

***Digital Photography and Imaging - Special Interest Group  
of the Naples Free-Net  
Naples Digital Photography Club***



Meeting Notes of January 8, 2015

**To all DPI-SIG members and other interested parties:**

**A sincere welcome to our nine new members!  
Shawn Foust, Ron Groshek, Conrad Hall, Michael Holiday, Joe Lane,  
Patrick Liebergen, Erin Maguire, Gordon McLaughlin, and Lam Nguyen.**

### **MONTHLY THEME SLIDESHOW**

Our slideshow producer, **Jeff Bilyeau**, presented our monthly theme photos of: **“SIGN OF THE TIMES”** for our **126<sup>th</sup> meeting**. The slideshow included 89 images and 1 video submitted by 19 members. Thank you to every member who participated. Even though Jeff got back to town late the night before the meeting, he still managed to put together another amazing slideshow along with his uncanny ability to find the absolutely right music! The photos shown at the meetings will also appear on the web site's page of slideshows. <http://www.dpi-sig.org>. Note: These shows require a PC type computer that can run Pro-Show Gold software. Check Jeff Bilyeau's workshop in January and learn how to make slideshows (check under Special Interest Groups).

### **MEMBERS IN THE NEWS**

These members have been selected by Clyde Butcher to participate in Rookery Bay's 9<sup>th</sup> Annual Juried Photography Exhibit: **Ed Cohen, Christine Cook, Bob Kenedi, Len Messineo, Dr. Jane Ruprecht, and Karin Smith**. See the information for viewing this exhibit in the section marked "Competitions, Exhibits & Photo Opportunities" below.

## F. Y. I.

.....**Rosie Cabrera**, Temporary Fundraising Director for DPI-SIG, sold 9 coffee/tea mugs priced at \$12.00 each. These quality, dishwasher safe mugs will be brought to each meeting; you just need to bring money! Proceeds from the sale of the mugs are added to the Social Committee funds.



.....Did you notice the Power Point presentation recognizing all the volunteers who make DPI-SIG such a success? Thanks to **Art David** for his efforts in matching the faces with the names of our volunteers! The slideshow of volunteers will run during the break at every meeting. This slideshow allows members to learn the names and see the faces of the hard-working people who generously give of their time to make DPI-SIG one of the most active and successful camera clubs in Florida. Volunteers also wear a lime-green name badge to help identify them. If you have a question about the club, ask a volunteer!

.....**Have you ordered your** Polo shirts? Call SEW SHORE UNIFORMS at (239) 774-4655, extension 03 and ask for Becky Main to order your shirt. Price will vary, depending on number of orders, but generally figure on \$40 per shirt (Add \$2 for 2XL and \$3 for 3XL. SEW SHORE UNIFORMS is located on 3845 Beck Blvd, Units 809/810, Naples FL 34114. Beck Blvd. is the extension of Davis after crossing Rt. 951 (Collier Blvd) on the way to Cracker Barrel Restaurant. DPI-SIG will NOT be taking orders for shirts. It's up to members to order on their own or get together with several members to order at once. **It would be beneficial to go to the store and try on a sample shirt to make sure of the correct size.** Notice the women's & men's styles.



Women

Men

## DPI-SIG ART SHOW NEWS

**Jennifer Semro**, the new Art Show Director, said to watch for an announcement from the Art Show Committee about the upcoming Art Shows in 2015. If you have a place you would like to have the Art Show Committee investigate as a possible venue for an art show, please contact Jennifer: [dpi-artshow@naples.net](mailto:dpi-artshow@naples.net).

## [FCCC 2015 CONFERENCE UPDATE](#)

**Don Fischer**, FCCC 2015 Conference Director, gave a brief overview of the FCCC Conference taking place March 6-8, 2015, at Florida Gulf Coast University. He reminded everyone that there are three basic types of events, which are all described in detail on the conference website:

**Friday Morning Off-Site Photo Outings** - there are ten of these. You sign up for one since they run concurrently. There is a \$75.00 fee that covers coffee and sweet rolls before you load onto the buses, the bus ride to and from the site, and one-on-one time at the site with the professional photographer who is accompanying each Outing.

**Friday Afternoon On-Site Workshops** - there are five of these. You sign up for one since they run concurrently. There is a \$50.00 fee for the Workshop which gets you a 2 ½ hour session with one of the five professionals who are giving the Workshops.

**Saturday & Sunday Breakout Sessions** - these are 76 minute audio-visual presentations by the professional speakers. We will run these in groups of six each throughout the day on Saturday and Sunday. You will have the opportunity to select one of the six sessions each time they run. Complete details for the speakers, their topic title, and a detailed description of the session are on the conference website along with a preliminary conference program that shows the tentative times for all the Breakout Sessions.

Don't forget to logon to the FCCC website before you access the conference section so you see the member pricing for conference registration.

Also don't forget that early-bird registration goes through January 31. After that, the regular conference fee will apply. Again, details are on the website.

To access the conference website, visit: [www.f3c.conference](http://www.f3c.conference)

Finally, Don announced that **Art David** and **Bob Brown** have agreed to organize and coordinate the conference volunteers. If you previously expressed interest in volunteering, Art will be in touch with you soon to confirm your interest and assign you a volunteer task. Thanks for helping make the conference a success.

## [DPI-SIG MAGAZINE](#)

The **January Issue #4 of DPI-SIG Magazine** is complete and now available for download at: <http://dpi-sig.org/dpi-sig-magazines/> Main Page: <http://dpi-sig.org/>

If you have an iPad or Kindle, load the PDF magazine on it. It really shines on those devices. The Table of Contents page has active links that will take you directly to the page of any given article. Also, you can do the same with the Bookmarks. The magazine has several outside active links that require an internet connection, such as a direct wired connection and or a WiFi connection.

