

***Digital Photography and Imaging - Special Interest Group  
of the Naples Free-Net  
Naples Digital Photography Club***



Meeting Notes of March 12, 2015

To all DPI-SIG members and other interested parties:

A sincere welcome to our three new members!  
Jack Paasch, Cynthia Taft and Gary Trabka.

### **MONTHLY THEME SLIDESHOW**

Our slideshow producer, [Jeff Bilyeau](#), presented our monthly theme photos of: “SHADES OF GREEN”. One hundred thirty-nine images were submitted by 25 members. Thank you to every member who participated. Besides the authentic Irish music that Jeff found, he developed a Jib-Jab video of four dapper dancers doing the Irish jig. The dancers were none other than ...Richard Tindell, Don Fischer, Bob Brown & Jeff Bilyeau. A big thanks to Jeff for all the fun and laughs! The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a PC type computer that can run Pro-Show Gold software. Check Jeff Bilyeau's workshop in March and learn how to make slideshows (check under Special Interest Groups).

### **MEMBERS IN THE NEWS**

[Steve Augulis](#) had several of his images of the fire on 5<sup>th</sup> Avenue, which were published in the February 21 print and on-line edition of the *Naples Daily News*.

[Carol Benjamin](#), [Inge Jungbluth](#), [Carol Heffernan](#), [Barb Koenck](#), [Peggy Farren](#), [Tom Cunningham](#) and [Ed Carroll](#) were featured in the Society section of the *Florida Weekly*, March 11-17, 2015, Fort Myers Edition. They were shown attending the FCCC Conference held on March 6-8, 2015.

*Exhibition Without Walls* honored [Nancy Springer](#) with an “Award for Excellence” for the following image in an international competition which included 297 images from 13 countries.



## F. Y. I.

.....Did you notice the Power Point presentation recognizing all the volunteers who make DPI-SIG such a success? Thanks to [Art David](#) for his efforts in matching the faces with the names of our volunteers! The slideshow of volunteers will run during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

## DPI-SIG ART SHOW NEWS

[Jennifer Semro](#), the Art Show Director, has a packet ready for you to present to various places to help us find a venue for an art show. If you have a place you would like to have the Art Show Committee investigate as a possible venue for an art show, please contact Jennifer: [dpi-artshow@naples.net](mailto:dpi-artshow@naples.net). She will see that you get a packet of information to share with the place you would like to contact.

## FCCC 2015 CONFERENCE UPDATE

[Don Fischer](#), Conference Chairman, will present a special report on the FCCC Conference at the April 9<sup>th</sup> meeting. This was the third consecutive time DPI-SIG hosted an FCCC Conference.

## DPI-SIG MAGAZINE

[DPI-SIG Magazine, Issue #4](#) is available for download at: <http://dpi-sig.org/dpi-sig-magazines/> Main Page: <http://dpi-sig.org/>

This issue is jam-packed with images in the Gallery section, along with informational articles of various subjects. [Bob Brown](#), DPI-SIG Magazine Editor, has devoted many hours to make this another outstanding issue. [This issue's announcement was shared with members from other camera clubs who attended the FCCC Conference March 6-8, 2015. The flyer indicated how to log onto our very impressive magazine.](#)

To contact Bob about writing an article, submitting photos, or questions about the ads, contact: [dpi-editor@naples.net](mailto:dpi-editor@naples.net). **Remember, the magazine only works with your participation!**

## MEMBER PRESENTATION

**Joe Fitzpatrick** is a member of DPI-SIG and is an instructor on the education team of *Understand Photography*. He presented his very comprehensive lesson on White Balance.

