

***Digital Photography and Imaging - Special Interest Group  
of the Naples Free-Net  
Naples Digital Photography Club***



Meeting Notes of February 12, 2015

**To all DPI-SIG members and other interested parties:**

**A sincere welcome to our eight new members!  
Brian Carlson, Linda Marszalkowski, Dick Matthews, Burton Miller,  
James Ray, Russell Seneca, Tom Vincent, and Richard Zelinka.**

### **MONTHLY THEME SLIDESHOW**

Our slideshow producer, **Jeff Bilyeau**, presented our monthly theme photos of: **“ROMANCE IS IN THE AIR”**. Ninety-Nine images were submitted by 19 members. Thank you to every member who participated. Besides the romantic music that Jeff found, he also made a Jib-Jab video of two dancers gyrating to the theme from *Grease*, the movie. The dancers were none other than one of the handsome full-head-of-hair founders and his skinny wife in red heels...lots of laughs, lots of fun! The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a PC type computer that can run Pro-Show Gold software. Check Jeff Bilyeau's workshop in January and learn how to make slideshows (check under Special Interest Groups).

### **MEMBERS IN THE NEWS**

**Christine Cook** was awarded a 3rd place ribbon and cash award for her image “In My Prime” in the Rookery Bay exhibition judged by Clyde Butcher. **Bob Kenedi** won two Honorable Mentions ribbons in this exhibition for his images “Knights of Cypress” and “Invader!”

The photograph “Chairs and Stairs” by **Art David** appeared in the March issue of *Shutterbug Magazine's* ‘Picture This’ section.

**Christine Cook** had her image “Morning Splash” featured in the *Florida Weekly* January 29 - February 4, 2015, issue.

Congratulations to **Damaris Gonzalez**, who was selected as the Delnor-Wiggins Pass State Park resident artist of the year. A saleable t-shirt was made of one of her Kowiachobee panther images with proceeds going to the park. She also received a director’s chair with her name and honor embroidered on the chair’s back cloth.

## **F. Y. I.**

....Did you notice the Power Point presentation recognizing all the volunteers who make DPI-SIG such a success? Thanks to **Art David** for his efforts in matching the faces with the names of our volunteers! The slideshow of volunteers will run during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers also wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

## **IN MEMORIAM**

Long-time DPI-SIG member, **Deborah Surlas**, 61, died on February 4, 2015. She was an inspiration to many people with her relentless will to live and overcoming many health issues in her life. Debi loved photography and attended as many DPI-SIG meetings as her health would allow. She enjoyed entering the art shows with her amazing photographs.

Debi was a long-time supporter of organ transplants, having been a recipient herself. She battled cancer so bravely, and for such a long time. Debi was pictured on the cover of the Shy Wolf Sanctuary 2010 calendar with “Promise”, a wolf dog.

Donations may be sent to United Network for Organ Sharing, care of the Deborah C. Surlas Legacy for Life Society at UNOS, 700 North Fourth Street, P.O. Box 2484, Richmond VA 23218, or to the Shy Wolf Sanctuary, PO Box 3032, Naples, FL 34106.

## **DPI-SIG ART SHOW NEWS**

**Jennifer Semro**, the Art Show Director, has a packet ready for you to present to various places to help us find a venue for an art show. If you have a place you would like to have the Art Show Committee investigate as a possible venue for an art show, please contact Jennifer: [dpi-artshow@naples.net](mailto:dpi-artshow@naples.net). She will see that you get a packet of information to show to the place you would like to contact.

## **FCCC 2015 CONFERENCE UPDATE**

**Don Fischer**, Conference Chairman, gave a brief update on the FCCC Conference coming up March 6-8, 2015, at Florida Gulf Coast University in Fort Myers. Don reported that we have over 325 registrations. Some of the Photo Outings have sold out, but space is still available for the others.

For those going on one of the Friday Morning Photo Outings, both Canon and Nikon will have equipment loaner tables set up so you can borrow some new gear for your Photo Outing. Plan to arrive early, if you want to borrow anything.

KEH Camera will be at the Trade Show specifically to buy used photography equipment. If you have any used gear you want to sell, bring it to their booth at the Trade Show and let them give you a quote.

Also at the Trade Show, Canon will do some equipment repair, Nikon will provide sensor cleaning for their cameras, and Peachtree Camera Repair will do sensor cleaning for most brands of cameras.

**VOLUNTEER NOTE:** There will be a meeting at FGCU for volunteers on Tuesday, February 17. Please arrive by 5:45 p.m., so we can begin promptly at 6:00 p.m. We will walk you through the site, discuss each event, and Art David will make assignments for each volunteer. In addition, we will have special training on the FGCU A/V system for those volunteers who will assist our speakers in getting their presentations setup. We will meet at the Cohen Center. (A map is included as an attachment to be printed.)