This issue is jam-packed with images in the Gallery section, along with informational articles of various subjects. **Bob Brown**, DPI-SIG Magazine Editor, has devoted many hours to make this another outstanding issue.

### **NEW MAGAZINE FEATURE - Gallery "Top Pick"**

**Bob Brown** announced a new feature last month to the DPI-SIG Magazine, which will start with Issue #5, and called "Top Pick." The magazine staff will select their "Top Pick" from an issue. The member selected as the "Top Pick" will receive a large canvas print of their image.

The following staff members will determine the top pick from DPI-SIG Magazine's "The Gallery": Art David; Jim Robellard, Bob Brown, Betty Saunders. Along with Sonny & Bill, the staff is not eligible for "Top Pick."

Like all previous issues, you may submit up to 4 images per issue. There are no categories, no themes, no date restrictions as to when you shot the photo. The staff will select their top five images and give each a score. The highest score is the "Top Pick". None of the maker's names will be visible when the staff judges the images.

This should be a fun feature for all. Almost all of us send six photos for the monthly meeting theme show. They are a lot of fun and really show the talent of our members. But, those photos only appear for a brief moment then most are never seen again. The magazine gallery provides a permanent place to showcase your images to a huge viewership anywhere in the world.

Send your images at 1280 pixels on the HORIZONTAL side. The horizontal side is the short side on a portrait oriented image and the long side on a landscape oriented image. Please include the image title, date taken and its metadata. Refer to previous DPI-SIG Magazine issues "The Gallery" for samples.

### **ISSUE 5 and 6 (and beyond) SUBMISSIONS**

Articles are being accepted with Photos for Issues 5 and 6. If you have a 3 or 4-part article, it will go to the next sequential issue.

Gallery photos - Send them in batches of 4. If you have more, such as 8 or 12, let me know which issue you want them in.

Regular email reminders will be sent. Please send your submissions as early as possible. There are a lot of steps to make the magazine work and the early submissions gives Bob breathing room to make it happen.

### **SECURITY FEATURES**

The security features in place are there to protect your photos and articles, such as:

- a) Can't right-click to copy text
- b) Can't right-click to copy images
- c) Can print at 150 dpi

To contact Bob about writing an article, submitting photos, or questions about the ads, contact: [dpi-editor@naples.net](mailto:dpi-editor@naples.net). **Remember, the magazine only works with your participation!**

## **MEMBER PRESENTATION**

**Art David** gave a presentation on **"Technique, Composition & Creativity"**. Art highlighted points to consider when looking through the viewfinder and while processing the images.

- Cropping with an "eye" towards dynamic energy may improve photos.
- Following crop guides in Lightroom [Develop Module>Tools>Crop Guide Overlay] may be helpful. Types of Crop Guide Overlays include: Thirds, Diagonal, Triangle, Golden Ratio, Golden Spiral

- Composition techniques include the use of Leading Lines, recognizing that "Less is More," creation of "Top left to Bottom Right" movement and "seeing" diagonals and triangles help to create "dynamic energy" in photos.
- Don't allow too much "head room" in portraits and group shots, keep subject's eyes 2/3rds to 3/4's of the way up to the top of the frame.
- Look into "Fibonacci Series" and the "Golden Rectangle" on Google and check out examples of artwork and photos that fit within the Golden Spiral/ Golden Ratio.

## [DPI-SIG COMPETITION RULES & GUIDELINES](#)

The first DPI-SIG 2015 competition has begun for any image you have made in the past 5 years. It is open now and closes at midnight on Jan 12, 2015. Winners will be announced at the February 12<sup>th</sup> meeting.

With our new entry system each member submitting needs to get a password and entry submission directions. Send an email to [dpi-compete@naples.net](mailto:dpi-compete@naples.net) to request registration and a password and directions will be issued.

This competition will be the first to have a panel of three judges who are DPI-SIG members and have undergone training. We will be using the three judge format throughout the year. Even though there are many system to evaluate an image, our judges will pay particular attention to;

### OVERALL IMPACT –

The image evokes emotion in the viewer. It compels the viewer to return to the main subject again and again. A mood may be projected and the image may make a statement or tell a story. Impact can also be achieved through an original presentation using unique lighting, use of color, interesting perspective or by featuring an unusual subject.

### COMPOSITION OF ELEMENTS –

The main subject or subject area is clearly presented by thoughtful placement in the frame. The maker might use the rule of thirds, golden ratio, or less often, center-placement to achieve his or her intent for the image. Leading lines, interesting lighting and well-done cropping contribute to a cohesive image that leads the viewer's eye to the main subject. Other elements in the image support the main subject and invite the eye to move around the image and back to the main subject without detracting from the subject. Artful use of these techniques creates dimension and depth in the image.

### TECHNICAL ASPECTS –

The image is in focus, although selective focus may be used to create a mood. Exposure, contrast and color balance (white balance) are suited to the subject and inviting to the eye. Color combinations may suggest a color scheme that is exciting or restful, warm or cool. Post-processing succeeds in enhancing the image without unwanted artifacts, such as haloes, noise, etc.

Each member may enter four (4) images in any combination of the 3 categories. Remember to remove your name from being displayed on your images. Resize each image to fit 1024 pixels wide and 768 pixels high window and save as a JPEG. You do not need to rename the image, the program will ask for a title when you upload to the server site.

There is no division for Advanced or Beginner makers. All images in each category are judged as one group.

The categories are:

Traditional Color – All color images are acceptable and permitted. Any adjustment/enhancement is allowed while keeping the image realistic. Natural looking High Dynamic Range (HDR) images are allowed, as these images differ only by exposure. Images in this category cannot be obviously manipulated.

