips, and events with other members.
<https://www.facebook.com/groups/dpisig/?fref=ts>

FACEBOOK PAGE: Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know.

GLOSSARY TERMS

This month's Glossary terms: "Plating" - The photography process of combining, and editing, individual images to form a single image of higher quality. The individual images may vary due to exposure, focus point or other camera settings.

Last month's Glossary term: “Demosaicing” - (de-mosaicing, demosaicking or debayering)” an algorithm used in the digital image process to reconstruct a full color image from the incomplete color output of the image sensor, which is overlaid with a CFA (Color Filter Array, such as Bayer). It is also known as CFA interpolation or color reconstruction. Most modern digital cameras acquire images using a single image sensor overlaid with a CFA, so demosaicing is part of the processing pipeline required to render these images into a viewable format.

Please check the glossary on our web site for more digital photography terms!

NEXT MONTH'S THEME

Next month's theme is: **“DINGY, DIRTY, TRASHED & GRUNGE!”** Members are eligible to submit 6 pictures or a 2 minute video to: dpi-theme@naples.net. Please follow the procedure for renaming and resizing photos. Refer to: dpi-sig.org and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John Doe_01, John Doe_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES

Exhibit: Naples Art Association is featuring Member's Gallery: “Order/Disorder” on display until April 20, 2015, from 10:00 a.m. – 4:00 p.m. at The von Liebig Art Center, Park Street, Naples. For viewing the exhibit, admission is free of charge during normal gallery hours. Two of our members, [Art David](#) and [Nic Provenzo](#), have images on display in this exhibit. 2399-262-6517.

Competition & Exhibit: Camera USA National Photography Exhibition and Award 2015; Camera USA is a competition that features recent work by photographers residing and shooting in the United States. A single award of \$5,000 will go to one photographer. This exhibition has proven to be well-received and highly representative of a variety of photographic styles. An accompanying non-themed photography exhibition will feature recent work in color and black & white photography by NAA members. Following the preview reception on June 12, this exhibition will be on view from June 15 - July 17, 2015. For viewing the exhibit, admission is free of charge during normal gallery hours at The von Liebig Art Center, Frederick Watson Gallery, Park Street, Naples. DPI-SIG members [Bob Kenedi](#), [Pat Kumicich](#), and [Nic Provenzo](#) have been accepted for this show.

Competition & Exhibit: “Pictures in Process 2015” Photography exhibit by Naples Art Association members is open to all types of photography. Each photographer may enter one photograph for the jury process. New members are welcome and may join before or during the receiving process. Frank Berna is the exhibition juror and awards judge. For more detailed information, see <http://www.naplesart.org/wp-content/uploads/2015/04/Call-for-Artists-Pictures-in-Process-2015.pdf>.

Photo Opportunity: Don't miss “Unearthed: Dinosaurs in the Garden” at Naples Botanical Garden, 4820 Bayshore Drive, Naples 34112. Made with painstaking attention to detail, this multi-sensory exhibit includes ten large scale animatronic dinosaur models such as a towering Brachiosaurus and a 40-foot

Tyrannosaurus Rex. These life-like, life-size prehistoric creatures roar, open their jaws, blink their eyes, move their arms, and pose for cool pictures! Alas, the Garden will never be the same. Exhibit on view daily: 9 a.m. – 5:00 p.m. through July 5, 2015. Regular Garden admission: \$14.95 adults, \$9.95 ages 4-14, Children 3 & under free. Garden members free. <http://naplesgarden.org>, (239) 643-7275.

Photo Opportunity: [Macomber's Civil War Boat Tour of the Southwest Florida Coast](#) is an excursion guided by maritime historian, Robert Macomber, through historical locations between Matlacha and Charlotte Harbor. Join this historical voyage and learn little known tales from the Civil War right here on Southwest Florida shores. You'll be amazed at the victories, defeats, heroes, scoundrels, love stories, and incredible strength of the people on both sides of the bloodiest conflict in America's history. Go back in time and see places where action unfolded: Captiva Pass, Useppa Island, Charlotte Harbor, Cape Haze, and Devilfish Key. Better understand how Florida and our coast were part of the most cataclysmic time in our country's history, from the beginnings in 1861 to the actual end in 1865.