If you submitted your name as a potential volunteer but did not receive the meeting announcement, please contact [Art David](mailto:artdavid@earthlink.net), our Volunteer Coordinator, [artdavid@earthlink.net](mailto:artdavid@earthlink.net).

## [DPI-SIG MAGAZINE](#)

[DPI-SIG Magazine, Issue #4](#) is complete and now available for download at: <http://dpi-sig.org/dpi-sig-magazines/> Main Page: <http://dpi-sig.org/>

If you have an iPad or Kindle, load the PDF magazine on it. It really shines on those devices. The Table of Contents page has active links that will take you directly to the page of any given article. Also, you can do the same with the Bookmarks. The magazine has several outside active links that require an internet connection, such as a direct wired connection and or a WiFi connection.

This issue is jam-packed with images in the Gallery section, along with informational articles of various subjects. [Bob Brown](#), DPI-SIG Magazine Editor, has devoted many hours to make this another outstanding issue.

To contact Bob about writing an article, submitting photos, or questions about the ads, contact: [dpi-editor@naples.net](mailto:dpi-editor@naples.net). Remember, the magazine only works with your participation!

## [SPECIAL PRESENTATION](#)

[Carl Lewis](#), a local birder, gave his presentation on [Identifying Shore Bird Families](#). Attached is an information sheet about the characteristics to spot when identifying birds. Print this out to help you identify the many birds you will encounter in Southwest Florida. This is the second presentation given by Carl and he plans to return for another installment in a few months.

Carl was asked the question whether a lot of chicks will die since shore birds nest on the ground. The assumption is that predation is more likely for ground nesting than tree nesting. The best way to answer is with survival rates. He checked on Least Tern, the species he showed sitting on 2 eggs. Just under 50% of chicks will live till they fly. Beyond that about 15% will die each year. That's a sufficient rate for the species to maintain itself and possibly increase in number slowly.

Thanks to Carl for the often requested and informative data on our local birds.

## DPI-SIG 1<sup>st</sup> COMPETITION of 2015

The results of the DPI-SIG 1<sup>st</sup> Competition of 2015 were announced and award ribbons were presented. Bob Brown, one of the judges for the competition, announced the winners.

Judges: Bob Brown, Lorri Freedman, Christina Skibicki

### Traditional Color – Blue Ribbon

James Russell (2) – Burrowing Eyelashes; Gosh I'm Gorgeous

Jim Robellard – Can I Keep Him Mom?

Deborah Eaton (2) – Crystal Lake; Owl & Friend

Harry Hanbury – Fiji Sunrise

Meryl Lorenzo (2) – Frog with Lunch; Taking Off

Joe Parisi - Gentoo Mates

John Mancuso – Goooooal!

Steve Augulis – Listening to Tool

Bob Kenedi – Traffic Jam

Sandee Harraden – Ready to Leap

Joe Fitzpatrick – Square Meal

Kristen Kozlow – Striking

Mike Matthews – The Eyes Have It

Bob Brown (2) – Balancing Act; The World at 9028 Feet

### Traditional Color – Yellow Ribbon

Damaris Gonzalez (2) – Big Boys; Eye of the Cat

Nic Provenzo – Alexander and the Red Cube

Ron Perkins – Alert Eagle

Ken O'Renck – Fancy

Diana Calleja (2) First Light; Mom! Mom!

Joe Gellings – Flamingo Getting Ready for the Day

Joe Parisi (2) Gentoo Penguins Through the Ice; Imperial Shag Nesting...Antarctica

Ed Cohen (2) – Great horned Owl; Red Eyed Tree Frog

Richard Tindell – In Flight

Mike Matthews – Lift Off

Jennifer Brinkman (2) Muley Twist Inn; Vista of Wonder

Bob Hughes – Osprey Feeding

Deborah Eaton – Paris Beauty

Ron Reid – Parrot Profile

Michael Damanski – Pavones Sunset; Velvet Twilight

Chuck McKinney – Reflections

David Bosworth – Smile and Say Flies

Joe Mancuso – Solitude

Nancy Springer – The Roseate

### Monochrome –Blue Ribbon

David Bosworth – Fragile  
John Mancuso – Silent Concerto  
Meryl Lorenzo (2) – The King; Zebra

**Monochrome – Yellow Ribbon**

Paul Osborn – Delightful  
Bob Brown – Forgotten  
Deborah Eaton – Head in the Trees  
Joe Fitzpatrick – Stay Awhile  
Steve Augulis – The Final Moments of a Starfish  
Damaris Gonzalez – Thinking of You

**Creative – Blue Ribbon**

Nancy Springer – Guitar Player  
Steve Augulis (2) – Heat Miser; Mysticism

**Creative – Yellow Ribbon**

Nancy Garrison – Abstract Skimming  
Della Landheer – Butterfly in Pink  
Christine Cook – Monastic Impressions  
Art David – Monet Stairs  
Evelyn Perez – Windy Day

This competition was the first to have a panel of three judges who are DPI-SIG members and have undergone training. We will be using the three-judge format throughout the year. Even though there are many systems to evaluate an image, our judges will pay particular attention to:

**OVERALL IMPACT –**

The image evokes emotion in the viewer. It compels the viewer to return to the main subject again and again. A mood may be projected and the image may make a statement or tell a story. Impact can also be achieved through an original presentation using unique lighting, use of color, interesting perspective or by featuring an unusual subject.