Traditional Mono – All monochromatic images which are either completely desaturated, or contain only a single color tone (e.g. sepia) are eligible for this category. Any adjustment/enhancement is allowed while keeping the image realistic. Natural looking High Dynamic Range (HDR) images are allowed, as these images differ only by exposure. Images in this category cannot be obviously manipulated.

Creative Color or Mono - DPI-SIG defines a creative image as one that is “recognizably altered by manipulating a composite of more than one unique image or by an obvious change in natural color, form, shape or any combination of the three.” The original image, any alterations, and all incorporated elements must be created by the entrant. However, the original photographic content predominates and must be identifiable. Any subject matter is acceptable as long as the creative alteration is apparent. Obvious High Dynamic Range (HDR) images are considered creative images. If any supplementary images are found to be taken from another source, the submitted image will be disqualified. The committee has the right to request the original images if questioned.

## [2014 COMPETITION SCHEDULES](#)

### [DPI-SIG Competitions Dates 2015](#)

December 12 through January 12, 2015 – theme/OPEN (no topic)

April 10 through May 11, 2015 – theme/WATER

August 14 through September 14, 2015 – theme/HAND OF MAN

### [FCCC Competition Dates 2015](#)

1<sup>st</sup> Tri-Annual Submissions February 1 through February 28, 2015

2<sup>nd</sup> Tri-Annual Submissions June 1 through June 30, 2015

3<sup>rd</sup> Tri-Annual Submissions October 1 through October 30, 2015

## [NON-PROFIT VOLUNTEERS](#)

During the year, we get many requests from non-profit organizations to photograph their events. Please sign up and do your part for a worthwhile endeavor when you see a request. You don't have to be a professional photographer; they just want someone to take pictures. It's our chance to give back to our community.

## OUTING NEWS

Mike Matthews, Outing Director, has announced the DPI SIG Outing Schedule for 2015.

January 17: Shy Wolf Sanctuary 8:30am limit 25 people

January 31: Corkscrew Swamp / Swamp Buggy photo tours (additional outing)

February 14: (Valentine's Day) Six Mile Cypress Slough

March 6, 7 & 8: FCCC Conference (additional outings @ conference)

March 14: Ding Darling Wildlife Refuge - Bailey Track, and Scenic Loop Drive

April 11: Babcock Ranch Photo Safari (limit 40 people)

April 22 – 26: St Augustine Birding and Photo Fest (additional outing)

May 9: Corkscrew Swamp Sanctuary

May 16: Marco Island Center for the Arts (additional outing)

June 13: Florida Panther Preserve (tentative)

July 11: Naples Botanical Gardens

August 15: Indoor Macro workshop location TBA

September 12: Marie Selby Botanical Gardens, Sarasota

October 10: Kowiachobee Animal Preserve (Limit 30 people)

November 14: Miami Zoo / Butterfly World

December 5: DPI-SIG Holiday Social Party

## VENDOR DISCOUNT PROGRAM

Thanks to Don Fischer, Vendor Relations Coordinator, our discount program is VERY active! We currently have 18 vendors offering discounts to our members. For details about the program, the vendors, the available products, and how to obtain the discounts, check out our DPI-SIG Member Discount Program page on the DPI-SIG website: [www.dpi-sig.org](http://www.dpi-sig.org), click on Member Activities in the bar across the top of the page, and then select Membership Discount Program. Don is continually working to add more vendors to the program, so regularly check the website for updates. If there's a vendor you would like him to contact, let Don know: [dpi-venco@naples.net](mailto:dpi-venco@naples.net). We need to support these vendors, who are kind enough to offer us a discount!

## SPECIAL INTEREST GROUPS - MEMBERS ONLY!

**DPI-SIG PHOTOGRAPHY ROUNDTABLE** will be held on Thursday, January 15, 2015, from 6:00 to 8:00 p.m. Location is upstairs at 5029 Tamiami Trail East in the Village Falls complex. The Roundtable is an informal and friendly gathering of club members (beginner and advanced) to talk about anything dealing with digital photography and imaging. You might have a question or two about buying a new digital camera, or you may have a new camera that you'd like to "show and tell" the group. Maybe you are having a photo-editing problem, or a computer question you'd like to get some input. Bring your questions, answers, solutions, discoveries, prints, equipment, and ideas to share with the group. The floor is OPEN to have fun and talk about anything related to digital photography in this no-pressure, congenial atmosphere. **You must make a reservation because space is limited.**

**PHOTOSHOP USERS GROUP (PUG)** will be held on Wednesday, January 21, 2015, from 6:00 p.m. – 8:00 p.m.. This group, led by **Richard Tindell**, is open to any member who has or doesn't have Photoshop and will cover all versions of Photoshop. Please bring your own laptops.

**Directions** to Unitarian Universalist Congregation: *From Pine Ridge Rd, head East towards I75. At the first traffic light (after the underpass for I75) turn right (South) at Napa Blvd, then turn right on Napa Woods Way. Continue on this road, which bears to the left and becomes Oaks Blvd. The parking lot for the church is at the end.* **No reservation necessary, plenty of seating is available.**

**ELEMENTS USERS GROUP** will also meet on Wednesday, January 21, 2015, at the Unitarian Universalist Congregation of Naples Florida, 6340 Napa Woods Way, Naples 34116, from 6:00 to 8:00 p.m. This Elements group is led by **Christina Skibicki** and will cover all versions of Elements, and continue to focus separately on starter/beginner level topics. Please bring your own laptops. **No reservation necessary, plenty of seating is available.** For directions, see the map at: [www.uunaples.org](http://www.uunaples.org).