### See, Shoot, Success: White Balance

- Not all light is the same color
- We measure the color temperature of light in Kelvin
- Our brains automatically compensate for the unique color cast of each light source. We perceive a white object to be white regardless of light temperature
- We are influenced by surrounding colors & visual clues
- The camera records the scene faithfully so objects will take on the color cast of the light source
- Cameras have a White Balance Control to compensate for color temperature so that subjects are recorded as if the light source was daylight
- Cameras offer a variety of presets to suit different lighting conditions as well as a fully automatic and a custom white balance setting
- Use Custom White Balance for the most accurate color reproduction under difficult lighting conditions
- Custom WB calibrates the sensor for a neutral white with the current light source
- Calibration target must be in same light as subject
- WB Target must be a neutral white or gray. White clothing & paper typically have whitening agents and are not neutral
- Cameras vary in how they set a custom white balance
- White balance targets are available as cards or collapsible targets in a variety of sizes
- White Balance Lens Covers attach to lens like a lens cap
  - Illuminated by direct light – not reflected light
  - White balance procedure is the same
  - ExpoDisc - About \$50
  - Clones - \$1 and up
- A common coffee filter held over the lens is an effective white balance lens cover substitute
- White Balance at Sunrise and Sunset
  - Auto White Balance tries to “correct” those wonderful warm colors of the golden hour
  - The solution is to shoot with the Cloudy or Shade white balance setting
- White Balance correction when using Fill Flash in tungsten light
  - Mismatched light sources will add odd color casts to parts of the image
  - Set your white balance to tungsten
  - Place a CTO gel on your speedlight
- Correcting in Post requires a calibrated monitor for best results
- Two methods for calibrating your monitor
  - Eyeball Method
    - Download a calibration image
    - Have a print made
    - Adjust monitor to match
- Monitor Calibration Tool Method
  - Colorimeters
    - Hang on screen

- Run software
- X-Rite ColorMunki - Several models - \$90 - \$170
- Datacolor Spyder4 - Several models - \$100 - \$200
- Monitor & Printer Calibration
- Spectrophotometer calibrates both monitor and printer
  - ColorMunki Photo - \$459
- Software Solutions also provide a way to adjust white balance in post processing
- File type matters
  - JPEG files delete unneeded color information during compression
  - This makes range of possible color correction much narrower
  - RAW files provide greatest correction range
- Some Scenes are Problematic
  - In some cases multiple light sources of different colors make correction almost impossible
- When you can't correct the color casts converting the image to monochrome is often the best solution

## [ASK THE EXPERT & CRITIQUE SESSION](#)

After a bit of coaxing, [Richard Tindell](#) was able to gather a few questions and get “expert” answers from audience members. If you have questions for the audience, don't be shy! Or, you can send your questions ahead of the meeting to Richard at [dpi-asktheexpert@naples.net](mailto:dpi-asktheexpert@naples.net).

Richard was also able to acquire suggestions from the audience on four images submitted to him for critique. Have an image that you feel needs some tweaking? Send your image to [dpi-critique@naples.net](mailto:dpi-critique@naples.net). All images submitted are anonymous. This is a learning process for everyone!

At the end of the meeting there were a few questions about sunrise and sunset photography. [Ed Cohen](#) suggests you check these two sites:

<http://asktingrey.com/>

<http://www.sekonic.com/whatisyourspecialty/photographer/articles/exposing-for-sunrises-and-sunsets.aspx>

## [2015 COMPETITION SCHEDULES](#)

### [DPI-SIG Competitions Dates 2015](#)

April 10 through May 11, 2015 – theme/WATER

August 14 through September 14, 2015 – theme/HAND OF MAN

**NOTE:** If you are a beginner who has never entered a competition, and would like some instruction for what makes a winning image, join our [Beginner Competition Workshop](#). Contact the Competition Committee: [dpi-compete@naples.net](mailto:dpi-compete@naples.net).

## FCCC Competition Dates 2015 - DIGITAL

1<sup>st</sup> Tri-Annual Submissions March 1 through March 31, 2015

2<sup>nd</sup> Tri-Annual Submissions June 1 through June 30, 2015

3<sup>rd</sup> Tri-Annual Submissions November 1 through November 30, 2015

## FCCC Competition Dates 2015 – PRINT

2<sup>nd</sup> Tri-Annual Submissions April 20 through May 7, 2015

3<sup>rd</sup> Tri-Annual Submissions September 21 through October 5, 2015

## NON-PROFIT VOLUNTEERS

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up to volunteer and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just want someone to take pictures. It's our chance to give back to our community.

Three DPI-SIG members, [Nancy Garrison](#), [Jim Robellard](#), and [Nancy Springer](#), answered the call to photograph the fun at the Goodland Boat Parade benefiting [AVOW Hospice](#). They had a boat-load of fun...and a beautiful day!

**Photographers are needed March 21, 2015, 8:00 a.m. – 1:00 p.m.**, for the **Florida Panther National Wildlife Refuge Open House Event**, on behalf of the non-profit group the Friends of the Florida Panther Refuge. Enjoy the activities of the day while helping to capture special moments during the Biologist-led guided hikes, Orchid Swamp Walks, Swamp Buggy Tours, Guided Hay Rides, Biologist Presentations, Face Painting, Activity Tables, Conservation Partners Outreach Tables, Free lunch, and more! Can you help? Contact Molly Duvall [molly.duvall@floridapanther.org](mailto:molly.duvall@floridapanther.org) or call (239) 657-8017.