**COMPOSITION OF ELEMENTS –**

The main subject or subject area is clearly presented by thoughtful placement in the frame. The maker might use the rule of thirds, golden ratio, or less often, center-placement to achieve his or her intent for the image. Leading lines, interesting lighting and well-done cropping contribute to a cohesive image that leads the viewer's eye to the main subject. Other elements in the image support the main subject and invite the eye to move around the image and back to the main subject without detracting from the subject. Artful use of these techniques creates dimension and depth in the image.

**TECHNICAL ASPECTS –**

The image is in focus, although selective focus may be used to create a mood. Exposure, contrast and color balance (white balance) are suited to the subject and inviting to the eye. Color combinations may suggest a color scheme that is exciting or restful, warm or cool. Post-processing succeeds in enhancing the image without unwanted artifacts, such as haloes, noise, etc.

There is no division for Advanced or Beginner makers. All images in each category were judged as one group.

The categories are:

Traditional Color – All color images are acceptable and permitted. Any adjustment/enhancement is allowed while keeping the image realistic. Natural looking High Dynamic Range (HDR) images are allowed, as these images differ only by exposure. Images in this category cannot be obviously manipulated.

Traditional Mono – All monochromatic images which are either completely desaturated, or contain only a single color tone (e.g. sepia) are eligible for this category. Any adjustment/enhancement is allowed while keeping the image realistic. Natural looking High Dynamic Range (HDR) images are allowed, as these images differ only by exposure. Images in this category cannot be obviously manipulated.

Creative Color or Mono - DPI-SIG defines a creative image as one that is “recognizably altered by manipulating a composite of more than one unique image or by an obvious change in natural color, form, shape or any combination of the three.” The original image, any alterations, and all incorporated elements must be created by the entrant. However, the original photographic content predominates and must be identifiable. Any subject matter is acceptable as long as the creative alteration is apparent. Obvious High Dynamic Range (HDR) images are considered creative images. If any supplementary images are found to be taken from another source, the submitted image will be disqualified. The committee has the right to request the original images if questioned.

If you are a beginner who has never entered a competition, and would like some instruction for what makes a winning image, join our Beginner Competition Workshop. Contact the Competition Committee: [dpi-compete@naples.net](mailto:dpi-compete@naples.net).

## [FCCC YEAR END COMPETITION RESULTS](#)

[Christine Cook](#) presented award ribbons to two of our DPI-SIG members for the 2014 FCCC Year End Competition results. To see all the results, go to [www.f3c.org](http://www.f3c.org).

Digital Division: 3<sup>rd</sup> Place to [Lorri Freedman](#) “Red Eyed Tree Frog”

Print Division: 2<sup>nd</sup> Place to [Jennifer Semro](#) “Tippi”

## [2014 COMPETITION SCHEDULES](#)

### [DPI-SIG Competitions Dates 2015](#)

April 10 through May 11, 2015 – theme/WATER

August 14 through September 14, 2015 – theme/HAND OF MAN

### [FCCC Competition Dates 2015 - Digital](#)

1<sup>st</sup> Tri-Annual Submissions March 1 through March 31, 2015

2<sup>nd</sup> Tri-Annual Submissions June 1 through June 30, 2015

3<sup>rd</sup> Tri-Annual Submissions November 1 through November 30, 2015

## [FCCC Competition Dates 2015 – Print](#)

1<sup>st</sup> Tri-Annual Submissions, see: <http://f3c.org/competition/print-competition-info/>

## [NON-PROFIT VOLUNTEERS](#)

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just want someone to take pictures. It's our chance to give back to our community.

## [OUTING NEWS](#)

[Mike Matthews](#), Outing Director, reminded us of the [DPI SIG Outing Schedule for 2015](#). Mark your calendar so you don't miss the fun!

### [March 14: Ding Darling Wildlife Refuge - Bailey Track, and Scenic Loop Drive](#)

For the Ding Darling outing, Mike suggests we be there no later 7:30 a.m., due to the morning light, but mainly the traffic. We could all meet at the entrance of Wildlife Drive, or some members might also want to meet at the Bailey Track at 7:30 a.m., and do the 1-mile walking trail. Both are good but there is only one early morning light so you will have to make a choice of entrances. The Scenic loop is the main wildlife drive, a 4-mile loop at the main refuge. The Bailey track is another section of Ding Darling that is at the end of Periwinkle then turn left, and it is down about a 1/2 mile on the right.