**LIGHTROOM USERS GROUP (LUG)** will meet on January 22, 2015, from 6:00 - 8:00 p.m. at Understand Photography (Peggy Farren's studio) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). You will be receiving an email of the meeting. Due to limited space, seating is on a first-come basis. **Please do not respond until after you receive your email invitation.**

**PRO SHOW USERS GROUP (PSUG)** will meet on January 26 2015, This workshop will help you make a slideshow of your images. **Jeff Bilyeau** is the coordinator for this group and is well known for creating amazing slideshows for our meetings every month. Learn from the master! Location is at the Understand Photography studio (Peggy Farren's) 2383 Linwood Ave., #302, Naples (off Commercial Dr.). **You must make a reservation because space is limited.** [dpi-proshow@naples.net](mailto:dpi-proshow@naples.net)

**WOMEN'S WORKSHOP:** (all members are invited) Thursday, February 5, 2015. The meeting will be held at the Crossroads Community Church of Naples, 1055 Pine Ridge Road, (west of Goodlette Road) Naples FL, from 6:00 p.m. -8:00 p.m.

**TOPIC:** "Light Painting with Glassware!" by Annette Kirk. She will provide instructions and a demonstration. Using a small flashlight and a long exposure, we will paint with light by circling the flashlight over and around our glass. The glass will be filled with water which will refract the light streaks creating more appealing patterns/designs in our image.

**HOMEWORK:** Send up to 4 images based on the presentation "Creating Photographic Art with Textures and Text," by Cathy Nocera. Anything with text and textures is included. Don't hold back because you are not an advanced user of Photoshop.

**CRITIQUE:** We encourage everyone to send images, regardless of level of expertise. Those who have had images critiqued recommend the process as a great learning experience. Please be sure to specify “critique” in the subject line of your image.

The **deadline** for sending images is: Tuesday, February 3, 2015. Reduce image size to 1024 on biggest side. All images should be emailed to: [Christine Cook dpi-wwshop@naples.net](mailto:Christine.Cook@dpi-wwshop@naples.net). We look forward to seeing you.

## [DPI-SIG LIBRARY](#)

**DPI-SIG LIBRARY:** We now have over 100 items in our DPI-SIG Members' Photography Training Library. If you have any photography training CD's or DVD's that you are no longer using and would like to donate to the DPI-SIG Members Library, please send an email to [dpi-library@naples.net](mailto:dpi-library@naples.net) and we will arrange to pick them up. You may also bring your donation(s) to the monthly meeting. Go to the website and check the list of available instructional media available to members. We are constantly adding new titles to the library. Your selection will be delivered to you at the next monthly meeting.

## [DPI-SIG FACEBOOK PAGE](#)

**DPI-SIG FACEBOOK PAGE:** We have a Facebook page for members. It's a “secret page”, which means you will have to find a DPI-SIG friend to invite you to the page. If you don't know a DPI-SIG member who is on our page, contact [Randi Rush Morse, gtowndazi@aol.com](mailto:Randi.Rush.Morse@gtowndazi@aol.com), and she will be your friend! Randi is our Facebook Coordinator, and [Evelyn Perez](#) will be helping her post announcements and keep our DPI-SIG Facebook up to date. This is a great place to share ideas, photos, tips, and events with other members. <https://www.facebook.com/groups/dpisig/?fref=ts>

*FACEBOOK PAGE: Please don't register people who aren't members of DPI-SIG on our Facebook page. The page was set up for our members only, otherwise we keep getting posts from people we don't know.*

## [GLOSSARY TERMS](#)

**This month's Glossary terms:** “UDMA (Ultra Direct Memory Access)” is a technology that allows data to be transferred to and from a memory card at an incredibly fast rate without pulling from the host device's performance. UDMA 7 cards, for example, are able to transfer data at speeds up to 167MB/s. Many high-performance CompactFlash cards are based on UDMA technology and are supported on virtually every current camera that utilizes CompactFlash storage. UDMA cards are capable of not only transferring data at high rates from the card, but also onto the card. With a UDMA card, your processing time and transfer speed from the camera to the card is significantly shorter, which lets you take more images in quick succession. NOTE: Camera must be UDMA certified to use these cards.

**Last month's Glossary term:** “Terabyte” The terabyte is a multiple of the unit byte for digital information represents the fourth power of 1000, therefore one terabyte is one trillion bytes or 1,000 Gigabytes. The symbol for the terabyte is TB.

[Please check the glossary on our web site for more digital photography terms!](#)

## NEXT MONTH'S THEME

Next month's theme is: "ROMANCE IS IN THE AIR". Members are eligible to submit 6 pictures or a 2 minute video to: [dpi-theme@naples.net](mailto:dpi-theme@naples.net). Please follow the procedure for renaming and resizing photos. Refer to: [dpi-sig.org](http://dpi-sig.org) and click on "Topic of the Month". Please follow these guidelines: Use your name only and the order number you want the images shown. Title is NOT needed! E.g., John Doe\_01, John Doe\_02, etc. Please do NOT send zipped files. If you like to plan ahead, theme topics for the entire year are listed on our web site.

## COMPETITIONS, EXHIBITIONS & PHOTO OPPORTUNITIES

**Photo Opportunity:** Ziggy Dick's Rotary Festival on January 16, 17 & 18, 2015, at the Golden Gate Community Center, 4701 Golden Gate Parkway, Naples FL 34116. Friday 4:00 – 11:00 p.m.; Saturday & Sunday 11:00 a.m. – 11:00 p.m. This is family fun on the Midway. There is a \$5 admission with proceeds benefiting the children of Collier County. (Children 12 & under, free admission.)

**Exhibit:** Nature will meet art at the 17th Annual Wildlife and Wildlands Art Show to be held on Saturday, January 17, 2015 from 10:00 am. To 3:00 p.m. The show, presented by the Friends of Delnor-Wiggins Pass State Park, will be held in area three of the state park in north Collier County. Walk through the maritime hammock picnic area along the beach for this event, which showcases the natural and cultural resources of Florida through artistic expression.