Step up and do your part to help our Collier County non-profit organizations make their events a big success. All you have to do is what you love doing...using your camera and capturing those candid shots.

## OUTING NEWS

[Mike Matthews](#), Outing Director, reminded us of the [DPI SIG Outing Schedule for 2015](#). Mark your calendar so you don't miss the fun!

### March 14: Ding Darling Wildlife Refuge - Bailey Track, and Scenic Loop Drive

Nine brave DPI-SIG souls met at zero-dark-thirty to capture the morning light. Many different species of birds were sighted. Among them were roseate spoonbill, anhinga, reddish egret, ibis, white pelican, egret, and a glorious sunrise!

April 11: Babcock Ranch Photo Safari – Registration is now closed. Detailed instructions will be sent to the members who registered.

April 22-26: St. Augustine Birding & Photo Fest (see below "Photography Workshops, Classes & Excursions")

## VENDOR DISCOUNT PROGRAM

Thanks to [Don Fischer](#), Vendor Relations Coordinator, our discount program is VERY active! We currently have **18 vendors** offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our [DPI-SIG Member Discount Program](#) page on the DPI-SIG website: [www.dpi-sig.org](http://www.dpi-sig.org), click on Member Activities in the bar across the top of the page, and then select Membership Discount Program. Don is continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like him to contact, let Don know: [dpi-venco@naples.net](mailto:dpi-venco@naples.net). **We need to support these vendors, who are kind enough to offer us a discount!**

## SPECIAL INTEREST GROUPS - MEMBERS ONLY!

[DPI-SIG PHOTOGRAPHY ROUNDTABLE](#) will be held on [Thursday, March 19, 2015](#), from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. **You must make a reservation because space is limited.**

[PRO SHOW USERS GROUP \(PSUG\)](#) will meet on [March 23, 2015](#), from 6:00 – 8:00 p.m. This workshop will help you make a slideshow of your images. [Jeff Bilyeau](#) is the coordinator for this group and is well known for creating amazing slideshows for our meetings every month. Learn from the master! Location is at the Understand Photography studio (Peggy Farren's) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). **You must make a reservation because space is limited.** [dpi-proshow@naples.net](mailto:dpi-proshow@naples.net)

[PHOTOSHOP USERS GROUP \(PUG\)](#) will be held on [Wednesday, March 25, 2015](#), from 6:00 to 8:00 p.m. This group, led by [Richard Tindell](#), is open to any member who has or doesn't have Photoshop and will cover all versions of Photoshop. Please bring your own laptops.

**Directions** to Unitarian Universalist Congregation: *From Pine Ridge Rd, head East towards I75. At the first traffic light (after the underpass for I75) turn right (South) at Napa Blvd, then turn right on Napa Woods Way. Continue on this road, which bears to the left and becomes Oaks Blvd. The parking lot for the church is at the end.* **No reservation necessary, plenty of seating is available.**

[ELEMENTS USERS GROUP](#) will also meet on [Wednesday, March 25, 2015](#), at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116, from 6:00 to 8:00 p.m. This Elements group is led by [Christina Skibicki](#) and will cover all versions of Elements, and continue to focus separately on starter/beginner level topics. Please bring your own laptops. **No reservation necessary, plenty of seating is available.** For directions, see the map at: [www.uunaples.org](http://www.uunaples.org).

[LIGHTROOM USERS GROUP \(LUG\)](#) will meet on [March 26, 2015](#), from 6:00 to 8:00 p.m. at Understand Photography (Peggy Farren's studio) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). You will be receiving an email of the meeting. Due to limited space, seating is on a first-come basis. **Please do not respond until after you receive your email invitation.**

**WOMEN'S WORKSHOP:** (all members are invited) **Thursday, April 2, 2015.** The meeting will be held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, (west of Goodlette Road) Naples FL, from 6:00 to 8:00 p.m.

**TOPIC:** "Working with Color in Portrait Photography" by Mary Beth Means.

**HOMEWORK:** Send up to 4 images based on the presentation "Photographing Silhouettes" by Deborah Law.

**CRITIQUE:** We encourage everyone to send images, regardless of level of expertise. Those who have had images critiqued recommend the process as a great learning experience. Please be sure to specify "critique" in the subject line of your image.

The **deadline** for sending images is: **Tuesday, March 31, 2015.** Reduce image size to 1024 on biggest side. All images should be emailed to: **Christine Cook, [dpi-wwshop@naples.net](mailto:dpi-wwshop@naples.net) and Evelyn Perez, [evelynlperez77@gmail.com](mailto:evelynlperez77@gmail.com).** We look forward to seeing you. No reservation is necessary.