[April 11: Babcock Ranch Photo Safari \(limit 40 people\) Arrive by 7 a.m. \(Limit is 40.\)](#) You need to register for this outing before the next meeting, February 12, 2015. The cost will be \$40 per person. We need an accurate count to reserve the number of buses needed.

## [VENDOR DISCOUNT PROGRAM](#)

Thanks to [Don Fischer](#), Vendor Relations Coordinator, our discount program is VERY active! We currently have **18 vendors** offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our [DPI-SIG Member Discount Program](#) page on the DPI-SIG website: [www.dpi-sig.org](http://www.dpi-sig.org), click on Member Activities in the bar across the top of the page, and then select Membership Discount Program. Don is continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like him to contact, let Don know: [dpi-venco@naples.net](mailto:dpi-venco@naples.net). **We need to support these vendors, who are kind enough to offer us a discount!**

## [SPECIAL INTEREST GROUPS - MEMBERS ONLY!](#)

[DPI-SIG PHOTOGRAPHY ROUNDTABLE](#) will be held on [Thursday, February 19, 2015](#), from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may

have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. *You must make a reservation because space is limited.*

**PRO SHOW USERS GROUP (PSUG)** will meet on February 23, 2015, from 6:00 – 8:00 p.m. This workshop will help you make a slideshow of your images. **Jeff Bilyeau** is the coordinator for this group and is well known for creating amazing slideshows for our meetings every month. Learn from the master! Location is at the Understand Photography studio (Peggy Farren's) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). *You must make a reservation because space is limited.* [dpi-proshow@naples.net](mailto:dpi-proshow@naples.net)

**PHOTOSHOP USERS GROUP (PUG)** will be held on Wednesday, February 25, 2015, from 6:00 to 8:00 p.m.. This group, led by **Richard Tindell**, is open to any member who has or doesn't have Photoshop and will cover all versions of Photoshop. Please bring your own laptops.

**Directions** to Unitarian Universalist Congregation: *From Pine Ridge Rd, head East towards I75. At the first traffic light (after the underpass for I75) turn right (South) at Napa Blvd, then turn right on Napa Woods Way. Continue on this road, which bears to the left and becomes Oaks Blvd. The parking lot for the church is at the end.* *No reservation necessary, plenty of seating is available.*

**ELEMENTS USERS GROUP** will also meet on Wednesday, February 25, 2015, at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116, from 6:00 to 8:00 p.m. This Elements group is led by **Christina Skibicki** and will cover all versions of Elements, and continue to focus separately on starter/beginner level topics. Please bring your own laptops. *No reservation necessary, plenty of seating is available.* For directions, see the map at: [www.uunaples.org](http://www.uunaples.org).

**LIGHTROOM USERS GROUP (LUG)** will meet on February 26, 2015, from 6:00 to 8:00 p.m. at Understand Photography (Peggy Farren's studio) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). You will be receiving an email of the meeting. Due to limited space, seating is on a first-come basis. *Please do not respond until after you receive your email invitation.*

**WOMEN'S WORKSHOP:** (all members are invited) Thursday, March 5, 2015. The meeting will be held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, (west of Goodlette Road) Naples FL, from 6:00 to 8:00 p.m.

**TOPIC:** "Photographing Silhouettes" by Deborah Law.

**HOMEWORK:** : Send up to 4 images based on the presentation "Light Painting with Glassware!" by Annette Kirk.

**CRITIQUE:** We encourage everyone to send images, regardless of level of expertise. Those who have had images critiqued recommend the process as a great learning experience. Please be sure to specify "critique" in the subject line of your image.

The **deadline** for sending images is: Tuesday, March 3, 2015. Reduce image size to 1024 on biggest side. All images should be emailed to: **Christine Cook**, [dpi-wwshop@naples.net](mailto:dpi-wwshop@naples.net). We look forward to seeing you. No reservation is necessary.

## [DPI-SIG LIBRARY](#)

**DPI-SIG LIBRARY:** We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to [dpi-library@naples.net](mailto:dpi-library@naples.net) and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

## [DPI-SIG FACEBOOK PAGE](#)

**DPI-SIG FACEBOOK PAGE:** We have a Facebook page for members. It's a "secret page", which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact [Randi Rush Morse](mailto:gtowndazi@aol.com), [gtowndazi@aol.com](mailto:gtowndazi@aol.com), and she will be your friend! Randi is our Facebook Coordinator, and [Evelyn Perez](#) will be helping her post announcements and keep our DPI-SIG Facebook up to date. This is a great place to share ideas, photos, tips, and events with other members. <https://www.facebook.com/groups/dpisig/?fref=ts>

*FACEBOOK PAGE: Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know.*

## [GLOSSARY TERMS](#)

**This month's Glossary terms:** "BPG: (Better Portable Graphics)" A new (2014) image file format, developed by Fabrice Bellard, a French programmer, based in part on the HEVC video compression standard. BPG offers 14-bit color, a higher compression ratio, and the same color space support as JPEG, and a lossless compression option.