Two of our DPI-SIG members will be exhibiting their work at the show: [Diana Calleja](#), and Wiggins State Park 2015 resident artist, [Damaris Gonzalez](#). Stop in and see them!

The Friends of Delnor-Wiggins Pass State Park is funded solely by public contributions and does not receive federal grants. The public's support as a partner in any event helps to ensure proceeds raised go to upgrades and improvements to Collier County's treasured beachfront park.

The event is free with park entry fee of \$4 per one-person vehicle, \$6 for two-plus people and \$2 each for walkers and bicyclists. A percentage of the proceeds through sales of the artwork are donated to the Park. Delnor-Wiggins Pass State is located in North Naples at 11135 Gulf Shore Drive at the end of 111th Street. For more information please visit [delnorwiggins.org](http://delnorwiggins.org).

**Photo Opportunity:** Martin Luther King Day Parade & Celebration will take place on January 19, 2015, at 11:00 a.m. Parade will line up on Broad Avenue and proceed North on 3<sup>rd</sup> Street South, then right on 5<sup>th</sup> Avenue South, and end on 8<sup>th</sup> Street South.

**Photo Opportunity:** Goodland Mullet Festival, January 23 – 25, 2015, held at Stan's Idle Hour Restaurant, 221 Goodland Drive. Features the Buzzard Lope Queen Contest. The three-day festival attracts nearly 5,000 people to Goodland.

**Photo Opportunity:** 8<sup>th</sup> Annual Naples German-Fest, January 31, 2015, 11:00 a.m. – 6:00 p.m., presented by Our Savior Lutheran Church, 1955 Curling Avenue, Naples FL 34109. A day of family fun, with lots games and entertainment, German music and dancing, face painting, games, and authentic German food and beer. Entrance fee: Adults \$7; Children 3-12 \$3; under age 3 free. Proceeds to benefit Harry Chapin Food Bank, Avow Hospice and D.R.A.F.T. Fund. [www.oursaviornaples.org/events.html](http://www.oursaviornaples.org/events.html)

**Competition & Exhibit:** [9<sup>th</sup> Annual Florida Juried Photography Exhibit](#), January 29 – March 26, 2015.

Opening Reception: Thursday, January 29, 5:30 – 7:00 p.m. The Gallery at Rookery Bay National Estuarine Research Reserve, 300 Tower Road, Naples FL. (239) 254-8242. Six of our DPI-SIG members were selected to be a part of this exhibit by juror, Clyde Butcher: [Christine Cook](#), [Ed Cohen](#), [Bob Kenedi](#), [Karin Smith](#), [Len Messineo](#), [Dr. Jane Ruprecht](#).

**Exhibit:** [Carmen Schettino](#), and his wife Judy, have a [Digital Photography Show](#) at the Senior Friendship Center, 18888 Brother Geenen Way, Sarasota FL 34236. The exhibit will be available to view the entire month of January, from 2:30 – 4:30 p.m. daily.

**Photo Opportunity:** Naples Pelican Bay Rotary club presents [Chalk Art 2015, "Street Painting Extravaganza,"](#) Saturday, January 24, 2015, from 8:00 a.m. – 5:00 p.m. on 5<sup>th</sup> Avenue South, in Naples. Come and enjoy this free annual event. Watch the many pieces of artwork being painted on the pavement of 5<sup>th</sup> Avenue.

**Competition & Exhibit:** [Camera USA National Photography Exhibition and Award 2015](#); Deadline is March 18, 2015 to enter this juried competition. The von Liebig Art Center, Frederick Watson Gallery, Park Street, Naples is the location. Entry fees: \$27 member; \$32 non-member. Many of our DPI-SIG members were accepted to show their work in this competition last year.

Camera USA is a competition that features recent work by photographers residing and shooting in the United States. A single award of \$5,000 will go to one photographer. This exhibition has proven to be well-received and highly representative of a variety of photographic styles. An accompanying non-themed photography exhibition will feature recent work in color and black & white photography by NAA members. Following the preview reception, this [exhibition is on view from June 15 - July 17, 2015](#). For viewing the exhibit, admission is free of charge during normal gallery hours. <http://www.naplesart.org/event/camera-usa-national-photography-exhibition-award-2015/#sthash.7rMoTfO4.dpuf>

**Exhibit:** [Art in the Park](#), 10:00 a.m. – 4:00 p.m. SATURDAYS, (First Saturday each month through April.) Cambier Park & 8<sup>th</sup> St. South. Presented by Naples Art Association, showcasing talents of NAA member artists. Stop in and see several of our members who are involved in this art show. Believed to be the first outdoor art show held in Naples, Art in the Park carries on the tradition of providing our community access to the very creative fine art and craft work of our member artists.

**Photo Opportunity:** [Everglades Seafood Festival](#) will be held on February 6 – 8, 2015. Friday opening at 5:45 p.m.; Saturday opens 10:00 a.m.; Sunday opens 11:00 a.m.

**Photo Opportunity:** [St. Katherine Greek Fest](#), February 6, 7 & 8, 2015, St. Katherine Greek Orthodox Church, 7100 Airport Road North, Naples. Feb.6 & 7– 11:00 a.m. – 9:00 p.m.; Feb. 8 – 11:00 a.m. – 7:00 p.m. Adults \$4 for entire weekend; children under 12, free admission. Dance exhibitions, Greek Taverna, church tours, and more! Join the fun to help raise money for the "[Helping Kids with Cancer](#)" radiothon on behalf of the [Golisano Children's Hospital of Southwest Florida](#). <http://stkatherine.net/news/greekfest-2015>.

**Photo Opportunity:** [The Asia Fest](#) will be held on February 21, 2015, 10:00 a.m. – 4:00 p.m. at The Mercato, 9118 Strada Place, North Naples. Cost is \$5 adults; children under 12, free admission. Watch a Chinese lion dance, Thai and Japanese dancers, martial arts & much more.