## **DPI-SIG LIBRARY**

**DPI-SIG LIBRARY:** We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to [dpi-library@naples.net](mailto:dpi-library@naples.net) and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

## **DPI-SIG FACEBOOK PAGE**

**DPI-SIG FACEBOOK PAGE:** We have a Facebook page for members. It's a "secret page", which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact **Randi Rush Morse, [gtowndazi@aol.com](mailto:gtowndazi@aol.com)**, and she will be your friend! Randi is our Facebook Coordinator, and **Evelyn Perez** will be helping her post announcements and keep our DPI-SIG Facebook updated. This is a great place to share ideas, photos, tips, and events with other members. <https://www.facebook.com/groups/dpisig/?fref=ts>

***FACEBOOK PAGE:*** Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know.

## **GLOSSARY TERMS**

**This month's Glossary terms:** "Demosaicing: (de-mosaicing, demosaicking or debayering)" an algorithm used in the digital image process to reconstruct a full color image from the incomplete color output of the image sensor, which is overlaid with a CFA (Color Filter Array, such as Bayer). It is also known as CFA interpolation or color reconstruction. Most modern digital cameras acquire images using a single image sensor overlaid with a CFA, so demosaicing is part of the processing pipeline required to render these images into a viewable format.



Last month's Glossary term: "BPG: (Better Portable Graphics)" A new (2014) image file format, developed by Fabrice Bellard, a French programmer, based in part on the HEVC video compression standard. BPG offers 14-bit color, a higher compression ratio, and the same color space support as JPEG, and a lossless compression option.

Please check the glossary on our web site for more digital photography terms!

## NEXT MONTH'S THEME

Next month's theme is: **"KEEP IT SIMPLE!"**. Members are eligible to submit 6 pictures or a 2 minute video to: [dpi-theme@naples.net](mailto:dpi-theme@naples.net). Please follow the procedure for renaming and resizing photos. Refer to: [dpi-sig.org](http://dpi-sig.org) and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John Doe\_01, John Doe\_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

## COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES

**Photo Opportunity:** Marco Island Seafood Festival will be held Friday, March 20 & Saturday, March 21, 2015, from 11 a.m. to 9 p.m., and on Sunday, March 22, 2015, from 11:00 a.m. to 5:00 p.m. Three days of food, music and fun! Location in Veteran's Park, Marco Island. Admission \$8; children under 12 free. Bring lawn chairs/blankets; no coolers or pets. <http://www.marcoislandseafoodandmusicfestival.com>

**Photo Opportunity:** 2015 Bark-A-Que, March 21, 2015, from 11:00 a.m. to 3:00 p.m., ALTAIR Regional Training Facility (Formerly the Hendry Correctional Institution), 12551 Wainwright Drive, Immokalee, FL 34142. Don't miss this great event, featuring food, music, kids' play land, shooting demonstration, and so much more! Tickets \$50 at the gate. <http://www.altairgunclub.com/bark-a-que/>

All proceeds from the event benefit Guardian Angels Medical Service Dogs, Inc., a 501(c)3 based right here in Florida, that rescues, raises, trains and then donates federally protected, individually-trained, medical service dogs to veterans and others suffering from disabilities including Post-Traumatic Stress Disorder, Traumatic Brain Injury, seizures and much more. In just their first five years, Guardian Angels has proudly donated more than 100 amazing Service Dogs to those in need. Some programs offer short-term benefits to our heroes, but pairing a recipient with a Guardian Angels Medical Service Dog is a permanent, life changing answer.

**Photo Opportunity:** Naples India Fest 2015, at Fleischmann Park, Naples 34102, March 21, 2015, from 11: a.m. to 3:00 p.m., presented by India Association of Naples. Enjoy Indian cuisine, cultural performances, Indian fashion clothing, henna tattoos, and more! Admission \$5.00; children under 5 free.

**Photo Opportunity:** 27<sup>th</sup> Annual Naples Marco AACA Show, at the Naples Depot, 10<sup>th</sup> Street South and 5<sup>th</sup> Avenue South, Naples, Saturday, March 21, 2015, from 9:00 a.m. to 4:00 p.m. The Naples Marco Antique Automobile Club of America features over 150 Antique and Classic Cars, food & music. Some unique photo images can be captured from this event. <http://www.naplesmarcoaaca.org>.