There is a tour on May 3, 2015, from 1 – 5:00 p.m. on Island Girl Charters at Pineland Marina on Pine Island. The cost of the trip is \$75 per person. Trips fill up quickly, **reservations are required**. For more information, www.RobertMacomber.com.

Photo Opportunity: [The 39th Annual Great Dock Canoe Race](#) promises to be post-season fun! The race makes a splash on Saturday, May 9, 2015, in Naples Bay. The Canoe Parade launches at 11: a.m. at Crayton Cove, which is next to the Naples City Dock.

Founded in 1976 as an end-of-season celebration of the Dock Restaurant's first year, the race now draws thousands of spectators by land and bay to watch the friendly yet spirited competition among teams of paddlers. There is a parade of theme-decorated canoes and costumed participants vying for a prize. This year's theme: *The Hunger Games*.

Exhibition: ["The Way We Worked"](#) is a traveling Smithsonian Institute exhibition presented by The Marco Island Historical Museum, 180 S. Heathwood Drive, Marco Island. This exhibit explores the professions and the people who have sustained American society. The exhibit will be on display 9:00 a.m. – 4:00 p.m. Tuesday to Saturday through May 16, 2015, and admission is free. Marco Island is one of six communities in Florida chosen by the Florida Humanities Council to host the exhibit.

The exhibit traces 150 years of changes that have affected the workforce and work environments throughout the country. It draws on historical photographs and archival accounts of workers to tell the story of how work impacts our individual lives and the historical and cultural fabric of our communities.

The exhibit photographs are divided into five themes: *How We worked*, *What We Wore to Work*, *Where We Worked*, *Dangerous and Unhealthy Work*, and *Conflict at Work*.

In conjunction with this exhibition, the Marco Island Historical Museum presents "The Way Marco Island Worked." www.themihs.com/event/twww. 239-642-1440.

In addition, and also in conjunction with the Smithsonian exhibition above, the Marco Island Center for the Arts will feature a juried exhibit "Work It: 24/7" which awarded member, [Joe Parisi](#), a 2nd place ribbon for his image "All in a Day's Work," You can see Joe's entry at 1010 Winterberry Drive, Marco Island through April 27.

Photo Opportunity: Three Suns Ranch Bison Tour, located at 2351 State Road 31, east of Punta Gorda, Charlotte County. This ranch raises grass-fed bison and cattle in a hormone & antibiotic free environment. The ranch, which opened in 2012, offers tours on its 5,729 acre property. There are 2 tours each Saturday and one tour on Sunday, each lasting about 90 minutes. **Reservations are required.** 941-639-7070, www.threesunsranch.com.

PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

Check [Peggy Farren's classes](#), guided tours and events. Her classes range from the beginner to the advanced photographer's needs. **"We simplify the technical!"** Classes fill up quickly - register early! There are discounts on class prices for early registration. Check her web site for directions, times and class descriptions: <http://www.understandphotography.com/>

APRIL 2015

- 17 Basic Studio Lighting \$99/129
- 19 Photowalk – Eagle Lakes Park FREE
- 20 Old Naples Photo Tour \$50
- 21 DSLR Shoot in Manual \$55/70
- 21 Four Weeks to Proficiency in Photography – HANDS ON \$262
- 22 Four Weeks to Proficiency in Photography – Interactive ONLINE \$297/497
- 27 Old Naples Tour \$50
- 28 Composition \$79/99
- 30 4-day St. Augustine Photo Adventure \$899 (Waiting List)

May 2015

- 5 Flash Basics On and Off camera \$79/99
- 9 Photowalk – Ft. Myers bike Night FREE
- 12 DSLR Intermediate \$79/99
- 26 Four Weeks to Proficiency in Photography Live, Interactive ONLINE \$297/497
- 27 DSLR Shoot in Manual \$55/70

PHOTO REPAIR: Peggy Farren's studio is now an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