## PHOTOGRAPHY WORKSHOPS, CLASSES, and EXCURSIONS

Check [Peggy Farren's classes](#), guided tours and events. Her classes range from the beginner to the advanced photographer's needs. Classes sell out quickly - sign up early! There are discounts on class prices for early registration. Check her web site for directions, times and class descriptions:

<http://www.understandphotography.com/>

### JANUARY 2015

- 14 PS Elements Cram Course \$79/99
- 17 Four Weeks to Proficiency in Photography hands on begins \$262
- 17 DSLR beginner \$55/70
- 19 Old Naples Photo Tour \$50
- 21 Lightroom class 1 of 3 \$79/99
- 22 Composition \$79/99
- 27 Old Naples Photo Tour \$50
- 28 Lightroom class 2 of 3 \$79/99
- 30 Light Painting and Night Photography \$139/159
- 31 Flash on and off camera \$79/99

### FEBRUARY 2015

- 2 Old Naples Photo Tour \$50
- 4 Lightroom class 3 of 3 \$79/99
- 7 DSLR Intermediate \$79/99
- 9 Old Naples Photo Tour \$50
- 9 Four Weeks to Proficiency in Photography Online \$297
- 10 DSLR /beginner \$55/70
- 10 Four Weeks to Proficiency in Photography hands-on \$262
- 14 Cars on Fifth photowalk FREE
- 16 Old Naples Photo Tour \$50
- 17 Composition \$79/99
- 20/21 Location Portraiture guest instructors John & Susan Francis  
ONLY \$149 early registration for a full day and a half of hands-on instruction.
- 23 Old Naples Photo Tour \$50
- 24 Flash on and off camera \$79/99
- 28 Photoshop CC/CS cram course \$79/99

### DAY TRIPS – each \$199/239 per person

- Jan. 27, 2015 Myakka & Sarasota National Cemetery & Ringling Museum
- Feb. 18, 2015 Everglades
- Mar. 11, 2015 Burrowing Owls & River District

### TRIPS/EXCURSIONS

- Jan. 15-18, 2015 Everglades Workshop \$749/899
- Feb. 4 – 6, 2015 Ladies Mt. Dora trip \$845/945 SOLD OUT! WAITING LIST!
- Mar. 19-22, 2015 Everglades Workshop \$749/899 - 4 spots available
- Apr.30-May 3, 2015 St. Augustine Workshop \$749/899 – Only 1 spot available
- May 10-15, 2015 Trip to Cuba \$2895 per person – 2 spots available/one room

To make your reservations, contact Peggy Farren at (239) 263-7001, or [naplesportraits@gmail.com](mailto:naplesportraits@gmail.com).

**PHOTO REPAIR:** Peggy Farren's studio is now an Official Repair Depot representing Southern Photo Technical Service. Drop off cameras at DPI-SIG monthly meetings or Understand Photography, 2383 Linwood Ave., #302, off Commercial Drive, on Thursday 9:00 a.m. – 4:00 p.m. or Saturday 9:00 a.m. to noon. Cameras will be shipped for repair at an average cost of \$25 roundtrip.

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Sharon Antonelli is offering her **TOURS OF INDIA** for 2015.

January 28 – February 12, 2015	Highlights of India Tour
February 14 – 25, 2015	Ganges, Nepal & More tour
February 26 – March 9, 2015	Elephant Fair & Holi Tour

To experience and explore India, with tours designed for the photographer, please contact Sharon at [saphoto4u@gmail.com](mailto:saphoto4u@gmail.com), (301) 717-8131. [www.AllToursIndia.com](http://www.AllToursIndia.com).

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**Sonny Saunders** is offering his digital photography class through the Collier County Public Schools Adult & Community Education.

**BASIC THROUGH INTERMEDIATE PHOTOGRAPHY, CANON DIGITAL CAMERA:** This class is designed to teach you how to get the most out of your digital camera. All the features and controls found on the simplest point-and-shoot model to the most advanced D-SLR will be covered. You will learn what each camera control and function is for, and when and how to use them to get the best pictures possible. Learn to capture what you see and feel. No camera or photography experience is necessary, just the desire to learn. **Non-Canon camera users are also welcome.**

Schedule: Tuesdays, 6:30 p.m. - 8:30 p.m.; 6 sessions; starting January 13, 2015, to February 17, 2015.

Location: Barron Collier High School. All 6 sessions for only \$79.00.

Easy to Register! Online: [www.CollierAdultEd.com](http://www.CollierAdultEd.com), or Phone: (239) 377-1234

or By Mail: Adult & Community Education, 5600 Cougar Dr., Naples, FL 34109.

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**Mike Matthews** is offering a **FROG AND REPTILE MACRO WORKSHOP** at the Hilton Garden Inn, 16410 Corporate Commerce Way, Ft. Myers, FL 33913.

You will have the opportunity to photograph 20-30 species of exotic reptiles and amphibians such as the red eyed tree frog, and brightly colored poison dart frogs. There will be numerous lizards, snakes, and a few other unusual and fascinating animals. All animals will be set up in a natural setting in a controlled environment with live plants, flowers, leaves & bark to produce some of the most stunning photographs that would be hard to duplicate even in the wild.

**Saturday, February 21 and Sunday, February 22, 2015**, from 9:00 a.m. to 4:00 p.m. – only 6 spots left for this workshop. Cost of the two day workshop is \$899.00; payment in full is required to hold your spot. **Bill Fortney** is co-instructor on this workshop.

Saturday, February 28, and Sunday, March 1, 2015, from 9:00 a.m. to 4:00 p.m. – only 2 spots left for this workshop. Cost of the two day workshop is \$899.00; payment in full is required to hold your spot. Adam Jones is co-instructor on this workshop.