**Photo Opportunity:** Collier County Fair, through March 22, 2015, at the Collier County Fairgrounds on Immokalee Road, 10 miles east of Interstate 75, Exit 111. Most weekdays, the fair opens at 6 p.m. and closes at 11 p.m., Weekends, gates open at 1:00 p.m., and close between 10 p.m. and 2 a.m. Cost: \$10 for adults, \$5 for children. Info and complete schedule: <http://colliercountyfair.com>.

**Competition & Exhibit:** 9<sup>th</sup> Annual Florida Juried Photography Exhibit, through March 26, 2015 located at the Gallery at Rookery Bay National Estuarine Research Reserve, 300 Tower Road, Naples FL. (239) 254-8242. Six of our DPI-SIG members were selected to be a part of this exhibit by juror, Clyde Butcher: **Christine Cook, Ed Cohen, Bob Kenedi, Karin Smith, Len Messineo, Dr. Jane Ruprecht**. Stop in and see their images.

**Exhibit:** Naples Art Association is featuring Member's Gallery: Order/Disorder on display until April 20, 2015, at The von Liebig Art Center, Park Street, Naples. For viewing the exhibit, admission is free of charge during normal gallery hours. Two of our members, **Art David** and **Nic Provenzo**, have images on display in this exhibit.

**Competition & Exhibit:** Camera USA National Photography Exhibition and Award 2015; Deadline is March 18, 2015, to enter this juried competition. The von Liebig Art Center, Frederick Watson Gallery, Park Street, Naples is the location. Entry fees: \$27 member; \$32 non-member. Many of our DPI-SIG members were accepted to show their work in this competition last year. To enter the competition, see: [http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=900](http://www.juriedartservices.com/index.php?content=event_info&event_id=900)

Camera USA is a competition that features recent work by photographers residing and shooting in the United States. A single award of \$5,000 will go to one photographer. This exhibition has proven to be well-received and highly representative of a variety of photographic styles. An accompanying non-themed photography exhibition will feature recent work in color and black & white photography by NAA members. Following the preview reception, this **exhibition is on view from June 15 - July 17, 2015**. For viewing the exhibit, admission is free of charge during normal gallery hours.

**Exhibit:** Art in the Park, April 4, 2015, 10:00 a.m. – 4:00 p.m., Cambier Park & 8<sup>th</sup> St. South. Presented by Naples Art Association, showcasing talents of NAA member artists. Stop in and see several of our members who are involved in this art show. Believed to be the first outdoor art show held in Naples, Art in the Park carries on the tradition of providing our community access to the very creative fine art and craft work of our local member artists.

**Photo Opportunity:** Don't miss "Unearthed: Dinosaurs in the Garden" at Naples Botanical Garden, 4820 Bayshore Drive, Naples 34112. Made with painstaking attention to detail, this multi-sensory exhibit includes ten large scale animatronic dinosaur models such as a towering Brachiosaurus and a 40-foot Tyrannosaurus Rex. These life-like, life-size prehistoric creatures roar, open their jaws, blink their eyes, move their arms, and pose for cool pictures! Alas, the Garden will never be the same. Exhibit on view daily: 9 a.m. – 5:00 p.m. through July 5, 2015. Regular Garden admission: \$14.95 adults, \$9.95 ages 4-14, Children 3 & under free. Garden members free. <http://naplesgarden.org>, (239) 643-7275.

**Photo Opportunity:** Macomber's Civil War Boat Tour of the Southwest Florida Coast is an excursion guided by maritime historian, Robert Macomber, through historical locations between Matlacha and Charlotte Harbor. Join this historical voyage and learn little known tales from the Civil War right here on Southwest Florida shores. You'll be amazed at the victories, defeats, heroes, scoundrels, love stories, and incredible strength of the people on both sides of the bloodiest conflict in America's history. Go back in time and see

places where action unfolded: Captiva Pass, Useppa Island, Charlotte Harbor, Cape Haze, and Devilfish Key. Better understand how Florida and our coast were part of the most cataclysmic time in our country's history, from the beginnings in 1861 to the actual end in 1865.

There is a tour on May 3, 2015, from 1 – 5:00 p.m. on Island Girl Charters at Pineland Marina on Pine Island. The cost of the trip is \$75 per person. Trips fill up quickly, **reservations are required**. For more information, [www.RobertMacomber.com](http://www.RobertMacomber.com).