**Last month's Glossary term:** UDMA (Ultra Direct Memory Access)" is a technology that allows data to be transferred to and from a memory card at an incredibly fast rate without pulling from the host device's performance. UDMA 7 cards, for example, are able to transfer data at speeds up to 167MB/s. Many high-performance CompactFlash cards are based on UDMA technology and are supported on virtually every current camera that utilizes CompactFlash storage. UDMA cards are capable of not only transferring data at high rates from the card, but also onto the card. With a UDMA card, your processing time and transfer speed from the camera to the card is significantly shorter, which lets you take more images in quick succession. NOTE: Camera must be UDMA certified to use these cards.

Please check the glossary on our web site for more digital photography terms!

## [NEXT MONTH'S THEME](#)

**Next month's theme is:** **"SHADES OF GREEN"**. Members are eligible to submit 6 pictures or a 2 minute video to: [dpi-theme@naples.net](mailto:dpi-theme@naples.net). Please follow the procedure for renaming and resizing photos. Refer to: [dpi-sig.org](http://dpi-sig.org) and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John

Doe\_01, John Doe\_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

## [COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES](#)

**Photo Opportunity:** [11<sup>th</sup> Annual Car & Truck Show](#) on February 22, 2015, from 9 a.m. – 4:00 p.m., located on the Northwest Corner of Airport and Vanderbilt. Free Parking; \$5 entry to show; children under 12 free.

**Photo Opportunity:** [11<sup>th</sup> Annual Marjory Stoneman Douglas Festival](#) will be held on February 24 – 28, 2015, at the Museum of the Everglades, 105 West Broadway, Everglades City, to celebrate the remarkable life of environmental pioneer, author and champion of the Everglades. Event highlights include tram tours, educational programs, historical canoe tours, guided walks of Big Cypress National Preserve, Everglades Swamp Walks, Arts & Crafts, Orchid sale, music & food, and lectures. Admission is free. (239) 695-0008, [www.colliermuseums.com](http://www.colliermuseums.com).

**Competition & Exhibit:** [9<sup>th</sup> Annual Florida Juried Photography Exhibit](#), through March 26, 2015 located at the Gallery at Rookery Bay National Estuarine Research Reserve, 300 Tower Road, Naples FL. (239) 254-8242. Six of our DPI-SIG members were selected to be a part of this exhibit by juror, Clyde Butcher: [Christine Cook](#), [Ed Cohen](#), [Bob Kenedi](#), [Karin Smith](#), [Len Messineo](#), [Dr. Jane Ruprecht](#). Stop in and see their images.

**Competition & Exhibit:** [Camera USA National Photography Exhibition and Award 2015](#); Deadline is March 18, 2015 to enter this juried competition. The von Liebig Art Center, Frederick Watson Gallery, Park Street, Naples is the location. Entry fees: \$27 member; \$32 non-member. Many of our DPI-SIG members were accepted to show their work in this competition last year. To enter the competition, see: [http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=900](http://www.juriedartservices.com/index.php?content=event_info&event_id=900)

Camera USA is a competition that features recent work by photographers residing and shooting in the United States. A single award of \$5,000 will go to one photographer. This exhibition has proven to be well-received and highly representative of a variety of photographic styles. An accompanying non-themed photography exhibition will feature recent work in color and black & white photography by NAA members. Following the preview reception, this [exhibition is on view from June 15 - July 17, 2015](#). For viewing the exhibit, admission is free of charge during normal gallery hours.

**Exhibit:** [Naples Art Association's 36<sup>th</sup> Annual Naples National Art Festival](#), February 21 & 22, 2015, from 10:00 a.m. to 5:00 p.m. This festival is held in scenic Cambier Park and 8th Street South in downtown Naples, FL. Because of its national ranking and the beautiful weather in southwest Florida during this time of year, the Naples National draws some of the finest artists in the country. Sunshine Artist Magazine has included the Naples National in its top ten national festivals six years running. This is a juried art festival with artists applying in eighteen categories.

The local community counts Naples National among its premiere, must-see events thanks to the high quality of the art, the engaging personalities of the artists and the festive atmosphere. More than 20,000 residents and visitors flock to this outdoor weekend art festival to enjoy the art, live performances and our world-class restaurants in downtown Naples. Festival attendees take full advantage of the opportunity to meet artists from across the country and to learn about their inspiration and techniques.

**Photo Opportunity:** [The Asia Fest](#) will be held on February 21, 2015, 10:00 a.m. – 4:00 p.m. at The Mercato, 9132 Strada Place, Suite 11103, North Naples. Cost is \$5 adults; children under 12, free admission. Watch a Chinese lion dance, Japanese drummers, Chinese Gong Fu Dragon dancers, Philippine dancers, Korean Fashion Special, Thai and Japanese dancers, Asians Got Talent Show, martial arts & much more.