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The 13th Annual Florida's Birding & Photo Fest, one of the most popular events among nature and photography enthusiasts in the southeast, will be held April 22-26, 2015. Experience northeast Florida's abundant bird life and photogenic natural beauty at more than 170 birding and photography events, field workshops and classroom sessions with expert and acclaimed photographers this year. Instructors are "Who's Who" of photographers including Joe Rossbach, Kevin Karlson, Chas Glatzer, Maxis Gamez, Vinny Colucci, Roman Kurywczak, Tim Grey, Jack Rogers, Iain Campbell, Kevin Loughlin **and our own DPI-SIG Outing Director, Mike Matthews.**

In addition to the ever-popular nature tours and excursions, new discoveries for this year's event include workshops on preparing your images and composition, photographing birds in flight, selections and layer masking, flash techniques and many in field photography workshops.

The festival is headquartered at the GTM Research Reserve, located 8 miles north of St. Augustine on A1A N. Discover the region's phenomenal bird life and the abundant natural habitats that sustain them with bird walks and boat and kayak trips to undisturbed areas. This Festival is guaranteed to excite nature lovers and outdoor enthusiasts of all ages. Whether you're a beginner photographer, advanced or somewhere in between, there are hands-on workshops at locations around Florida's Historic Coast - St. Augustine, Ponte Vedra and The Beaches - for you. So don't delay, register today!

<http://www.floridashistoriccoast.com/listings/view/20634>

<http://www.FloridasBirdingAndPhotoFest.com>

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MACRO PHOTOGRAPHY WORKSHOP

DPI-SIG and the Marco Center for the Arts are pleased to announce our first Special Event, a 3-hour Macro Presentation & Workshop by [Mike Matthews](#). The lecture and workshop will take place on May 16, 2015, from 1:00 to 4:00 p.m. Seating is limited to 40 attending the full program, and 40 attending the lecture and reception only.

The full program includes a 90-minute lecture, reception and a 90-minute, hands-on macro workshop, photographing a variety of items for only \$35.00

The lecture program includes a 90-minute lecture and reception followed by the opportunity to observe (not photograph) the macro workshop for \$25.00.

Plus, door prizes from Hunt's Photo and Video will be available.

Tickets are available at the Marco Island Center for the Arts, 1010 Winterberry Drive, Marco Island FL 34145. www.marcoislandart.org, 239-394-4221.

ANNOUNCEMENTS

**THE NEXT DPI-SIG MEETING WILL BE THURSDAY, MAY 14, 2015, AT 7 P.M.
at Florida SouthWestern State College (formerly Edison) in Building J.**

DUES: Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. **You will be notified by email when your dues have expired and need to be paid.** Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group, Roundtable, Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, special workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. *Many thanks to all who contribute each month.*

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. AND, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

Reminder: All Meeting Previews and Meeting Notes are posted on the website: <http://www.dpi-sig.org/breaking-news>. **AND**, if you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to **Betty Saunders**, saunders@naples.net.

A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!

April 16 - DPI-SIG Roundtable @ 6 p.m., *limited/by reservation only*

April 22 – Photoshop Users Group @ 6 p.m., *no reservation needed*

April 22 – Photoshop Elements Users Group @ 6 p.m. *no reservation needed*

April 23 – Lightroom Users Group @ 6 p.m., *limited/ by reservation only*

April 27 – Pro Show Users Group @ 6 p.m., *limited/ by reservation only*

May 7 – Women’s Workshop, 6:00 p.m., *no reservation needed*

May 12 - Deadline to submit Monthly Theme Photos **“DINGY, DIRTY, TRASHED & GRUNGE!”**