For more details contact: Mike Matthews at 239-896-6999, [mike@mikematthewsphotography.com](mailto:mike@mikematthewsphotography.com).

*Gear list: Macro lens 50mm, 100mm, 180mm, ring flash, twin flash, or speed light with a diffuser, extra batteries for both camera and flash, extra compact flash cards. Tripod will not be needed.*

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Christine Cook is the instructor for “PHOTOGRAPHY CLASSES IN THE GARDEN” (Naples Botanical Garden)

Basics of Nature Photography; Composition: Tuesdays, February 3, 10 17, 24; 8:00 – 10:30 a.m.

Beginning Photoshop: Tuesdays, March 3, 10, 17, 24; 8:00 – 10:30 a.m. Cost: \$35 per class for Garden members; \$40 per class for non-members

Class size is limited – first come, first served – Register NOW! (239) 325-1366

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SUNSET CRUISE: January 14, February 11, March 11, or April 22, 2015 (times vary)  
Learn how to photograph wildlife from the best in the business!

Join Dennis Goodman on a special “Good Fortune II” sunset cruise to learn expert tips, secrets and techniques for capturing spectacular wildlife and sunset photography. Bring your camera and put his tips to work and capture the essence of beautiful Rookery Bay!

Sponsored by: Conservancy of Southwest Florida,  
1495 Smith Preserve Way, off Goodlette Frank Road near 14th Avenue North, Naples FL  
Reserve your seat for the sunset cruise: 239-403-4246

<https://www.conservancy.org/goodfortune/wildlife-photography-cruise>

Cost: \$32 Conservancy member; \$42 non-member

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## ANNOUNCEMENTS

THE NEXT DPI-SIG MEETING WILL BE THURSDAY, FEBRUARY 12, 2015, AT 7 P.M.  
at Florida SouthWestern State College (formerly Edison) in Building J.

DUES: Our membership dues are \$30.00 per year. We also have a student rate for membership at \$20.00, for age 18 and under. You will be notified by email when your dues have expired and need to be paid. Dues must be current to be included in the privileges of DPI-SIG membership, such as: Outings, Special Interest Groups (Photoshop Users Group, Lightroom Users Group, Pro Show Users Group, Studio Workshop Group,

Roundtable, Women's Workshop), Art Shows & Exhibits, Vendor Discounts, Theme Picture submissions, DPI-SIG Competitions, FCCC Competitions, special workshops, etc.

We request that you also continue to make a donation at each meeting, in the receptacle provided at the entry table, to help offset the rental cost. *Many thanks to all who contribute each month.*

Do you know of any family, friends, co-workers, or anyone with an interest in photography? Please feel free to bring them to our meeting and encourage them to join us! Most of our new members are referrals. Remember to use our DPI-SIG business cards and DPI-SIG brochures to invite potential members to our meetings. AND, don't forget to welcome new people at our meetings. Those of you who attend regularly know familiar faces, but don't forget the people who are at our meetings for the first time. We all like to feel welcome! Extend your hand and start talking photography!

**Reminder:** All Meeting Previews and Meeting Notes are posted on the website: <http://www.dpi-sig.org/breaking-news>. **AND**, if you want announcements posted in these Meeting Notes, please give the information in writing, either at the meeting, or by email before or immediately after the meeting, to **Betty Saunders**, [saunders@naples.net](mailto:saunders@naples.net).

## **A RECAP OF IMPORTANT DATES...MARK YOUR CALENDAR!**

January 12 – Deadline for submitting images for DPI-SIG's 1<sup>st</sup> Competition of 2015

January 15 - DPI-SIG Roundtable @ 6 p.m., *limited/by reservation only*

January 21 – Photoshop Users Group @ 6 p.m., *no reservation needed*

January 21 – Photoshop Elements Users Group @ 6 p.m. *no reservation needed*

January 22 – Lightroom Users Group @ 6 p.m., *limited/ by reservation only*

January 26 – Pro Show Users Group @ 6 p.m., *limited/ by reservation only*

February 5 – Women's Workshop, 6:00 p.m., *no reservation needed*

February 10 - Deadline to submit Monthly Theme Photos ***"ROMANCE IS IN THE AIR"***

February 12 – DPI-SIG Meeting @ 7 p.m., Florida SouthWestern State College, Building J