**Exhibit:** [Art in the Park](#), March 7, 2015, 10:00 a.m. – 4:00 p.m. (First Saturday each month through April.) Cambier Park & 8<sup>th</sup> St. South. Presented by Naples Art Association, showcasing talents of NAA member artists. Stop in and see several of our members who are involved in this art show. Believed to be the first outdoor art show held in Naples, Art in the Park carries on the tradition of providing our community access to the very creative fine art and craft work of our local member artists.

**Photo Opportunity:** [Macomber's Civil War Boat Tour of the Southwest Florida Coast](#) is an excursion guided by maritime historian, Robert Macomber, through historical locations between Matlacha and Charlotte Harbor. Join this historical voyage and learn little known tales from the Civil War right here on Southwest Florida shores. You'll be amazed at the victories, defeats, heroes, scoundrels, love stories, and incredible strength of the people on both sides of the bloodiest conflict in America's history. Go back in time and see places where action unfolded: Captiva Pass, Useppa Island, Charlotte Harbor, Cape Haze, and Devilfish Key. Better understand how Florida and our coast were part of the most cataclysmic time in our country's history, from the beginnings in 1861 to the actual end in 1865.

Tours take place on March 10 and March 15, 2015, at 1:00 p.m. aboard the Santiva at McCarthy's Marina on Captiva Island. There is also a tour on May 3, 2015, from 1 – 5:00 p.m. on Island Girl Charters at Pineland Marina on Pine Island. The cost of the trip is \$75 per person. Trips fill up quickly, **reservations are required**. For more information, [www.RobertMacomber.com](http://www.RobertMacomber.com).

**Photo Opportunity:** [Three Suns Ranch Bison Tour](#), located at 2351 State Road 31, east of Punta Gorda, Charlotte County. This ranch raises grass-fed bison and cattle in a hormone & antibiotic free environment. The ranch, which opened in 2012, offers tours on its 5,729 acre property. There are 2 tours each Saturday and one tour on Sunday, each lasting about 90 minutes. **Reservations are required**. 941-639-7070, [www.threesunsranch.com](http://www.threesunsranch.com).

## PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

Check [Peggy Farren's classes](#), guided tours and events. Her classes range from the beginner to the advanced photographer's needs. **"We simplify the technical!"** Classes fill up quickly - register early! There are discounts on class prices for early registration. Check her web site for directions, times and class descriptions: <http://www.understandphotography.com/>

### FEBRUARY 2015

- 16 Old Naples Photo Tour \$50
- 17 Composition \$79/99
- 20/21 Location Portraiture guest instructors John & Susan Francis  
ONLY \$149 early registration for a full day and a half of hands-on instruction.
- 23 Old Naples Photo Tour \$50
- 24 Flash on and off camera \$79/99
- 28 Photoshop CC/CS cram course \$79/99

## MARCH 2015

- 2 Old Naples Photo Tour \$50
- 3 DSLR Intermediate \$79/99
- 9 Old Naples Photo Tour \$50
- 14 Collier County Fair photowalk (admission charge)
- 15 Weddings 101 with a "real" wedding \$99/129
- 16 Photoshop Elements Cram Course \$79/99
- 16 Old Naples Photo Tour \$50
- 17 Lightroom Class – Library \$79/99
- 18 Four Weeks to Proficiency in Photography – hands on \$262
- 18 DSLR Beginner \$55/70
- 23 Old Naples Tour \$50
- 24 Lightroom Class – Develop \$79/99
- 25 Composition \$79/99
- 29 Bird Photography \$139/159
- 30 Old Naples Photo Tour \$50
- 31 Lightroom Class – Intermediate \$79/99

## DAY TRIPS – each \$199/239 per person

- Feb. 18, 2015 Everglades – waiting list available only
- Mar. 11, 2015 Burrowing Owls & River District
  - Private excursions also available for Day Trips

## TRIPS/EXCURSIONS

- Mar. 19-22, 2015 Everglades Workshop \$749/899 - 4 spots available
- Apr.30-May 3, 2015 St. Augustine Workshop \$749/899 – Only 2 spots available
- May 10-15, 2015 Trip to Cuba \$2895 per person – SOLD OUT
- May 17 – 22, 2015 Trip to Cuba \$2895/3195 per person

To make your reservations, contact Peggy Farren at (239) 263-7001, or [naplesportraits@gmail.com](mailto:naplesportraits@gmail.com).

**PHOTO REPAIR:** Peggy Farren's studio is now an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

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**Sonny Saunders** is offering his digital photography class through the Collier County Public Schools Adult & Community Education.

**BASIC THROUGH INTERMEDIATE PHOTOGRAPHY:** This class is designed to teach you how to get the most out of your digital camera. All the features and controls found on the simplest point-and-shoot model to the most advanced D-SLR will be covered. You will learn what each camera control and function is for, and when and how to use them to get the best pictures possible. Learn to capture what you see and feel. No camera or photography experience is necessary, just the desire to learn.