**Photo Opportunity:** Three Suns Ranch Bison Tour, located at 2351 State Road 31, east of Punta Gorda, Charlotte County. This ranch raises grass-fed bison and cattle in a hormone & antibiotic free environment. The ranch, which opened in 2012, offers tours on its 5,729 acre property. There are 2 tours each Saturday and one tour on Sunday, each lasting about 90 minutes. **Reservations are required**. 941-639-7070, [www.threesunsranch.com](http://www.threesunsranch.com).

## PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

Check [Peggy Farren's classes](#), guided tours and events. Her classes range from the beginner to the advanced photographer's needs. **"We simplify the technical!"** Classes fill up quickly - register early! There are discounts on class prices for early registration. Check her web site for directions, times and class descriptions: <http://www.understandphotography.com/>

### MARCH 2015

- 16 Photoshop Elements Cram Course \$79/99
- 16 Old Naples Photo Tour \$50
- 17 Lightroom Class – Library \$79/99
- 18 Four Weeks to Proficiency in Photography – hands on \$262
- 18 DSLR Beginner \$55/70
- 23 Old Naples Tour \$50
- 24 Lightroom Class – Develop \$79/99
- 25 Composition \$79/99
- 29 Bird Photography \$139/159
- 30 Old Naples Photo Tour \$50
- 31 Lightroom Class – Intermediate \$79/99

**PHOTO REPAIR:** Peggy Farren's studio is now an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

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[Christine Cook](#) is the instructor for **"PHOTOGRAPHY CLASSES IN THE GARDEN"** (Naples Botanical Garden)

**Beginning Photoshop:** Tuesdays, March 17, 24; 8:00 – 10:30 a.m. Cost: \$35 per class for Garden members; \$40 per class for non-members

Class size is limited – first come, first served – Register NOW! (239) 325-1366

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[Len Messineo](#) is the instructor for a workshop “Creating Clarity Out of Chaos” to be held on March 19 & 26, 2015, 9:30 a.m. – 12:30 p.m., at the Marco Island Center for the Arts, 1010 Winterberry Drive, Marco Island 34145. This workshop is Len’s foundation for designing dynamic images. Properly assembling elements of light, composition and subject can yield pleasing and exciting images...telling a story with emphasis. Call 239-394-4221 to register for this workshop. Class fee: \$144 members, \$180 non-members.

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SUNSET CRUISE: April 22, 2015 (times vary)

Learn how to photograph wildlife from the best in the business!

Join [Dennis Goodman](#) on a special “Good Fortune II” sunset cruise to learn expert tips, secrets and techniques for capturing spectacular wildlife and sunset photography. Bring your camera and put his tips to work and capture the essence of beautiful Rookery Bay!

Sponsored by: [Conservancy of Southwest Florida](#),

1495 Smith Preserve Way, off Goodlette Frank Road near 14th Avenue North, Naples FL

Reserve your seat for the sunset cruise: 239-403-4246

<https://www.conservancy.org/goodfortune/wildlife-photography-cruise>

Cost: \$32 Conservancy member; \$42 non-member

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The 13th Annual Florida's Birding & Photo Fest, one of the most popular events among nature and photography enthusiasts in the southeast, will be held April 22-26, 2015. Experience northeast Florida’s abundant bird life and photogenic natural beauty at more than 170 birding and photography events, field workshops and classroom sessions with expert and acclaimed photographers this year. Instructors are "Who's Who" of photographers including Joe Rossbach, Kevin Karlson, Chas Glatzer, Maxis Gamez, Vinny Colucci, Roman Kurywczak, Tim Grey, Jack Rogers, Iain Campbell, Kevin Loughlin [and our own DPI-SIG Outing Director, Mike Matthews](#).

In addition to the ever-popular nature tours and excursions, new discoveries for this year's event include workshops on preparing your images and composition, photographing birds in flight, selections and layer masking, flash techniques and many in field photography workshops.

The festival is headquartered at the GTM Research Reserve, located 8 miles north of St. Augustine on A1A N. Discover the region's phenomenal bird life and the abundant natural habitats that sustain them with bird walks and boat and kayak trips to undisturbed areas. This Festival is guaranteed to excite nature lovers and

outdoor enthusiasts of all ages. Whether you're a beginner photographer, advanced or somewhere in between, there are hands-on workshops at locations around Florida's Historic Coast - St. Augustine, Ponte Vedra and The Beaches - for you. So don't delay, register today!