## **A SPECIAL THANKS TO OUR DPI-SIG & FCCC VOLUNTEERS**

Warren Barber: Computer Consultant

Jeff Bilyeau: Monthly Theme Slideshow Producer; Pro Show Users Group Director

David Bosworth: Competition Committee, Meeting Floor Manager

Jennifer Brinkman: FCCC Publicity Director: Competition Committee

Bob Brown: DPI-SIG Magazine Publisher & Editor; Competition Committee

Rosie Cabrera: FCCC Awards Coordinator; Temporary Fundraiser Director

Ed Carroll – Video Committee

R. L. Caron: Studio Workshop Instructor

**Bill Coakley: Co-Founder; Webmaster; Lightroom Users Group Coordinator; Art Show Committee**  
**Ed Cohen: DPI-SIG Competition Committee**  
**Christine Cook: DPI-SIG's FCCC Rep. & Print Comm., FCCC Digital Comp. Dir.; Women's Workshop Dir.**  
**Hyla Crane: Liaison, Marco Island Center for the Arts**  
**Tom Cunningham: Studio Workshop Group Co-Director**  
**Art David: Liaison, Naples Art Association; Art Show Committee, Magazine Staff**  
**Laura DePamphilis: DPI-SIG Competition Committee Chairperson**  
**Peggy Farren: Generously allows use of her studio for DPI-SIG workshops**  
**Don Fischer: Vendor Relations Coordinator; Assistant Librarian; FCCC 2015 Conference Chairman**  
**Joe Fitzpatrick: Meeting Photographer**  
**Lorri Freedman: FCCC Website Coordinator; Competition Committee**  
**Mark Freedman: FCCC Webmaster**  
**Nancy Garrison: DPI-SIG Competition Co-Director**  
**Damaris Gonzalez: Social Director; Competition Committee**  
**Eric Hansen: Video Committee; Past FCCC President & Executive Director**  
**Mark Helfgott: Sound Consultant**  
**Teri-Ann Keene: Meeting Assistant**  
**Robert Kenedi: Competition Committee**  
**Pat Kumericich: DPI-SIG/FCCC Print Competition Committee**  
**Harold Kurzman: Public Relations Director**  
**Mike Matthews: Outing Director**  
**Toni Mazur: Video Committee**  
**Priscilla McGuire: Coordinator, Volunteer Photographers/Non-Profit Organizations; Art Show Comm.**  
**Chuck McKinney: DPI-SIG Logo, Brochure & Business Card Designer**  
**Randi Morse: Facebook Coordinator**  
**Evelyn Perez: DPI-SIG/FCCC Print Competition Committee; Assistant Facebook Coordinator**  
**Jim Robellard: Magazine Staff**  
**Darleen Rowe: Studio Workshop Co-Director**  
**Betty Saunders: Membership Registrar; Art Show Committee; FCCC Secretary, Magazine Staff;**  
**Competition Committee; Meeting Notes Editor**  
**Sonny Saunders: Co-Founder; Roundtable Coordinator; DPI-SIG & FCCC Librarian; Art Show Comm.;**  
**Competition Committee; FCCC President**  
**Carmen Schettino: FCCC Print Competition Director**  
**Marcel Seamples: Art Show Committee; FCCC Treasurer**  
**Jennifer Semro: Art Show Director, Art Show Committee**  
**Christina Skibicki: Photoshop Elements Users Group Director; Competition Committee**  
**Nancy Springer: Art Show Committee; FCCC Southwest Florida Area Representative**  
**Richard Tindell: DPI-SIG Competition Co-Director; Photoshop Users Group Director; Critique Director**  
**Gwen Tyler: Meeting Assistant**

**Remember, our camera club functions because of our volunteers.** Please let us know what you are willing to do to help keep this a very active, thriving, energetic and fun group of photographers!

**A very special thanks to [Florida SouthWestern State College](#) for the use of their great facility.**

The following email addresses are for use by club members:

<a href="mailto:dpi-artshow@naples.net">dpi-artshow@naples.net</a>	For members to contact the <u>Art Show Director</u>
<a href="mailto:dpi-askexpert@naples.net">dpi-askexpert@naples.net</a>	For members to <u>ask questions</u> online
<a href="mailto:dpi-compete@naples.net">dpi-compete@naples.net</a>	For members to email entries for <u>DPI-SIG competitions</u>
<a href="mailto:dpi-critique@naples.net">dpi-critique@naples.net</a>	For members to email <u>critiques of images online</u> .
<a href="mailto:dpi-editor@naples.net">dpi-editor@naples.net</a>	For members to contact the <u>Editor of the DPI-SIG Magazine</u>
<a href="mailto:dpi-library@naples.net">dpi-library@naples.net</a>	For members to contact the <u>Librarian</u>
<a href="mailto:dpi-npphoto@naples.net">dpi-npphoto@naples.net</a>	For members to photograph <u>Non-Profit Organization</u> events
<a href="mailto:dpi-outing@naples.net">dpi-outing@naples.net</a>	For members to contact the <u>Outing Director</u> & email pictures from <u>Outings</u>
<a href="mailto:dpi-proshow@naples.net">dpi-proshow@naples.net</a>	For members to contact the Pro-Show Director
<a href="mailto:dpi-pr@naples.net">dpi-pr@naples.net</a>	For members to send <u>Publicity/Promotion</u> items to the <u>Publicity Director</u>
<a href="mailto:dpi-sig@naples.net">dpi-sig@naples.net</a>	For members (or anyone) to send anything to the <u>Club Founders</u>
<a href="mailto:dpi-social@naples.net">dpi-social@naples.net</a>	For members to contact the <u>Social Director</u>
<a href="mailto:dpi-studio@naples.net">dpi-studio@naples.net</a>	For members to contact the <u>Studio Workshop Director</u>
<a href="mailto:dpi-theme@naples.net">dpi-theme@naples.net</a>	For members to email images for <u>Monthly Theme</u> slideshows
<a href="mailto:dpi-venco@naples.net">dpi-venco@naples.net</a>	For members to contact the <u>Vendors Relations Coordinator</u>
<a href="mailto:dpi-wwshop@naples.net">dpi-wwshop@naples.net</a>	For members to contact the <u>Women's Workshop Director</u>
<a href="http://dpi-sig.org">http://dpi-sig.org</a>	DPI-SIG Web site
<a href="http://www.f3c.org">http://www.f3c.org</a>	FCCC Web site
<a href="https://www.facebook.com/groups/dpisig/">https://www.facebook.com/groups/dpisig/</a>	DPI-SIG Facebook Page

DPI-SIG is a Special Interest Group of the Naples Free-Net, Inc., a 501c3 non-profit organization providing education and internet services to over 4,000 registered members and the public at-large. The Naples Free-Net is entirely run by volunteers and the only remaining Free-Net in the country.

DPI-SIG meetings are held, unless published otherwise, at 7 p.m. each second Thursday of the month at the Conference Center, Building J, of Edison State College, Lely Campus. Turn west onto Lely Cultural Drive, at the first traffic light south of Rattlesnake Hammock Road on Route 951 (Collier Blvd.).

**Betty Saunders – Editor, Meeting Notes**