May 14 – DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J

A SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS

Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director

David Bosworth: Competition Committee, Meeting Floor Manager

Jennifer Brinkman: FCCC Publicity Director; Competition Committee

Bob Brown: DPI-SIG Magazine Publisher & Editor; Competition Committee

Rosie Cabrera: Temporary Fundraiser Director

Ed Carroll – Video Committee

R. L. Caron: Fundamentals of Basic Lighting Workshop Instructor

Bill Coakley: Co-Founder; Webmaster

Ed Cohen: DPI-SIG Competition Committee, Competition Workshop Coordinator

Christine Cook: FCCC Digital Competition Director; Women's Workshop Director

Hyla Crane: Liaison, Marco Island Center for the Arts

Tom Cunningham: Fundamentals of Basic Lighting Workshop Director

Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff

Laura DePamphilis: DPI-SIG Competition Committee Chairperson
Peggy Farren: Donates use of her studio for DPI-SIG workshops
Don Fischer: Vendor Relations Coordinator; Assistant Librarian; FCCC 2015 Conference Chairman
Joe Fitzpatrick: Meeting Photographer
Lorri Freedman: Competition Committee
Mark Freedman: FCCC Webmaster
Nancy Garrison: DPI-SIG Competition Co-Director
Damaris Gonzalez: Social Director; Competition Committee
Juan Gonzalez: Assistant Social Director
Harry Hanbury: Computer Consultant
Eric Hansen: Video Committee; Past FCCC President & Executive Director; FCCC Administrator
Mark Helfgott: Sound Consultant
Laurel Jura – Outing Assistant
Teri-Ann Keene: Meeting Assistant
Robert Kenedi: Competition Committee
Pat Kusicich: DPI-SIG/FCCC Print Competition Committee
Harold Kurzman: Public Relations Director; Art Show Committee
Mike Matthews: Outing Director
Toni Mazur: Video Committee
Priscilla McGuire: Coordinator, Volunteer Photographers/Non-Profit Organizations; Art Show Comm.
Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer
Randi Morse: Facebook Coordinator
Evelyn Perez: DPI-SIG/FCCC Print Competition Committee; Assistant Facebook Coordinator
Jim Robellard: Magazine Staff
Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;
Competition Committee; Meeting Notes Editor
Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;
Competition Committee; FCCC Vice President
Carmen Schettino: FCCC Print Competition Director
Marcel Seamples: Art Show Committee; FCCC Treasurer
Jennifer Semro: Art Show Director
Mary Short – DPI-SIG/FCCC Representative
Christina Skibicki: Photoshop Elements Users Group Director; Competition Committee
Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative
Richard Tindell: DPI-SIG Competition Co-Director; Photoshop Users Group Director; Critique Director
Gwen Tyler: Meeting Assistant

Remember, our camera club functions because of our volunteers. Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.

The following email addresses are for use by club members:

dpi-artshow@naples.net For members to contact the Art Show Director

dpi-askexpert@naples.net For members to ask questions online

dpi-compete@naples.net	For members to email entries for <u>DPI-SIG competitions</u>
dpi-critique@naples.net	For members to email <u>critiques of images online</u> .
dpi-editor@naples.net	For members to contact the <u>Editor of the DPI-SIG Magazine</u>
dpi-library@naples.net	For members to contact the <u>Librarian</u>
dpi-npphoto@naples.net	For members to photograph <u>Non-Profit Organization</u> events
dpi-outing@naples.net	For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u>
dpi-proshow@naples.net	For members to contact the Pro-Show Director
dpi-pr@naples.net	For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>
dpi-sig@naples.net	For members (or anyone) to send anything to the <u>Club Founders</u>
dpi-social@naples.net	For members to contact the <u>Social Director</u>
dpi-studio@naples.net	For members to contact the <u>Studio Workshop Director</u>
dpi-theme@naples.net	For members to email images for <u>Monthly Theme</u> slideshows
dpi-venco@naples.net	For members to contact the <u>Vendors Relations Coordinator</u>
dpi-wwshop@naples.net	For members to contact the <u>Women's Workshop Director</u>
http://dpi-sig.org	DPI-SIG Web site
http://www.f3c.org	FCCC Web site
https://www.facebook.com/groups/dpisig/	DPI-SIG Facebook Page

DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.

DPI-SIG meetings are held, unless published otherwise, at 7 p.m. each second Thursday of the month at the Conference Center, Building J, of Edison State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).

Betty Saunders – Editor, Meeting Notes