<http://www.floridashistoriccoast.com/listings/view/20634>

<http://www.FloridasBirdingAndPhotoFest.com>

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**The Tampa Bay Photo Shootout** is a photography festival which brings photographers from across the country together for photography, education, sightseeing, camaraderie, and fun. Through the Photo Shootout, we are able to showcase the beauty and diversity the area has to offer both visitors and residents while providing attendees a great weekend packed full of informative photography workshops, great photo networking opportunities, unbelievable outdoor photography subjects, and most of all, fun!

This will be the first year for the Tampa Bay Photo Shootout and we are very excited about the possibilities and opportunities that this area offers, especially since we live here in Tampa Bay! The event will be held on April 10-12 at Pinellas Technical College (PTC) in St. Petersburg. While this is the home-base for the event, we will have workshops throughout the Tampa Bay area, within a one hour drive of PTEC.

You will have the opportunity to attend a number of different events throughout the Shootout. Included with your registration is a Keynote Presentation by **Connie Bransilver** on Friday evening, 4 workshop sessions of your choosing (Saturday morning, Saturday afternoon, Sunday morning, & Sunday afternoon), a Lunch 'n' Mingle on Saturday, and a lunch presentation by the instructors on Sunday. You also have the option of attending a portfolio review conducted by the instructor of your choice.

Great courses, exceptional instructors, incredible photo opportunities, all in one weekend in the beautiful outdoors... who could ask for more!?! This is a one-of-a-kind photography festival. For more information and to register for this event, please visit <http://www.thephotoshootout.com/tampa-bay-photo-shootout/>.

**The Photo Shootout Origins:** The first Photo Shootout was held in the Black Hills of South Dakota in 2010, and has grown dramatically from its start. Now in its sixth year, it attracts photographers from across North America and even a few international shutterbugs. It appeals to a broad range of photography enthusiasts, from amateurs to professionals, offering workshops and events suited to a wide range of photography interests and levels. The Photo Shootouts are organized and managed by Outdoor Photo Workshops (OPW). We partner with local universities, businesses, and photography clubs to mesh the local resources with the expertise of a professional photography workshop and tour leader.

## ANNOUNCEMENTS

**THE NEXT DPI-SIG MEETING WILL BE THURSDAY, APRIL 9, 2015, AT 7 P.M.  
at Florida SouthWestern State College (formerly Edison) in Building J.**

**DUES:** Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. **You will be notified by email when your dues have expired and need to be paid.** Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group, Roundtable, Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, special workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. **Many thanks to all who contribute each month.**

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. **AND**, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

**Reminder:** All Meeting Previews and Meeting Notes are posted on the website: <http://www.dpi-sig.org/breaking-news>. **AND**, if you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to **Betty Saunders**, [saunders@naples.net](mailto:saunders@naples.net).