Schedule: Tuesdays, 6:30 p.m. - 8:30 p.m.; 6 sessions; starting March 3, 2015, to April 14, 2015.  
(No class March 17, 2015)

Location: Barron Collier High School. All 6 sessions for only \$79.00.

Easy to Register! Online: [www.CollierAdultEd.com](http://www.CollierAdultEd.com), or Phone: (239) 377-1234

Or by Mail: Adult & Community Education, 5600 Cougar Dr., Naples, FL 34109.

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**Christine Cook** is the instructor for **"PHOTOGRAPHY CLASSES IN THE GARDEN"** (Naples Botanical Garden)

**Basics of Nature Photography; Composition**: Tuesdays, February 17, 24; 8:00 – 10:30 a.m.

**Beginning Photoshop**: Tuesdays, March 3, 10, 17, 24; 8:00 – 10:30 a.m. Cost: \$35 per class for Garden members; \$40 per class for non-members

Class size is limited – first come, first served – Register NOW! (239) 325-1366

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**SUNSET CRUISE**: March 11, or April 22, 2015 (times vary)

Learn how to photograph wildlife from the best in the business!

Join **Dennis Goodman** on a special **"Good Fortune II" sunset cruise** to learn expert tips, secrets and techniques for capturing spectacular wildlife and sunset photography. Bring your camera and put his tips to work and capture the essence of beautiful Rookery Bay!

Sponsored by: **Conservancy of Southwest Florida**,

1495 Smith Preserve Way, off Goodlette Frank Road near 14th Avenue North, Naples FL

Reserve your seat for the sunset cruise: 239-403-4246

<https://www.conservancy.org/goodfortune/wildlife-photography-cruise>

Cost: \$32 Conservancy member; \$42 non-member

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**The 13th Annual Florida's Birding & Photo Fest**, one of the most popular events among nature and photography enthusiasts in the southeast, will be held April 22-26, 2015. Experience northeast Florida's abundant bird life and photogenic natural beauty at more than 170 birding and photography events, field workshops and classroom sessions with expert and acclaimed photographers this year. Instructors are "Who's Who" of photographers including Joe Rossbach, Kevin Karlson, Chas Glatzer, Maxis Gamez, Vinny Colucci, Roman Kurywczak, Tim Grey, Jack Rogers, Iain Campbell, Kevin Loughlin **and our own DPI-SIG Outing Director, Mike Matthews**.

In addition to the ever-popular nature tours and excursions, new discoveries for this year's event include workshops on preparing your images and composition, photographing birds in flight, selections and layer masking, flash techniques and many in field photography workshops.

The festival is headquartered at the GTM Research Reserve, located 8 miles north of St. Augustine on A1A N. Discover the region's phenomenal bird life and the abundant natural habitats that sustain them with bird walks and boat and kayak trips to undisturbed areas. This Festival is guaranteed to excite nature lovers and outdoor enthusiasts of all ages. Whether you're a beginner photographer, advanced or somewhere in

between, there are hands-on workshops at locations around Florida's Historic Coast - St. Augustine, Ponte Vedra and The Beaches - for you. So don't delay, register today!

<http://www.floridashistoriccoast.com/listings/view/20634>

<http://www.FloridasBirdingAndPhotoFest.com>

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## ANNOUNCEMENTS

**THE NEXT DPI-SIG MEETING WILL BE THURSDAY, MARCH 12, 2015, AT 7 P.M.  
at Florida SouthWestern State College (formerly Edison) in Building J.**

**DUES:** Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. You will be notified by email when your dues have expired and need to be paid. Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group, Roundtable, Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, special workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. Many thanks to all who contribute each month.

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. AND, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

**Reminder:** All Meeting Previews and Meeting Notes are posted on the website: <http://www.dpi-sig.org/breaking-news>. **AND**, if you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to **Betty Saunders**, [saunders@naples.net](mailto:saunders@naples.net).

## A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!

February 19- DPI-SIG Roundtable @ 6 p.m., *limited/by reservation only*

February 23 – Pro Show Users Group @ 6 p.m., *limited/ by reservation only*

February 25 – Photoshop Users Group @ 6 p.m., *no reservation needed*

February 25 – Photoshop Elements Users Group @ 6 p.m. *no reservation needed*

February 26 – Lightroom Users Group @ 6 p.m., *limited/ by reservation only*

March 5 – Women’s Workshop, 6:00 p.m., *no reservation needed*

March 10 - Deadline to submit Monthly Theme Photos **“SHADES OF GREEN”**

March 12– DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J

## **A SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS**

Warren Barber: Computer Consultant

Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director

David Bosworth: Competition Committee, Meeting Floor Manager

Jennifer Brinkman: FCCC Publicity Director: Competition Committee

Bob Brown: DPI-SIG Magazine Publisher & Editor; Competition Committee

Rosie Cabrera: FCCC Awards Coordinator; Temporary Fundraiser Director

Ed Carroll – Video Committee

R. L. Caron: Studio Workshop Instructor

Bill Coakley: Co-Founder; Webmaster; Lightroom Users Group Coordinator; Art Show Committee

Ed Cohen: DPI-SIG Competition Committee

Christine Cook: DPI-SIG’s FCCC Rep.& Print Comm., FCCC Digital Comp. Dir.; Women's Workshop Dir.