### A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!

March 19- DPI-SIG Roundtable @ 6 p.m., *limited/by reservation only*

March 23 – Pro Show Users Group @ 6 p.m., *limited/ by reservation only*

March 25 – Photoshop Users Group @ 6 p.m., *no reservation needed*

March 25 – Photoshop Elements Users Group @ 6 p.m. *no reservation needed*

March 26 – Lightroom Users Group @ 6 p.m., *limited/ by reservation only*

April 2 – Women's Workshop, 6:00 p.m., *no reservation needed*

April 7 - Deadline to submit Monthly Theme Photos ***"KEEP IT SIMPLE!"***

April 9 – DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J

## **A SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS**

**Warren Barber: Computer Consultant**

**Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director**

**David Bosworth: Competition Committee, Meeting Floor Manager**

**Jennifer Brinkman: FCCC Publicity Director; Competition Committee**

**Bob Brown: DPI-SIG Magazine Publisher & Editor; Competition Committee**

**Rosie Cabrera: FCCC Awards Coordinator; Temporary Fundraiser Director**

**Ed Carroll – Video Committee**

**R. L. Caron: Studio Workshop Instructor**

**Bill Coakley: Co-Founder; Webmaster; Lightroom Users Group Coordinator; Art Show Committee**

**Ed Cohen: DPI-SIG Competition Committee**

**Christine Cook: DPI-SIG's FCCC Rep. & Print Comm., FCCC Digital Comp. Dir.; Women's Workshop Dir.**

**Hyla Crane: Liaison, Marco Island Center for the Arts**

**Tom Cunningham: Studio Workshop Group Co-Director**

**Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff**

**Laura DePamphilis: DPI-SIG Competition Committee Chairperson**

**Peggy Farren: Donates use of her studio for DPI-SIG workshops**

**Don Fischer: Vendor Relations Coordinator; Assistant Librarian; FCCC 2015 Conference Chairman**

**Joe Fitzpatrick: Meeting Photographer**

**Lorri Freedman: Competition Committee**

**Mark Freedman: FCCC Webmaster**

**Nancy Garrison: DPI-SIG Competition Co-Director**

**Damaris Gonzalez: Social Director; Competition Committee**

**Eric Hansen: Video Committee; Past FCCC President & Executive Director**

**Mark Helfgott: Sound Consultant**

**Teri-Ann Keene: Meeting Assistant**

**Robert Kenedi: Competition Committee**

**Pat Kusicich: DPI-SIG/FCCC Print Competition Committee**

**Harold Kurzman: Public Relations Director**

**Laurel Jura – Outing Assistant**

**Mike Matthews: Outing Director**

**Toni Mazur: Video Committee**

**Priscilla McGuire: Coordinator, Volunteer Photographers/Non-Profit Organizations; Art Show Comm.**

**Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer**

**Randi Morse: Facebook Coordinator**

**Evelyn Perez: DPI-SIG/FCCC Print Competition Committee; Assistant Facebook Coordinator**

**Jim Robellard: Magazine Staff**

**Darleen Rowe: Studio Workshop Co-Director**

**Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;  
Competition Committee; Meeting Notes Editor**

**Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;  
Competition Committee; FCCC Vice President**

**Carmen Schettino: FCCC Print Competition Director**

**Marcel Seamples: Art Show Committee; FCCC Treasurer**

**Jennifer Semro: Art Show Director, Art Show Committee**

**Christina Skibicki: Photoshop Elements Users Group Director; Competition Committee**

**Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative**



Richard Tindell: DPI-SIG Competition Co-Director; Photoshop Users Group Director; Critique Director  
Gwen Tyler: Meeting Assistant

**Remember, our camera club functions because of our volunteers.** Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

**A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.**

The following email addresses are for use by club members:

<a href="mailto:dpi-artshow@naples.net">dpi-artshow@naples.net</a>	For members to contact the <u>Art Show Director</u>
<a href="mailto:dpi-askexpert@naples.net">dpi-askexpert@naples.net</a>	For members to <u>ask questions</u> online
<a href="mailto:dpi-compete@naples.net">dpi-compete@naples.net</a>	For members to email entries for <u>DPI-SIG competitions</u>
<a href="mailto:dpi-critique@naples.net">dpi-critique@naples.net</a>	For members to email <u>critiques of images</u> online.
<a href="mailto:dpi-editor@naples.net">dpi-editor@naples.net</a>	For members to contact the <u>Editor of the DPI-SIG Magazine</u>
<a href="mailto:dpi-library@naples.net">dpi-library@naples.net</a>	For members to contact the <u>Librarian</u>
<a href="mailto:dpi-npphoto@naples.net">dpi-npphoto@naples.net</a>	For members to photograph <u>Non-Profit Organization</u> events
<a href="mailto:dpi-outing@naples.net">dpi-outing@naples.net</a>	For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u>
<a href="mailto:dpi-proshow@naples.net">dpi-proshow@naples.net</a>	For members to contact the Pro-Show Director
<a href="mailto:dpi-pr@naples.net">dpi-pr@naples.net</a>	For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>
<a href="mailto:dpi-sig@naples.net">dpi-sig@naples.net</a>	For members (or anyone) to send anything to the <u>Club Founders</u>
<a href="mailto:dpi-social@naples.net">dpi-social@naples.net</a>	For members to contact the <u>Social Director</u>
<a href="mailto:dpi-studio@naples.net">dpi-studio@naples.net</a>	For members to contact the <u>Studio Workshop Director</u>
<a href="mailto:dpi-theme@naples.net">dpi-theme@naples.net</a>	For members to email images for <u>Monthly Theme</u> slideshows
<a href="mailto:dpi-venco@naples.net">dpi-venco@naples.net</a>	For members to contact the <u>Vendors Relations Coordinator</u>
<a href="mailto:dpi-wwshop@naples.net">dpi-wwshop@naples.net</a>	For members to contact the <u>Women's Workshop Director</u>
<a href="http://dpi-sig.org">http://dpi-sig.org</a>	DPI-SIG Web site
<a href="http://www.f3c.org">http://www.f3c.org</a>	FCCC Web site
<a href="https://www.facebook.com/groups/dpisig/">https://www.facebook.com/groups/dpisig/</a>	DPI-SIG Facebook Page



**DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.**

**DPI-SIG meetings are held, unless published otherwise, at 7 p.m. each second Thursday of the month at the Conference Center, Building J, of Edison State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).**

**Betty Saunders – Editor, Meeting Notes**