Hyla Crane: Liaison, Marco Island Center for the Arts

Tom Cunningham: Studio Workshop Group Co-Director

Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff

Laura DePamphilis: DPI-SIG Competition Committee Chairperson

Peggy Farren: Generously allows use of her studio for DPI-SIG workshops

Don Fischer: Vendor Relations Coordinator; Assistant Librarian; FCCC 2015 Conference Chairman

Joe Fitzpatrick: Meeting Photographer

Lorri Freedman: FCCC Website Coordinator; Competition Committee

Mark Freedman: FCCC Webmaster

Nancy Garrison: DPI-SIG Competition Co-Director

Damaris Gonzalez: Social Director; Competition Committee

Eric Hansen: Video Committee; Past FCCC President & Executive Director

Mark Helfgott: Sound Consultant

Teri-Ann Keene: Meeting Assistant

Robert Kenedi: Competition Committee

Pat Kusicich: DPI-SIG/FCCC Print Competition Committee

Harold Kurzman: Public Relations Director

Mike Matthews: Outing Director

Toni Mazur: Video Committee

Priscilla McGuire: Coordinator, Volunteer Photographers/Non-Profit Organizations; Art Show Comm.

Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer

Randi Morse: Facebook Coordinator

Evelyn Perez: DPI-SIG/FCCC Print Competition Committee; Assistant Facebook Coordinator

Jim Robellard: Magazine Staff

Darleen Rowe: Studio Workshop Co-Director

Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;

Competition Committee; Meeting Notes Editor  
Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;  
Competition Committee; FCCC President  
Carmen Schettino: FCCC Print Competition Director  
Marcel Seamples: Art Show Committee; FCCC Treasurer  
Jennifer Semro: Art Show Director, Art Show Committee  
Christina Skibicki: Photoshop Elements Users Group Director; Competition Committee  
Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative  
Richard Tindell: DPI-SIG Competition Co-Director; Photoshop Users Group Director; Critique Director  
Gwen Tyler: Meeting Assistant

**Remember, our camera club functions because of our volunteers.** Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

**A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.**

The following email addresses are for use by club members:

- [dpi-artshow@naples.net](mailto:dpi-artshow@naples.net) For members to contact the Art Show Director
- [dpi-askexpert@naples.net](mailto:dpi-askexpert@naples.net) For members to ask questions online
- [dpi-compete@naples.net](mailto:dpi-compete@naples.net) For members to email entries for DPI-SIG competitions
- [dpi-critique@naples.net](mailto:dpi-critique@naples.net) For members to email critiques of images online.
- [dpi-editor@naples.net](mailto:dpi-editor@naples.net) For members to contact the Editor of the DPI-SIG Magazine
- [dpi-library@naples.net](mailto:dpi-library@naples.net) For members to contact the Librarian
- [dpi-npphoto@naples.net](mailto:dpi-npphoto@naples.net) For members to photograph Non-Profit Organization events
- [dpi-outing@naples.net](mailto:dpi-outing@naples.net) For members to contact the Outing Director & email pictures from Outings
- [dpi-proshow@naples.net](mailto:dpi-proshow@naples.net) For members to contact the Pro-Show Director
- [dpi-pr@naples.net](mailto:dpi-pr@naples.net) For members to send Publicity/Promotion items to the Publicity Director
- [dpi-sig@naples.net](mailto:dpi-sig@naples.net) For members (or anyone) to send anything to the Club Founders
- [dpi-social@naples.net](mailto:dpi-social@naples.net) For members to contact the Social Director
- [dpi-studio@naples.net](mailto:dpi-studio@naples.net) For members to contact the Studio Workshop Director
- [dpi-theme@naples.net](mailto:dpi-theme@naples.net) For members to email images for Monthly Theme slideshows
- [dpi-venco@naples.net](mailto:dpi-venco@naples.net) For members to contact the Vendors Relations Coordinator

[dpi-wwshop@naples.net](mailto:dpi-wwshop@naples.net) For members to contact the Women's Workshop Director

<http://dpi-sig.org> DPI-SIG Web site

<http://www.f3c.org> FCCC Web site

<https://www.facebook.com/groups/dpisig/> DPI-SIG Facebook Page

DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.

DPI-SIG meetings are held, unless published otherwise, at 7 p.m. each second Thursday of the month at the Conference Center, Building J, of Edison State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).

**Betty Saunders – Editor, Meeting Notes**